

LIFT YA HANDZ UP

Ivo Kouwenhoven

YFBV 20

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'45

Score

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Flugelhorn 1
Flugelhorn 2
F Horn
Trumpet 1
Trumpet 2
C Trombone
Bb Baritone bass clef
Eb Bass bass clef
Bb Bass bass clef

Drumset
Percussion 1
Percussion 2
Timpani
Bells

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
C Baritone
Bb Baritone treble clef
C Bass
Eb Bass treble clef
Bb Bass treble clef

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1. ROMANTIC LIGHTNING

A ♩ = 72

The score is for a Young Fanfare Band and consists of 16 staves. The tempo is marked as ♩ = 72. The key signature has two flats (Bb and Eb). The time signature is common time (C). The score is divided into four measures, numbered 1 to 4 at the bottom. The instruments and their parts are:

- Bb Soprano Saxophone:** Rests in measures 1-3, then plays a quarter note G4 and a quarter note A4 in measure 4, marked *mp*.
- Eb Alto Saxophone:** Rests in measures 1-3, then plays a quarter note G4 and a quarter note A4 in measure 4, marked *mp*.
- Bb Tenor Saxophone:** Rests in all four measures.
- Bb Flugelhorn 1:** Rests in measures 1-3, then plays a quarter note G4 and a quarter note A4 in measure 4, marked *mp*.
- Bb Flugelhorn 2:** Rests in measures 1-3, then plays a quarter note G4 and a quarter note A4 in measure 4, marked *mp*.
- Bb Trumpet 1:** Plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5 in measure 1. In measure 2, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 3, it plays a quarter note F4, a quarter note E4, and a quarter note D4. In measure 4, it plays a quarter note C4, a quarter note B3, and a quarter note A3, marked *mp*.
- Bb Trumpet 2:** Plays a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5 in measure 1. In measure 2, it plays a quarter note Bb4, a quarter note A4, and a quarter note G4. In measure 3, it plays a quarter note F4, a quarter note E4, and a quarter note D4. In measure 4, it plays a quarter note C4, a quarter note B3, and a quarter note A3, marked *mp*.
- F Horn:** Plays a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 1. In measure 2, it plays a quarter note A4, a quarter note G4, and a quarter note F4. In measure 3, it plays a quarter note E4, a quarter note D4, and a quarter note C4. In measure 4, it plays a quarter note B3, a quarter note A3, and a quarter note G3, marked *mp*.
- C Trombone:** Plays a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 1. In measure 2, it plays a quarter note A4, a quarter note G4, and a quarter note F4. In measure 3, it plays a quarter note E4, a quarter note D4, and a quarter note C4. In measure 4, it plays a quarter note B3, a quarter note A3, and a quarter note G3, marked *mp*.
- Bb Baritone:** Plays a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 1. In measure 2, it plays a quarter note A4, a quarter note G4, and a quarter note F4. In measure 3, it plays a quarter note E4, a quarter note D4, and a quarter note C4. In measure 4, it plays a quarter note B3, a quarter note A3, and a quarter note G3, marked *mp*.
- Eb Bass:** Plays a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 1. In measure 2, it plays a quarter note A4, a quarter note G4, and a quarter note F4. In measure 3, it plays a quarter note E4, a quarter note D4, and a quarter note C4. In measure 4, it plays a quarter note B3, a quarter note A3, and a quarter note G3, marked *mp*.
- Bb Bass:** Plays a quarter note G4, a quarter note A4, and a quarter note Bb4 in measure 1. In measure 2, it plays a quarter note A4, a quarter note G4, and a quarter note F4. In measure 3, it plays a quarter note E4, a quarter note D4, and a quarter note C4. In measure 4, it plays a quarter note B3, a quarter note A3, and a quarter note G3, marked *mp*.
- Drumset:** Plays a steady eighth-note pattern on the snare drum (H.H.) and a steady eighth-note pattern on the hi-hat (H.H.). In measure 1, it also includes a rim click. The pattern continues through all four measures, marked *mp*.
- Percussion 1:** Rests in all four measures.
- Percussion 2:** Rests in measures 1 and 2, then plays a triangle in measure 3, marked *mp*.
- Timpani:** Rests in all four measures.
- Bells:** Rests in all four measures.

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B

S. Sax.
A. Sax.
T. Sax. *mp*
Flghn. 1
Flghn. 2
Tpt. 1
Tpt. 2
F Hn.
Tbn.
Bb Brtn.
Eb Bs.
Bb Bs.
D. S. C.C. R.C. Toms
Perc. 1 Tambourine *mp*
Perc. 2 Barchimes
Timp. *mp*
Bls.

5 6 7 8

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C

Musical score for 'LIFT YA HANDZ UP' page 3, measures 9-13. The score includes parts for S. Sax., A. Sax., T. Sax., Flghn. 1, Flghn. 2, Tpt. 1, Tpt. 2, F Hn., Tbn., Bb Brtn., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Timp., and Bls. The key signature is B-flat major (two flats). The score is marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). A section marked 'C' begins at measure 12. Percussion parts include C.C. (Conga) and H.H. (Hi-Hat) with specific playing techniques like 'Rim Click' indicated.

9 *mf* 10 11 12 13

2. HIT THE ROOF

D ♩ = 136

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Bb Brtn. *f*

Eb Bs.

Bb Bs.

D. S. *f*

Perc. 1 *f* Beating

Perc. 2 *f* Cowbell

Timp. *f*

Bls. *f*

19 20 21 22

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The musical score is arranged in a standard orchestral layout. The top three staves are for Saxophones: S. Sax. (Soprano), A. Sax. (Alto), and T. Sax. (Tenor). Each saxophone part begins with a trill (tr) on a whole note. Below these are the Flute and Clarinet parts, labeled Flghn. 1 and Flghn. 2. The next section contains the Horns: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hn. (French Horn), and Tbn. (Tuba). Below the horns are the Baritone and Bass parts: Bb Brtn. (Baritone), Eb Bs. (E-flat Bass), and Bb Bs. (B-flat Bass). The Eb Bs. and Bb Bs. parts include a forte (f) dynamic marking. The percussion section includes D. S. (Drum Set), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Timp. (Timpani), and Bls. (Bells). The D. S. part features a complex rhythmic pattern with 'x' marks indicating cymbal hits. Perc. 1 has a steady pattern of 'x' marks. Perc. 2 has a series of upward-pointing triangles. The Timp. part has a few notes. The Bls. part has a simple melodic line. The score is divided into measures 23, 24, 25, and 26. The key signature has two flats (B-flat and E-flat).

LIFT YA HANDZ UP

E

Musical score for 'LIFT YA HANDZ UP' page 7, measures 27-30. The score is in E-flat major (three flats) and 4/4 time. A key signature change to E major (one sharp) is indicated at the top left. The instruments and their parts are:

- S. Sax. (Soprano Saxophone): Rests throughout.
- A. Sax. (Alto Saxophone): *mf* melodic line with eighth-note patterns.
- T. Sax. (Tenor Saxophone): Rests throughout.
- Flghn. 1 (Flute 1): *mf* melodic line with eighth-note patterns.
- Flghn. 2 (Flute 2): *mf* melodic line with eighth-note patterns.
- Tpt. 1 (Trumpet 1): Rests throughout.
- Tpt. 2 (Trumpet 2): Rests throughout.
- F Hn. (French Horn): *mf* harmonic accompaniment.
- Tbn. (Tuba): *mf* harmonic accompaniment.
- Bb Brtn. (Baritone): Rests throughout.
- Eb Bs. (E-flat Bass): *mf* harmonic accompaniment.
- Bb Bs. (B-flat Bass): *mf* harmonic accompaniment.
- D. S. (Drum Set): *mf* rhythmic accompaniment with cymbal patterns.
- Perc. 1 (Percussion 1): *mf* rhythmic accompaniment with snare and cymbal patterns.
- Perc. 2 (Percussion 2): *mf* rhythmic accompaniment with snare.
- Timp. (Timpani): Rests throughout.
- Bls. (Bass Drum): Rests throughout.

Measures 27, 28, 29, and 30 are marked at the bottom of the page.