

LIEBSTER JESU, WIR SIND HIER

Ivo Kouwenhoven

YCBV 14

Grade / Moeilijkheidsgraad 3

Duration / Tijdsduur 2'25

Score

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Alto Saxophone

Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone/Bassoon

C Bass

Timpani

Supplementary parts:

Eb Horn

Bb Trombone treble clef

Bb Trombone bass clef

Bb Baritone treble clef

Bb Baritone bass clef clef

Eb Bass treble clef/Baritone Saxophone

Eb Bass bass clef

Bb Bass treble clef/Bb Bass Clarinet

Bb Bass bass clef

LIEBSTER JESU, WIR SIND HIER

(choral prelude BWV 731)

Full Score
(Young Concert Band)

J.S. Bach
arr. Ivo Kouwenhoven

♩ = 52

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

E♭ Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

Trombone

C Baritone

C Bass

Timpani

2 3 4

LIEBSTER JESU, WIR SIND HIER

This musical score is for a woodwind and brass ensemble. It consists of 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Flute Horn (F. Hn.), Trombone (Tbn.), Contrabassoon (C. Brtn.), and Bassoon (C. Bs.). The Timpani (Timp.) part is shown at the bottom. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. The Flute, Oboe, Clarinet 1, Alto Saxophone, and Trumpet 1 parts feature a melodic line with a triplet of eighth notes in measure 7 and a trill (tr) in measure 8. The Clarinet 2, Tenor Saxophone, and Trumpet 2 parts have a rhythmic accompaniment of eighth notes. The Flute Horn, Trombone, Contrabassoon, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The Timpani part has a single note in measure 8.

LIEBSTER JESU, WIR SIND HIER

This musical score is for the hymn "LIEBSTER JESU, WIR SIND HIER". It is arranged for a concert band or orchestra. The score is divided into measures 9, 10, 11, and 12. The instruments and their parts are as follows:

- Flute (Fl.)**: Measures 9 and 10 have a whole note G4. Measures 11 and 12 are rests.
- Oboe (Ob.)**: Measures 9 and 10 have a whole note G4. Measures 11 and 12 are rests.
- Clarinet 1 (Clar. 1)**: Measures 9 and 10 have a whole note G4. Measures 11 and 12 are rests.
- Clarinet 2 (Clar. 2)**: Measures 9 and 10 have a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 11 has a whole note G4. Measure 12 is a rest.
- Alto Saxophone (A. Sax.)**: Measures 9 and 10 have a whole note G4. Measures 11 and 12 are rests.
- Tenor Saxophone (T. Sax.)**: Measures 9 and 10 have a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 11 has a whole note G4 with a trill. Measure 12 is a rest.
- Trumpet 1 (Tpt. 1)**: Measures 9 and 10 have a whole note G4. Measure 11 has a half note G4, followed by eighth notes F#4, E4, and D4. Measure 12 has a quarter note G4, followed by eighth notes F#4, E4, and D4.
- Trumpet 2 (Tpt. 2)**: Measures 9 and 10 have a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 11 has a half note G4, followed by eighth notes F#4, E4, and D4. Measure 12 has a quarter note G4, followed by eighth notes F#4, E4, and D4.
- Flugelhorn (F. Hn.)**: Measures 9 and 10 have a quarter note G4, followed by eighth notes F#4, E4, and D4. Measure 11 has a half note G4, followed by eighth notes F#4, E4, and D4. Measure 12 has a quarter note G4, followed by eighth notes F#4, E4, and D4.
- Tuba (Tbn.)**: Measures 9 and 10 have a half note G2, followed by quarter notes F#2, E2, and D2. Measure 11 has a half note G2, followed by quarter notes F#2, E2, and D2. Measure 12 has a half note G2, followed by quarter notes F#2, E2, and D2.
- Baritone (C Brtn.)**: Measures 9 and 10 have a half note G2, followed by quarter notes F#2, E2, and D2. Measure 11 has a half note G2, followed by quarter notes F#2, E2, and D2. Measure 12 has a half note G2, followed by quarter notes F#2, E2, and D2.
- Baritone (C Bs.)**: Measures 9 and 10 have a whole note G2. Measures 11 and 12 are rests.
- Timpani (Timp.)**: Measures 9 and 10 have a whole note G2. Measures 11 and 12 are rests.

Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

LIEBSTER JESU, WIR SIND HIER

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

Timp.

13 14 15 16

Detailed description: This is a page of a musical score for the hymn 'LIEBSTER JESU, WIR SIND HIER'. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet (C Brtn.), Contrabass (C Bs.), and Timpani (Timp.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score spans four measures, numbered 13 to 16 at the bottom. The Flute part has rests in measures 13, 14, and 15, with a melodic phrase starting in measure 16. The Oboe, Clarinet 1, and Clarinet 2 parts have rests in measures 13 and 14, with rhythmic patterns starting in measure 15. The Alto Saxophone and Tenor Saxophone parts have rests in measures 13 and 14, with harmonic accompaniment starting in measure 15. The Trumpet 1 and Trumpet 2 parts have rhythmic patterns throughout. The French Horn and Trombone parts have rests in measures 13 and 14, with harmonic accompaniment starting in measure 15. The Cornet, Contrabass, and Timpani parts have rests throughout the four measures.