

LIFT YA HANDZ UP

Ivo Kouwenhoven

YBBV 20

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'45

Score

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugelhorn

E♭ Horn 1

E♭ Horn 2

C Trombone

B♭ Trombone treble clef

B♭ Baritone treble clef

B♭ Euphonium treble clef

E♭ Bass treble clef

B♭ Bass treble clef

Drumset

Percussion 1

Percussion 2

Timpani

Bells

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1. ROMANTIC LIGHTNING

A ♩ = 72

The score is for a young brass band and includes the following parts:

- Eb Cornet:** Enters in the 4th measure with a melodic line marked *mp*.
- Bb Cornet 1 & 2:** Play a rhythmic pattern of eighth notes throughout the piece, marked *mp*.
- Bb Flugelhorn:** Enters in the 4th measure with a melodic line marked *mp*.
- Eb Horn 1 & 2:** Play a sustained melodic line with a slur, marked *mp*.
- Bb Trombone:** Play a sustained melodic line with a slur, marked *mp*.
- Bb Baritone & Bb Euphonium:** Play a sustained melodic line with a slur, marked *mp*.
- Eb Bass & Bb Bass:** Play a rhythmic pattern of eighth notes, marked *mp*.
- Drumset:** Features a pattern of eighth notes with 'x' marks, labeled 'H.H.' and 'Rim Click', marked *mp*.
- Percussion 1:** Remains silent throughout.
- Percussion 2:** Plays a triangle in the 3rd and 4th measures, marked *mp*.
- Timpani & Bells:** Remain silent throughout.

The score is in common time (C) and consists of 4 measures. The key signature has two flats (Bb and Eb).

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B

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Eb Cnt.:** Melodic line with eighth and sixteenth notes.
- Bb Cnt. 1:** Melodic line with eighth and sixteenth notes.
- Bb Cnt. 2:** Melodic line with eighth and sixteenth notes.
- Bb Flghn.:** Melodic line with eighth and sixteenth notes.
- Eb Hn. 1:** Melodic line with eighth and sixteenth notes.
- Eb Hn. 2:** Melodic line with eighth and sixteenth notes.
- Bb Tbn.:** Harmonic accompaniment with quarter notes.
- Bb Bari.:** Harmonic accompaniment with quarter notes.
- Bb Euph.:** Harmonic accompaniment with quarter notes.
- Eb Bs.:** Harmonic accompaniment with quarter notes.
- Bb Bs.:** Harmonic accompaniment with quarter notes.
- D. S.:** Drum set part with patterns for C.C., R.C., and Toms.
- Perc. 1:** Tambourine part with a *mp* dynamic marking.
- Perc. 2:** Barchimes part.
- Timp.:** Timpani part with a *mp* dynamic marking.
- Bls.:** Bass line with quarter notes.

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the score.

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C

This page of the musical score includes the following parts and markings:

- Brass Section:** Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Bari., Bb Euph., Eb Bs., Bb Bs.
- Woodwinds:** D. S.
- Percussion:** Perc. 1, Perc. 2, Timp., Bls.
- Dynamic Markings:** *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score.
- Performance Indicators:** Hairpins for crescendo and decrescendo are present. Specific percussion techniques are labeled as C.C. (Cymbal Crash), H.H. (Hi-Hat), and Rim Click.
- Measure Numbers:** 9, 10, 11, 12, and 13 are indicated at the bottom of the page.

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2. HIT THE ROOF

D ♩ = 136

Score for 'Hit the Roof' featuring the following instruments and parts:

- Eb Cnt.**: Rests for most of the piece, with a final melodic flourish in measure 22.
- Bb Cnt. 1** and **Bb Cnt. 2**: Play a rhythmic melody starting in measure 19, marked *f*.
- Bb Flghn.**: Rests until measure 22, then plays a melodic flourish marked *f*.
- Eb Hn. 1** and **Eb Hn. 2**: Play a rhythmic melody starting in measure 19, marked *f*.
- Bb Tbn.**: Plays a rhythmic melody starting in measure 19, marked *f*.
- Bb Bari.**: Plays a rhythmic melody starting in measure 19, marked *f*.
- Bb Euph.**: Rests until measure 22, then plays a melodic flourish marked *f*.
- Eb Bs.** and **Bb Bs.**: Rest throughout the piece.
- D. S.**: Plays a steady eighth-note pattern starting in measure 19, marked *f*.
- Perc. 1**: Rests until measure 22, then plays a 'Beating' pattern marked *f*.
- Perc. 2**: Plays a 'Cowbell' pattern starting in measure 19, marked *f*.
- Timp.**: Rests until measure 22, then plays a melodic flourish marked *f*.
- Bls.**: Rests until measure 22, then plays a melodic flourish marked *f*.

Measure numbers: 19, 20, 21, 22

LIFT YA HANDZ UP

This musical score is for the piece "LIFT YA HANDZ UP" and covers measures 23 through 26. The instrumentation includes:

- Eb Cnt.:** Plays a melodic line starting in measure 24.
- Bb Cnt. 1 & 2:** Provide harmonic support with eighth-note patterns.
- Bb Flghn.:** Plays a sustained melodic line.
- Eb Hn. 1 & 2:** Play eighth-note accompaniment.
- Bb Tbn.:** Plays eighth-note accompaniment.
- Bb Bari.:** Plays eighth-note accompaniment.
- Bb Euph.:** Plays a sustained melodic line.
- Eb Bs.:** Plays a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- Bb Bs.:** Plays a rhythmic eighth-note pattern, marked with a forte (*f*) dynamic.
- D. S. (Drum Set):** Features a complex rhythmic pattern with many sixteenth notes.
- Perc. 1 & 2:** Provide additional rhythmic accompaniment.
- Timp. (Timpani):** Remains mostly silent.
- Bls. (Bass Drum):** Plays a melodic line in the bass clef.

The score includes dynamic markings such as *f* and a "Toms" instruction above the drum set staff in measure 26. Measure numbers 23, 24, 25, and 26 are indicated at the bottom of the page.

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E

Score for **E** section, measures 27-30. Instruments include Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Bari., Bb Euph., Eb Bs., Bb Bs., D. S., Perc. 1, Perc. 2, Timp., and Bls. The dynamic marking *mf* is present throughout.