

LIEBSTER JESU, WIR SIND HIER

Ivo Kouwenhoven

YFBV 14

Grade / Moeilijkheidsgraad 3

Duration / Tijdsduur 2'25

Score

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Flugelhorn 1

Flugelhorn 2

F Horn

Trumpet 1

Trumpet 2

C Trombone

C Baritone

C Bass

Timpani

Supplementary parts:

E♭ Horn

B♭ Trombone treble clef

B♭ Trombone bass clef

B♭ Baritone treble clef

B♭ Baritone bass clef

B♭ Bass treble clef

B♭ Bass bass clef

E♭ Bass treble clef/Baritone Saxophone

E♭ Bass bass clef

LIEBSTER JESU, WIR SIND HIER

(choral prelude BWV 731)

Full Score
(Young Fanfare Band)

J.S. Bach
arr. Ivo Kouwenhoven

$\bullet = 52$

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Flugelhorn 1

Bb Flughorn 2

F Horn

Bb Trumpet 1

Bb Trumpet 2

Trombone

C Baritone

C Bass

Timpani

2 3 4

LIEBSTER JESU, WIR SIND HIER

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Flhrn. 1 (First Flute)
- Flhrn. 2 (Second Flute)
- F Hn. (First Clarinet)
- Tpt. 1 (First Trumpet)
- Tpt. 2 (Second Trumpet)
- Tbn. (Tuba)
- C Brtn. (Cornet)
- C Bs. (Cello)
- Timp. (Timpani)

The score covers measures 5 through 8. The key signature is one sharp (F#). The woodwinds and brass parts feature various articulations, including accents, slurs, and trills (tr). The strings (Cello and Timpani) provide a steady accompaniment. The woodwinds and brass parts have a melodic line with some rhythmic complexity, including triplets and sixteenth-note patterns.

LIEBSTER JESU, WIR SIND HIER

S. Sax.

A. Sax.

T. Sax.

Flhrn. 1

Flhrn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

Timp.

9 10 11 12

Detailed description: This is a page of a musical score for the hymn 'LIEBSTER JESU, WIR SIND HIER'. The score is arranged for a large ensemble including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 7/8. The page covers measures 9 through 12. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute 1 (Flhrn. 1), Flute 2 (Flhrn. 2), and Clarinet in F (F Hn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), and Cornet in B-flat (C Brtn.). The percussion section includes Contrabass (C Bs.) and Timpani (Timp.). The score features various musical notations such as slurs, ties, and dynamic markings. A double bar line is present at the end of measure 10. The page number '3' is located in the top right corner.

LIEBSTER JESU, WIR SIND HIER

S. Sax.

A. Sax.

T. Sax.

Flhrn. 1

Flhrn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

C Brtn.

C Bs.

Timp.

13 14 15 16

Detailed description: This page of a musical score covers measures 13 through 16. The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute 1 (Flhrn. 1), Flute 2 (Flhrn. 2), and Clarinet in F (F Hn.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Cornet (C Brtn.), and Bass Trombone (C Bs.). The percussion part (Timp.) is mostly silent. The score shows various melodic lines and rhythmic patterns for each instrument, with some instruments playing rests in certain measures.