

JULIUS CAESAR

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YBBV 11

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 4'30

Score

E♭ Cornet
B♭ Cornet 1
B♭ Cornet 2
B♭ Flugelhorn
E♭ Horn 1
E♭ Horn 2
C Trombone
B♭ Trombone treble clef
B♭ Baritone treble clef
B♭ Euphonium treble clef
E♭ Bass treble clef
B♭ Bass treble clef

Timpani
Drumset
Percussion
Bells

JULIUS CAESAR

1. CIRCUS MAXIMUS

Bravura ♩ = 104 A

The score is for a young brassband and percussion ensemble. It consists of 12 staves. The brass instruments are Eb Cornet, Bb Cornet 1, Bb Cornet 2, Bb Flugelhorn, Eb Horn 1, Eb Horn 2, Bb Trombone, Bb Baritone, and Bb Euphonium. The percussion includes Eb Bass, Bb Bass, Drumset, Percussion, Timpani, and Bells. The music is in common time (C) and begins with a 'Bravura' tempo of 104 beats per minute. The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). There are also performance instructions like 'Martellato' and 'Snares off'. A section marker 'A' is located above the fifth measure. The score is divided into six measures, numbered 1 through 6 at the bottom.

Musical score for page 2, measures 7-12. The score is arranged in a system with 14 staves. The instruments and their parts are as follows:

- Eb Cnt.:** Treble clef, rests in measures 7-8, then a triplet of eighth notes (G4, A4, B4) in measure 9, followed by a quarter note (B4) in measure 10, and a quarter note (A4) in measure 11.
- Cnt. 1:** Treble clef, quarter notes (G4, A4, B4) in measures 7-8, then a quarter note (B4) in measure 9, and quarter notes (A4, G4) in measure 10.
- Cnt. 2:** Treble clef, quarter notes (G4, A4, B4) in measures 7-8, then a quarter note (B4) in measure 9, and quarter notes (A4, G4) in measure 10.
- Flghn.:** Treble clef, rests in measures 7-8, then a triplet of eighth notes (G4, A4, B4) in measure 9, followed by a quarter note (B4) in measure 10, and a quarter note (A4) in measure 11.
- Eb Hn. 1:** Treble clef, rests in measures 7-8, then a triplet of eighth notes (G4, A4, B4) in measure 9, followed by a quarter note (B4) in measure 10, and a quarter note (A4) in measure 11.
- Eb Hn. 2:** Treble clef, rests in measures 7-8, then a triplet of eighth notes (G4, A4, B4) in measure 9, followed by a quarter note (B4) in measure 10, and a quarter note (A4) in measure 11.
- Bb Tbn.:** Treble clef, quarter notes (G4, A4, B4) in measures 7-8, then a quarter note (B4) in measure 9, and quarter notes (A4, G4) in measure 10.
- Bb Bar.:** Treble clef, rests in measures 7-8, then a triplet of eighth notes (G4, A4, B4) in measure 9, followed by a quarter note (B4) in measure 10, and a quarter note (A4) in measure 11.
- Bb Euph.:** Treble clef, rests in measures 7-8, then a triplet of eighth notes (G4, A4, B4) in measure 9, followed by a quarter note (B4) in measure 10, and a quarter note (A4) in measure 11.
- Eb Bs.:** Treble clef, quarter notes (G4, A4, B4) in measures 7-8, then quarter notes (B4, A4) in measure 9, and quarter notes (G4, F4) in measure 10.
- Bb Bs.:** Treble clef, quarter notes (G4, A4, B4) in measures 7-8, then quarter notes (B4, A4) in measure 9, and quarter notes (G4, F4) in measure 10.
- D. S.:** Percussion, eighth notes in measures 7-8, then eighth notes in measure 9, and eighth notes in measure 10.
- Perc.:** Percussion, rests in measures 7-8, then a dynamic marking *f* in measure 9, and rests in measure 10.
- Timp.:** Bass clef, quarter notes (G3, A3, B3) in measures 7-8, then quarter notes (B3, A3) in measure 9, and quarter notes (G3, F3) in measure 10.
- Bls.:** Bass clef, rests in measures 7-8, then rests in measure 9, and rests in measure 10.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

B

Instrumentation and Dynamics:

- Eb Cnt.:** *ff*, triplet eighth notes.
- Cnt. 1:** *ff*, triplet eighth notes, *v*.
- Cnt. 2:** *ff*, triplet eighth notes, *v*.
- Flghn.:** *ff*, triplet eighth notes.
- Eb Hn. 1:** *ff*, triplet eighth notes.
- Eb Hn. 2:** *ff*, triplet eighth notes.
- Bb Tbn.:** *ff*, triplet eighth notes, *v*.
- Bb Bar.:** *ff*, triplet eighth notes.
- Bb Euph.:** *ff*, triplet eighth notes.
- Eb Bs.:** *ff*, eighth notes.
- Bb Bs.:** *ff*, eighth notes.
- D. S.:** *ff*, sixteenth notes.
- Perc.:** *ff*, snare drum.
- Timp.:** *ff*, eighth notes.
- Bls.:** *ff*, triplet eighth notes.

Measure Numbers: 13, 14, 15, 16, 17, 18

C

Musical score for a concert band, measures 19-24. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Bar., Bb Euph., Eb Bs., Bb Bs., D. S., Perc., Timp., and Bls. Dynamics range from p to f.

Measures 19-20: Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Eb Hn. 1, Bb Tbn., Bb Bar., Bb Euph., Eb Bs., Bb Bs., D. S., Perc., Timp., Bls. play a melodic line with dynamics *mf*.

Measure 21: Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Eb Hn. 1, Bb Tbn., Bb Bar., Bb Euph., Eb Bs., Bb Bs., D. S., Perc., Timp., Bls. play a melodic line with dynamics *mf*.

Measure 22: Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Eb Hn. 1, Bb Tbn., Bb Bar., Bb Euph., Eb Bs., Bb Bs., D. S., Perc., Timp., Bls. play a melodic line with dynamics *p*. Percussion includes Triangle (*mf*).

Measure 23: Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Eb Hn. 1, Bb Tbn., Bb Bar., Bb Euph., Eb Bs., Bb Bs., D. S., Perc., Timp., Bls. play a melodic line with dynamics *p*. Percussion includes Triangle (*mf*).

Measure 24: Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Eb Hn. 1, Bb Tbn., Bb Bar., Bb Euph., Eb Bs., Bb Bs., D. S., Perc., Timp., Bls. play a melodic line with dynamics *mf*. Percussion includes Gong (*mf*).

2. CLEOPATRA

Misterioso $\text{♩} = 100$
Sempre tenuto

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eb Cornet
- Bb Cornet 1
- Bb Cornet 2
- Bb Flugelhorn
- Eb Horn 1
- Eb Horn 2
- Bb Trombone
- Bb Baritone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drumset (Toms)
- Percussion (Triangle, Vibraslap)
- Timpani
- Bells

The score is in common time (C) and features a key signature of one flat (Bb). The tempo is marked 'Misterioso' with a quarter note equal to 100 beats per minute. The dynamic is consistently 'mp' (mezzo-piano). A rehearsal mark 'E' is placed at the beginning of the fifth measure. The percussion parts include Toms, Triangle, and Vibraslap. The Bells part has measures numbered 1 through 6.

Musical score for page 9, measures 7-12. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Eb Cnt.:** Remains silent throughout the measures.
- Cnt. 1:** Remains silent throughout the measures.
- Cnt. 2:** Remains silent throughout the measures.
- Flghn.:** Plays a melodic line starting on G4, moving to A4, B4, and then descending.
- Eb Hn. 1:** Plays a melodic line starting on G3, moving to A3, B3, and then descending.
- Eb Hn. 2:** Plays a melodic line starting on G3, moving to A3, B3, and then descending.
- Bb Tbn.:** Remains silent throughout the measures.
- Bb Bar.:** Plays a melodic line starting on G3, moving to A3, B3, and then descending.
- Bb Euph.:** Plays a melodic line starting on G3, moving to A3, B3, and then descending.
- Eb Bs.:** Plays a rhythmic line with eighth notes, starting on G3 and moving to A3, B3.
- Bb Bs.:** Plays a rhythmic line with eighth notes, starting on G3 and moving to A3, B3.
- D. S.:** Plays a rhythmic line with eighth notes, starting on G3 and moving to A3, B3.
- Perc.:** Plays a rhythmic line with eighth notes, starting on G3 and moving to A3, B3.
- Timp.:** Plays a rhythmic line with eighth notes, starting on G3 and moving to A3, B3.
- Bls.:** Remains silent throughout the measures.

Measures 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

F

This page of a musical score contains 14 staves for various instruments. The instruments are: Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Bar., Bb Euph., Eb Bs., Bb Bs., D. S., Perc., Timp., and Bls. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). A dynamic marking of *mf* (mezzo-forte) is present at the beginning of each staff. A rehearsal mark 'F' is located at the top left of the first staff. The measures are numbered 13 through 18 at the bottom of the page.

