

# LIEBSTER JESU, WIR SIND HIER

J. S. Bach

arr. Ivo Kouwenhoven

YBBV 14

Grade / Moeilijkheidsgraad 3

Duration / Tijdsduur 2'25

Score

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugelhorn

E♭ Horn 1

E♭ Horn 2

C Trombone

B♭ Trombone treble clef

B♭ Baritone treble clef

B♭ Euphonium treble clef

E♭ Bass treble clef

B♭ Bass treble clef

Timpani

# LIEBSTER JESU, WIR SIND HIER

Full Score  
(Young Brassband)

(choral prelude BWV 731)

J.S. Bach  
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$\text{♩} = 52$

Score for Young Brassband, including parts for Eb Cornet, Bb Cornet 1, Bb Cornet 2, Bb Flugelhorn, Eb Horn 1, Eb Horn 2, Bb Trombone, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, and Timpani. The score is in G major and common time, with a tempo of quarter note = 52.

LIEBSTER JESU, WIR SIND HIER

Score for the piece "LIEBSTER JESU, WIR SIND HIER". The score is written for the following instruments:

- Eb Cnt.
- Bb Cnt. 1
- Bb Cnt. 2
- Bb Flghn.
- Eb Hn. 1
- Eb Hn. 2
- Bb Tbn.
- Bb Brtn.
- Bb Euph.
- Eb Bs.
- Bb Bs.
- Timp.

The score consists of 8 measures. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as triplets (3) and trills (tr). The percussion part (Timp.) is marked with a 5, 6, 7, and 8, indicating the measure numbers.

LIEBSTER JESU, WIR SIND HIER

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Eb Cnt.:** Treble clef, key signature of one sharp (F#). Measures 9-10: whole note G4. Measure 11: whole rest. Measure 12: whole rest.
- Bb Cnt. 1:** Treble clef, key signature of one sharp (F#). Measures 9-10: whole note G4. Measure 11: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 12: quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Bb Cnt. 2:** Treble clef, key signature of one sharp (F#). Measures 9-10: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 11: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 12: quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Bb Flghn.:** Treble clef, key signature of one sharp (F#). Measures 9-10: whole note G4. Measure 11: whole rest. Measure 12: whole rest.
- Eb Hn. 1:** Treble clef, key signature of one sharp (F#). Measures 9-10: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 11: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 12: quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Eb Hn. 2:** Treble clef, key signature of one sharp (F#). Measures 9-10: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 11: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 12: quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Bb Tbn.:** Treble clef, key signature of one sharp (F#). Measures 9-10: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 11: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 12: quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Bb Brtn.:** Treble clef, key signature of one sharp (F#). Measures 9-10: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 11: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 12: quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Bb Euph.:** Treble clef, key signature of one sharp (F#). Measures 9-10: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 11: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 12: quarter note G4, eighth note A4, eighth note B4, quarter note C5.
- Eb Bs.:** Treble clef, key signature of one sharp (F#). Measures 9-10: whole note G4. Measure 11: whole rest. Measure 12: whole rest.
- Bb Bs.:** Treble clef, key signature of one sharp (F#). Measures 9-10: whole note G4. Measure 11: whole rest. Measure 12: whole rest.
- Timp.:** Bass clef, key signature of one sharp (F#). Measures 9-10: whole note G4. Measure 11: whole rest. Measure 12: whole rest.

Measure numbers 9, 10, 11, and 12 are indicated at the bottom of the page.

LIEBSTER JESU, WIR SIND HIER

This musical score is for the hymn "LIEBSTER JESU, WIR SIND HIER". It is arranged for a concert band and covers measures 13 through 16. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Eb Cnt.:** Remains silent throughout the four measures.
- Bb Cnt. 1:** Plays a melodic line with eighth-note patterns in measures 13 and 14, followed by quarter notes in measures 15 and 16.
- Bb Cnt. 2:** Provides a harmonic accompaniment with a steady eighth-note pattern.
- Bb Flghn.:** Enters in measure 15 with a melodic line similar to the first cornet.
- Eb Hn. 1 & Eb Hn. 2:** Play a sustained harmonic accompaniment with quarter notes and some eighth-note patterns.
- Bb Tbn. & Bb Brtn.:** Play a similar harmonic accompaniment to the horns.
- Bb Euph.:** Plays a simple harmonic accompaniment with quarter notes.
- Eb Bs. & Bb Bs.:** Play a simple harmonic accompaniment with quarter notes.
- Timp.:** Remains silent throughout the four measures.

The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom.