

MEDIEVAL STREET BUSKERS

Ivo Kouwenhoven

JOVB 65

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'20

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani
Bells

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Score in C

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$\text{♩} = 60$ *Leggiero*

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

Bells

Fieldrum

mf

mf Moneybag (or tambourine)

mf

2 3 4 5

A

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

Bells

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

6 7 8 9 10

mf

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Musical score for measures 11-15. The score is written for a string quartet (Violin I, Violin II, Viola, Cello) and includes a keyboard part. The key signature is B-flat major. Measure 11 includes a first ending bracket labeled *+ 8^{va}*. The keyboard part features a rhythmic accompaniment with eighth notes and rests.

Musical score for measures 16-20. This section is marked with a box containing the letter **B**. The score continues for the string quartet and keyboard. Measures 16, 17, and 18 feature a forte (*f*) dynamic marking. Measure 19 features a forte (*f*) dynamic marking. The keyboard part continues with its rhythmic accompaniment.

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C

Musical score for measures 21-25. The score is in 3/4 time and B-flat major. It features a piano (p) and a lute (lute). The piano part consists of a melody in the right hand and a bass line in the left hand. The lute part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The tempo is marked *mf* (mezzo-forte). Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the staves.

Musical score for measures 26-30. The score is in 3/4 time and B-flat major. It features a piano (p) and a lute (lute). The piano part consists of a melody in the right hand and a bass line in the left hand. The lute part consists of a rhythmic accompaniment in the right hand and a bass line in the left hand. The tempo is marked *mp* (mezzo-piano). The section is marked *Melancolico*. Measure numbers 26, 27, 28, 29, and 30 are indicated at the bottom of the staves. Additional markings include *+ 8^{va}* above measure 26, *- Trp.* above measure 29, and *R.C.* above measure 29.

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D

simile

simile

simile

simile

31 32 33 34 35

E

1 2

Brass

mf

mf

mf

mf

C.C. *mf*

36 37 38 39 40

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Woodwind *mp* *mf* Tutti *mf*

Triangle *mp* *mf*

41 42 43 44 45

cresc. *rit.* **F** Festoso *ff* *ff* *ff* *ff*

Field Drum *ff* *ff* *ff* *ff* *ff* Moneybag (or tambourine)

46 47 48 49 50