13 14 15 16 17 18

G

This musical score is for a brass and woodwind ensemble, covering measures 19 through 24. The instruments are arranged in the following order from top to bottom: Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Bar., Bb Euph., Eb Bs., Bb Bs., D. S., Perc., Timp., and Bls. The score is written in 4/4 time with a key signature of one flat (Bb). The music features a variety of dynamics, including *mp* (mezzo-piano) and *f* (forte). There are several cues for other instruments: 'cue Flghn.' for the Flghn. part and 'cue Hn.' for the Eb Hn. parts. The score includes rests for many instruments in measures 20, 21, and 22. The percussion part (Perc.) has a simple rhythmic pattern of quarter notes. The timpani (Timp.) part has a similar rhythmic pattern. The bass line (Bls.) is a simple eighth-note pattern. The woodwind parts (Eb Cnt., Cnt. 1, Cnt. 2, Flghn.) have more complex melodic lines. The brass parts (Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Bar., Bb Euph., Eb Bs., Bb Bs., D. S.) provide harmonic support with various rhythmic patterns. The score ends with a final measure (24) marked with a double bar line and a fermata.

19 20 21 22 *mp* 23 24 *f*

3. VENI VIDI VICI

Bravura ♩ = 112 I

The score is for a brass and percussion ensemble. It begins with a **Bravura** tempo of 112 beats per minute. The key signature has two flats (Bb and Eb), and the time signature is 12/8. The piece is marked with a first ending bracket (I) at the top right.

Instrumentation and Dynamics:

- Eb Cornet:** Starts with a half note (ff), then rests.
- Bb Cornet 1 & 2:** Start with a half note (ff), then rest, then play a quarter-note melody (f) starting at measure 5.
- Bb Flugelhorn:** Starts with a half note (ff), then rests.
- Eb Horn 1 & 2:** Start with a half note (ff), then rest, then play a quarter-note melody (f) starting at measure 5.
- Bb Trombone:** Starts with a half note (ff), then rests, then plays a quarter-note melody (f) starting at measure 5.
- Bb Baritone:** Starts with a half note (ff), then rests, then plays a quarter-note melody (f) starting at measure 5.
- Bb Euphonium:** Rests throughout.
- Eb Bass & Bb Bass:** Play a **Martellato** pattern starting at measure 3, with dynamics *ff* and *f*.
- Drumset:** Plays a **Martellato** pattern starting at measure 3, with dynamics *ff* and *f*. Includes a **Snares off** instruction at measure 4.
- Percussion:** Plays a **Gong** at measure 4, with dynamic *f*.
- Timpani:** Play a **Martellato** pattern starting at measure 3, with dynamics *ff* and *f*.
- Bells:** Rests throughout.

The score is divided into five measures, numbered 1 through 5 at the bottom.

This page of a musical score contains the following parts and their general characteristics:

- Eb Cnt.:** Features a melodic line starting with a *f* dynamic, including rests and a phrase starting on measure 8.
- Cnt. 1 & 2:** Play a similar melodic line, with Cnt. 1 starting on measure 6 and Cnt. 2 starting on measure 7.
- Flghn.:** Features a melodic line starting with a *f* dynamic, including rests and a phrase starting on measure 8.
- Eb Hn. 1 & 2:** Play a rhythmic accompaniment pattern, with Eb Hn. 2 starting with a *f* dynamic.
- Bb Tbn. & Bb Bar.:** Play a rhythmic accompaniment pattern.
- Bb Euph.:** Features a melodic line starting with a *f* dynamic, including rests and a phrase starting on measure 8.
- Eb Bs. & Bb Bs.:** Play a rhythmic accompaniment pattern.
- D. S.:** Features a rhythmic accompaniment pattern.
- Perc.:** Features a rhythmic accompaniment pattern, including a *f* dynamic and a *pp* dynamic.
- Timp.:** Features a rhythmic accompaniment pattern.
- Bls.:** Features a melodic line starting with a *f* dynamic, including rests and a phrase starting on measure 8.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. Measure numbers 6, 7, 8, and 9 are indicated at the bottom of the page.

J

Musical score for measures 10-14. The score includes parts for Eb Cnt., Cnt. 1, Cnt. 2, Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Bar., Bb Euph., Eb Bs., Bb Bs., D. S., Perc., Timp., and Bls. The Eb Cnt., Flghn., Eb Hn. 1, Bb Euph., and D. S. parts feature dynamic markings of *p* and *mf*. The Perc. part includes a Gong. The score is written in a key signature of two flats and a common time signature.

p *mf* *p* *mf* *ff*

ff

ff

p *mf* *p* *mf* *ff*

p *mf* *p* *mf* *ff*

ff

ff

p *mf* *p* *mf* *ff*

Whip

Gong

mf *ff*

15 16 17 18 19