

JULIUS CAESAR

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YCBV 11

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 4'30

Score

Flute
Oboe
Bassoon
Clarinet 1
Clarinet 2
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2
F Horn
C Trombone
C Baritone
C Bass

Drumset
Percussion
Timpani
Bells

Supplementary parts:

E♭ Horn
B♭ Trombone treble clef
B♭ Trombone bass clef
B♭ Baritone treble clef
B♭ Baritone bass clef
B♭ Bass treble clef
B♭ Bass bass clef
E♭ Bass treble clef
E♭ Bass bass clef

JULIUS CAESAR

1. CIRCUS MAXIMUS

Bravura ♩ = 104 A

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Eb Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Drumset

Percussion

Timpani

Bells

1 2 3 4 5 6

This musical score page contains measures 7 through 12 for a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Contrabassoon (C. Brtn.), Contrabass (C. Bs.), Drum Set (D. S.), Percussion (Perc.), Timpani (Timp.), and Bass Drum (Bls.).

Measures 7-12 are in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds (Fl., Ob., Clar. 1, Clar. 2, A. Sax., T. Sax., and C. Brtn.) play a melodic line starting in measure 8 with a forte (*f*) dynamic and a triplet of eighth notes. The brass instruments (Tpt. 1, Tpt. 2, F. Hn., and Tbn.) play a rhythmic accompaniment, with the Tbn. and F. Hn. also featuring triplet eighth notes in measure 8. The percussion section includes a steady eighth-note pattern on the snare drum (D. S.), a suspended cymbal (Perc.) that is struck in measure 8 with a forte (*f*) dynamic, and a bass drum (Bls.) pattern.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.

B

Fl. *ff* 3

Ob. *ff* 3

Clar. 1 *ff* ^{+8va} 3

Clar. 2 *ff* 3

A. Sax. *ff* 3

T. Sax. *ff* 3

Tpt. 1 *ff* 3

Tpt. 2 *ff* 3

F Hn. *ff* 3

Tbn. *ff* 3

C Brtn. *ff* 3

C Bs. *ff*

D. S. *ff*

Perc. *ff*

Timp. *ff*

Bls. *ff* 3

13 14 15 16 17 18

C

Fl. *p* *mf*

Ob. *p* *mf*

Clar. 1 *Loco* *p* *mf*

Clar. 2 *p* *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

C Brtn. *mf*

C Bs. *f*

D. S. *f*

Perc. Triangle *mf* Gong *mf*

Timp. *f*

Bls.

19 20 21 22 23 24

2. CLEOPATRA

Misterioso $\text{♩} = 100$
Sempre tenuto

E

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn
- C Trombone
- C Baritone
- C Bass
- Drumset (Toms)
- Percussion (Triangle, Vibraslap)
- Timpani
- Bells

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *mp* (mezzo-piano) is used throughout. The piece is marked "Misterioso" and "Sempre tenuto". A rehearsal mark "E" is placed above the first staff. The bottom of the page is numbered 1 through 6, corresponding to the measures.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Perc.

Timp.

Bls.

7 8 9 10 11 12

F

Fl. *mf*

Ob. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn. *mf*

C Brtn. *mf*

C Bs. *mf*

D. S. *mf*

Perc. *mf*

Timp. *mf*

Bls. *mf*

13 14 15 16 17 18

G

Fl. *mp* *f*

Ob. *mp* *f*

Clar. 1 *mp*

Clar. 2 *mp*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

F Hn. *mp* *f*

Tbn. *mp* *f*

C Brtn. *mp* *f*

C Bs. *mp* *f*

D. S. *mp* *f*

Perc. *mp* *f*

Timp. *mp* *f*

Bls. *mp* *f*

19 20 21 22 23 24

3. VENI VIDI VICI

Bravura ♩ = 112

I

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute**: Rest throughout.
- Oboe**: Rest throughout.
- Bb Clarinet 1**: Rest throughout.
- Bb Clarinet 2**: Rest throughout.
- Eb Alto Saxophone**: Rest throughout.
- Bb Tenor Saxophone**: Rest throughout.
- Bb Trumpet 1**: *ff* in measures 1-2, *f* in measures 3-5.
- Bb Trumpet 2**: *ff* in measures 1-2, *f* in measures 3-5.
- F Horn**: *ff* in measures 1-2, *f* in measures 3-5.
- C Trombone**: *ff* in measures 1-2, *f* in measures 3-5.
- C Baritone**: Rest in measures 1-2, *f* in measures 3-5.
- C Bass**: Rest in measures 1-2, *ff* in measure 3, *f* in measure 5. Includes *Martellato* marking.
- Drumset**: Rest in measures 1-2, *ff* in measure 3, *f* in measure 5. Includes *Snares off* marking.
- Percussion**: Rest in measures 1-2, *f* in measure 4. Includes *Gong* marking.
- Timpani**: Rest in measures 1-2, *ff* in measure 3, *f* in measure 5. Includes *Martellato* marking.
- Bells**: Rest throughout.

Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the page.

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.), all marked with a forte (*f*) dynamic. The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), and Contrabass Trombone (C. Brtn.). The percussion section includes Conga Bass Drum (C. Bs.), Drums (D. S.), and Timpani (Timp.). The Bassoon (Bls.) is also present. The score is written in a key signature of two flats and a 4/4 time signature. It spans measures 6 through 9. The woodwinds and bassoon play melodic lines, while the brass and percussion provide harmonic support. The percussion part features a dynamic shift from *f* to *pp* starting at measure 8.

This musical score is for a woodwind and brass ensemble, covering measures 10 through 14. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Contrabass Trombone (C. Brtn.), Contrabass (C. Bs.), Double Bass (D. S.), Percussion (Perc.), Timpani (Timp.), and Bassoon (Bls.).

The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark 'J' is placed above the first staff at the beginning of measure 13. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). The percussion part includes a Gong and Timpani.

Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the page.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hn.), Trombone (Tbn.), Cornet (C. Brtn.), and Bass Trombone (C. Bs.). The percussion section includes Drum Set (D. S.), Whip, Gong, and Timpani (Timp.). The Bassoon (Bls.) is also present. The score is divided into measures 15 through 19. Dynamic markings such as *p*, *mf*, and *ff* are used throughout. The percussion part includes specific instructions for 'Whip' and 'Gong'.