

MARTINIQUE

Ivo Kouwenhoven

YFBV 2

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'40

Score

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Flugelhorn 1
Flugelhorn 2
F Horn
Trumpet 1
Trumpet 2
C Trombone
Bb Baritone bass clef
Eb Bass bass clef
Bb Bass bass clef

Drum Set
Percussion 1
Percussion 2
Percussion 3
Bells

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
C Baritone
Bb Baritone treble clef
C Bass
Eb Bass treble clef
Bb Bass treble clef

MARTINIQUE

Full Score
(Young Fanfare Band)

Ivo Kouwenhoven

Bright Swing ♩ = 120
Finger Snap

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Flugelhorn 1

Bb Flugelhorn 2

F Horn

Bb Trumpet 1

Bb Trumpet 2

Trombone

Bb Baritone

Eb Bass

Bb Bass

Drum Set

Percussion 1

Percussion 2

Percussion 3

Bells

2 3 4 5 6

MARTINIQUE

Musical score for 'MARTINIQUE', page 2. The score includes parts for S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, Flghn. 2, F Hn., Tpt. 1, Tpt. 2, Tbn., Bb Brtn., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, and Bls. The score spans measures 7 to 12. The key signature is B-flat major (two flats). The music features a mix of rhythmic patterns, including eighth notes, quarter notes, and eighth rests. A dynamic marking of *f* (forte) is present in several parts starting from measure 11. The drum set (D. S.) part includes triplet markings and a '+' symbol above measure 11. The bassoon (Bls.) part has a '7' below measure 7.

MARTINIQUE

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax.

Flghn. 1 *f*

Flghn. 2 *f*

F Hn. *f*

Tpt. 1 Mute *f*

Tpt. 2 Mute *f*

Tbn. *f*

Bb Brtn.

Eb Bs.

Bb Bs.

D. S. R.C. *f*

Perc. 1 Beating *f*

Perc. 2 Cabasa *mf*

Perc. 3 Conga's *f*

Bls. *f*

13 14 15 16 17 18

MARTINIQUE

The musical score for 'MARTINIQUE' is arranged for a large ensemble. The instruments and their parts are as follows:

- S. Sax.**: Melodic line with accents, starting at *mf* in measure 21.
- A. Sax.**: Melodic line with accents, starting at *mp* in measure 21 and *mf* in measure 23.
- T. Sax.**: Melodic line with accents, starting at *mp* in measure 21 and *mf* in measure 23.
- B. Sax.**: Bass line with accents, starting at *mf* in measure 20.
- Flghn. 1 & 2**: Flute parts, both starting at *mp* in measure 21.
- F Hn.**: Flute part with accents, starting at *mf* in measure 23.
- Tpt. 1 & 2**: Trumpet parts with accents and 'Open' markings, starting at *mf* in measure 21.
- Tbn.**: Trombone part with accents, starting at *mf* in measure 23.
- Bb Brtn.**: Bass Trombone part, starting at *mp* in measure 21.
- Eb Bs. & Bb Bs.**: Baritone and Bass parts, both starting at *mf* in measure 20.
- D. S.**: Drums, featuring a triplet and a complex rhythmic pattern starting at *mf* in measure 21.
- Perc. 1, 2, & 3**: Percussion parts with various rhythmic patterns, starting at *mf* in measure 21.
- Bls.**: Bassoon part, starting at *mf* in measure 20.

The score spans measures 19 to 24. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

MARTINIQUE

♩ = 126 (Straight Eights)

The musical score is arranged in a standard orchestral layout. The top section includes four saxophones (S. Sax., A. Sax., T. Sax., B. Sax.), two flutes (Flghn. 1, Flghn. 2), an F Horn (F Hn.), three trumpets (Tpt. 1, Tpt. 2, Tbn.), and three trombones (Bb Brtn., Eb Bs., Bb Bs.). The bottom section features a Drum Set (D. S.) with Snare Dr. and Rimshot, three percussion parts (Perc. 1, Perc. 2, Perc. 3) for Agogo Bells and Bongo's, and a Bass line (Bls.). All instruments are marked with a forte (*ff*) dynamic. The score spans measures 38, 39, and 40. The key signature is one flat (B-flat), and the tempo is 126 beats per minute in a straight eighth-note feel.

MARTINIQUE

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

41 42 43 44

Detailed description: This is a page of a musical score for the piece 'MARTINIQUE'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, Flghn. 2, F Hn., Tpt. 1, Tpt. 2, Tbn., Bb Brtn., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, and Bls. The score spans measures 41 to 44. The key signature is B-flat major (two flats). The time signature is 4/4. The percussion parts (D. S., Perc. 1, Perc. 2, Perc. 3) are marked with a forte 'f' dynamic and feature complex rhythmic patterns. The brass and woodwind parts (Tpt. 1, Tpt. 2, Tbn., Bb Brtn., Eb Bs., Bb Bs., Flghn. 1, Flghn. 2, F Hn.) are mostly silent in this section, with some melodic lines in the trumpets. The saxophone and flute parts are also silent.

MARTINIQUE

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

f

f

f

45 46 47 48

Detailed description: This is a page of a musical score for the piece 'MARTINIQUE'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S. Sax., A. Sax., T. Sax., B. Sax., Flghn. 1, Flghn. 2, F Hn., Tpt. 1, Tpt. 2, Tbn., Bb Brtn., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Perc. 3, and Bls. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score spans measures 45 to 48. The B. Sax., Eb Bs., and Bb Bs. parts have a dynamic marking of *f* (forte) starting in measure 48. The D. S. (Drum Set) part features a complex rhythmic pattern with accents and 'x' marks. The Perc. 1, 2, and 3 parts have various rhythmic patterns. The Bls. (Bass) part is mostly silent. The page number '9' is in the top right corner.

MARTINIQUE

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc. 1

Perc. 2

Perc. 3

Bls.

49 50 51 52

Detailed description: This is a page of a musical score for the piece 'MARTINIQUE'. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), F Hn. (F Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. (Trombone), Bb Brtn. (Bass Trombone), Eb Bs. (E-flat Bass), Bb Bs. (B-flat Bass), D. S. (Drum Set), Perc. 1, Perc. 2, Perc. 3 (three different percussion parts), and Bls. (Double Bass). The score spans measures 49 to 52. The key signature is B-flat major (two flats). The B. Sax. part has a melodic line with eighth and quarter notes. The Tpt. 1 and Tpt. 2 parts have similar melodic lines. The Eb Bs. and Bb Bs. parts have a steady eighth-note accompaniment. The D. S. part features a complex rhythmic pattern with many accents. Perc. 1 has a steady eighth-note pattern with accents. Perc. 2 and Perc. 3 have more complex rhythmic patterns. The Bls. part is mostly silent, indicated by a flat line.