

# LATIN STARTER

## Ivo Kouwenhoven

JOVB 31

Grade / Moeilijkheidsgraad **2**  
Duration / Tijdsduur **2'45**

Score

Part 1 C upper  
Part 1 C  
Part 1 Bb upper  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C low bass clef

Drumset  
Percussion 1  
Percussion 2  
Bells

# LATIN STARTER

Score in C

Ivo Kouwenhoven

## 1. CHA-CHA-CHA

$\text{♩} = 126$

Part 1 *f* *mf* **A**

Part 2 *f* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Drumset *f* *mf* H.H. Cowbell Rim Click

Percussion 1 *f* *mf* Quiro

Percussion 2 *mf*

Bells *mf*

2 3 4 5

6 7 8 9 10 11

C.C.



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2. BOSSA NOVA

♩ = 140

D

Musical score for measures 34-38. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a piano part with four staves and a percussion part with three staves. The piano part includes a melody in the upper two staves and a bass line in the lower two staves. The percussion part includes a snare drum (H.H.), claves, and a beatring. Dynamics range from *f* (forte) to *mf* (mezzo-forte). A chord symbol 'D' is indicated above the first staff in measure 37. Measure numbers 34, 35, 36, 37, and 38 are marked at the bottom of the piano staves.

Musical score for measures 39-44. This section continues the piece with the same instrumentation and key signature. It features a piano part with four staves and a percussion part with three staves. The piano part includes a melody in the upper two staves and a bass line in the lower two staves. The percussion part includes a snare drum (H.H.), claves, and a beatring. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Measure numbers 39, 40, 41, 42, 43, and 44 are marked at the bottom of the piano staves.

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**E**

*f*

*f*

*f*

*f*

45 46 47 48 49 50

**F**

*mf*

*mf*

*mf*

*mf*

51 52 53 54 55 56

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3. BAION

$\text{♩} = 86$   
Trp. G

The musical score is arranged in a grand staff with the following parts from top to bottom:

- Trumpet (Trp.): Two staves in G major, 2/4 time. Dynamics range from *f* to *mf*.
- Bass: Two staves in G major, 2/4 time. Dynamics range from *f* to *mf*.
- Hand Drums (H.H.): One staff with 'x' marks for notes. Dynamics range from *f* to *mf*.
- Cowbell: One staff with notes. Dynamics range from *f* to *mf*.
- Bongo's: One staff with notes. Dynamics range from *f* to *mf*.
- Empty staff: One staff at the bottom of the grand staff.

Measures 63-70 are indicated at the bottom of the page.

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Musical score for measures 71-77. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a woodwind part. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 75 is marked with a hairpin *mf*. A rehearsal mark 'H' is placed above measure 75. The woodwind part is marked with a first ending bracket 'I' above measure 75.

Musical score for measures 78-84. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a woodwind part. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 83 is marked with a rehearsal mark 'I' and the label 'Woodwind' above it. The woodwind part is marked with a first ending bracket 'I' above measure 83.