

JULIUS CAESAR

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YFBV 11

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 4'30

Score

Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Flugelhorn 1
Flugelhorn 2
F Horn
Trumpet 1
Trumpet 2
C Trombone
Bb Baritone bass clef
Eb Bass bass clef
Bb Bass bass clef

Drumset
Percussion
Timpani
Bells

Supplementary parts:

Eb Horn
Bb Trombone treble clef
Bb Trombone bass clef
C Baritone
Bb Baritone treble clef
C Bass
Eb Bass treble clef
Bb Bass treble clef

JULIUS CAESAR

1. CIRCUS MAXIMUS

Bravura ♩ = 104 A

Bb Soprano Saxophone

E♭ Alto Saxophone

Bb Tenor Saxophone

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

Bb Baritone

E♭ Bass

Bb Bass

Drumset

Percussion

Timpani

Bells

Martellato

Martellato

Martellato

Snare off

Gong

1 2 3 4 5 6

Musical score for a jazz ensemble, measures 7-12. The score includes parts for S. Sax., A. Sax., T. Sax., Flghn. 1, Flghn. 2, Tpt. 1, Tpt. 2, F Hn., Tbn., Bb Brtn., Eb Bs., Bb Bs., D. S., Perc., Timp., and Bls. The key signature is B-flat major (two flats). The score features various musical notations including triplets, accents, and dynamic markings such as *f* (forte). The percussion part includes a suspended cymbal (Susp. Cymb.) and a snare drum (Perc.). The woodwind and brass parts feature complex rhythmic patterns and articulation marks.

7 8 9 10 11 12

B

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

Bb Brtn. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

D. S. *ff*

Perc. *ff*

Timp. *ff*

Bls. *ff*

13 14 15 16 17 18

C

S. Sax. *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

Flghn. 1 *p* *mf*

Flghn. 2 *p* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Bb Brtn. *mf*

Eb Bs. *f*

Bb Bs. *f*

D. S. *f*

Perc. Triangle *mf* Gong *mf*

Timp. *f*

Bls.

19 20 21 22 23 24

2. CLEOPATRA

Misterioso $\text{♩} = 100$
Sempre tenuto

E

The musical score is arranged in a grand staff format with the following instruments and parts:

- Bb Soprano Saxophone:** Melodic line starting in the second measure, marked *mp*.
- Eb Alto Saxophone:** Melodic line starting in the first measure, marked *mp*.
- Bb Tenor Saxophone:** Melodic line starting in the first measure, marked *mp*.
- Bb Flugelhorn 1:** Melodic line starting in the first measure, marked *mp*.
- Bb Flugelhorn 2:** Melodic line starting in the first measure, marked *mp*.
- Bb Trumpet 1:** Melodic line starting in the second measure, marked *mp*.
- Bb Trumpet 2:** Melodic line starting in the second measure, marked *mp*.
- F Horn:** Melodic line starting in the first measure, marked *mp*.
- C Trombone:** Melodic line starting in the second measure, marked *mp*.
- Bb Baritone:** Melodic line starting in the first measure, marked *mp*.
- Eb Bass:** Bass line starting in the first measure, marked *mp*.
- Bb Bass:** Bass line starting in the first measure, marked *mp*.
- Drumset:** Features a consistent pattern on the Toms, marked *mp*.
- Percussion:** Features Triangle and Vibraslap, both marked *mp*.
- Timpani:** Bass line starting in the first measure, marked *mp*.
- Bells:** Melodic line starting in the second measure, marked *mp*.

The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The key signature has two flats (Bb and Eb), and the time signature is common time (C).

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc.

Timp.

Bls.

