

# LIFT YA HANDZ UP

## Ivo Kouwenhoven

YCBV 20

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'45

### Score

Flute  
Oboe  
Bassoon  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
F Horn  
C Trombone  
C Baritone  
C Bass  
  
Drumset  
Percussion 1  
Percussion 2  
Timpani  
Bells

### *Supplementary parts:*

E♭ Horn  
B♭ Trombone treble clef  
B♭ Trombone bass clef  
B♭ Baritone treble clef  
B♭ Baritone bass clef  
B♭ Bass treble clef  
B♭ Bass bass clef  
E♭ Bass treble clef  
E♭ Bass bass clef



# LIFT YA HANDZ UP

**B**

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

*mp*

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

C.C. R.C.

Toms

Perc. 1

Tambourine

*mp*

Perc. 2

Barchimes

Timp.

*mp*

Bls.

5 6 7 8

LIFT YA HANDZ UP

Fl. *mf* C

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

F Hn. *mf* *mp*

Tbn. *mf* *mp*

C Brtn. *mf* *mp*

C Bs. *mf* *mp*

D. S. *mf* C.C. C.C. H.H. Rim Click *mp*

Perc. 1

Perc. 2

Timp.

Bls. *mf*

9 10 11 12 13

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2. HIT THE ROOF

**D** ♩ = 136

The musical score is arranged in a multi-staff format. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all of which play a melodic line starting in the fourth measure with a forte (*f*) dynamic. The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), and Trombone (Tbn.), which play a rhythmic accompaniment starting in the second measure with a forte (*f*) dynamic. The bottom section includes Contrabass Trombone (C. Brtn.), Contrabass (C. Bs.), Double Bass (D. S.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Timpani (Timp.), and Bass (Bls.). The Double Bass part features a complex rhythmic pattern with 'x' marks above the notes, and Percussion 1 includes a 'Beating' section. The score is marked with a forte (*f*) dynamic throughout.

19 20 21 22

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This musical score is for the piece "LIFT YA HANDZ UP" and covers measures 23 through 26. The instrumentation includes:

- Flute (Fl.):** Features a trill (tr) in the first measure, followed by a melodic line.
- Oboe (Ob.):** Features a trill (tr) in the first measure, followed by a melodic line.
- Clarinets (Clar. 1 & 2):** Clarinet 1 has a trill (tr) in the first measure. Both play melodic lines.
- Saxophones (A. Sax. & T. Sax.):** Both have trills (tr) in the first measure and play melodic lines.
- Trumpets (Tpt. 1 & 2):** Play rhythmic patterns.
- French Horn (F Hn.):** Plays a rhythmic pattern.
- Tuba (Tbn.):** Plays a rhythmic pattern.
- Cornets (C Brtn.):** Plays a rhythmic pattern.
- Contrabass (C Bs.):** Starts with a forte (f) dynamic and plays a rhythmic pattern.
- Drum Set (D. S.):** Features a complex rhythmic pattern with "Toms" indicated in the later measures.
- Percussion 1 (Perc. 1):** Plays a rhythmic pattern.
- Percussion 2 (Perc. 2):** Plays a rhythmic pattern.
- Timpani (Timp.):** Remains mostly silent.
- Bassoon (Bls.):** Plays a melodic line.

Measure numbers 23, 24, 25, and 26 are indicated at the bottom of the score.

LIFT YA HANDZ UP

E

Fl.

Ob.

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax. *mf*

T. Sax.

Tpt. 1

Tpt. 2

F Hn. *mf*

Tbn. *mf*

C Brtn.

C Bs. *mf*  
C.C.

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp.

Bls.

27 28 29 30