7 8 9 10 11 12

Detailed description: This page of a musical score, numbered 9, contains 13 staves. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hn. (French Horn), Tbn. (Tuba), Bb Brtn. (Baritone), Eb Bs. (E-flat Bass), Bb Bs. (B-flat Bass), D. S. (Double Bass), Perc. (Percussion), Timp. (Timpani), and Bls. (Bass Drum). The score is written in 4/4 time with a key signature of two flats. The S. Sax. part is mostly rests. The A. Sax. and T. Sax. parts play a melodic line with eighth and quarter notes. The Flghn. parts play a rhythmic pattern of eighth notes. The F Hn. part plays a melodic line with eighth and quarter notes. The Tbn. part is mostly rests. The Bb Brtn. part is mostly rests. The Eb Bs. and Bb Bs. parts play a rhythmic pattern of eighth notes. The D. S. part plays a rhythmic pattern of eighth notes. The Perc. part plays a rhythmic pattern of eighth notes. The Timp. part plays a rhythmic pattern of eighth notes. The Bls. part is mostly rests.

F

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

Bb Brtn. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

D. S. *mf*

Perc. *mf*

Timp. *mf*

Bls. *mf*

13 14 15 16 17 18

G

S. Sax. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Flghn. 1 *mp*

Flghn. 2 *mp*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

F. Hn. *mp* *f*

Tbn. *mp* *f*

Bb Brtn. *mp* *f*

Eb Bs. *mp* *f*

Bb Bs. *mp* *f*

D. S. *mp* *f*

Perc. *mp* *f*

Timp. *mp* *f*

Bln. *mp* *f*

19 20 21 22 23 24

3. VENI VIDI VICI

Bravura ♩ = 112

I

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

Bb Baritone

Eb Bass

Bb Bass

Drumset

Percussion

Timpani

Bells

Martellato

Martellato

Martellato

Snares off

Gong

ff

f

1 2 3 4 5

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Perc. *f* *pp*

Timp.

Bls. *f*

6 7 8 9

Detailed description: This page of a musical score contains 15 staves. The top five staves are for woodwinds: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Flute 1, and Flute 2. The next five staves are for brass: Trumpet 1, Trumpet 2, French Horn, Trombone, and Baritone. The bottom five staves are for percussion: Drum Set, Percussion, Timpani, and Basses. The score is in 4/4 time with a key signature of two flats. It begins at measure 6. The woodwinds and basses play a melodic line starting with a forte (*f*) dynamic. The percussion section features a snare drum pattern in the drum set part, a cymbal crash at measure 7, and a tom-tom pattern in the timpani part. The basses play a steady eighth-note accompaniment. The score concludes at measure 9.

Musical score for page 16, featuring various instruments including Saxophones, Flutes, Trumpets, Horns, Trombones, Baritone, Basses, Drums, and Percussion. The score is written in 4/4 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A rehearsal mark 'J' is present above the S. Sax. staff at the beginning of measure 13. The percussion part includes a Gong and Timp. The bottom of the page is numbered 10, 11, 12, 13, and 14.

Musical score for page 17, featuring woodwinds, brass, and percussion. The score is in 4/4 time and includes the following parts:

- S. Sax.**: Treble clef, dynamic markings *p*, *mf*, *p*, *mf*, *ff*.
- A. Sax.**: Treble clef, dynamic markings *p*, *mf*, *p*, *mf*, *ff*.
- T. Sax.**: Treble clef, dynamic markings *p*, *mf*, *p*, *mf*, *ff*.
- Flghn. 1**: Treble clef, dynamic markings *p*, *mf*, *p*, *mf*, *ff*.
- Flghn. 2**: Treble clef, dynamic markings *p*, *mf*, *p*, *mf*, *ff*.
- Tpt. 1**: Treble clef, dynamic marking *ff*.
- Tpt. 2**: Treble clef, dynamic marking *ff*.
- F Hn.**: Treble clef, dynamic marking *ff*.
- Tbn.**: Bass clef, dynamic marking *ff*.
- Bb Brtn.**: Bass clef, dynamic marking *ff*.
- Eb Bs.**: Bass clef.
- Bb Bs.**: Bass clef.
- D. S.**: Percussion, dynamic marking *mf*.
- Perc.**: Percussion, dynamic marking *mf*, includes **Whip** and **Gong**.
- Timp.**: Bass clef, dynamic marking *mf*.
- Bls.**: Bass clef, dynamic markings *mf*, *ff*.

Measure numbers 15, 16, 17, 18, and 19 are indicated at the bottom of the page.