

# JESUS, BLEIBET MEINE FREUDE

J. S. Bach, arr.Ivo Kouwenhoven

YCBV 4

Grade / Moeilijkheidsgraad **3**  
Duration / Tijdsduur **3'15**

Score

Lyrics (ad lib.)

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

F Horn

C Trombone

C Baritone

C Bass

Drum Set

Timpani

Triangle

*Supplementary parts:*

E♭ Horn

B♭ Trombone treble clef

B♭ Trombone bass clef

B♭ Baritone treble clef

B♭ Baritone bass clef

B♭ Bass treble clef

B♭ Bass bass clef

E♭ Bass treble clef

E♭ Bass bass clef

# JESUS, BLEIBET MEINE FREUDE

Full Score  
(Young Concert Band)

(CANTATE 147)

J. S. Bach (1685-1750)  
arr. Ivo Kouwenhoven

The musical score is arranged for a Young Concert Band and includes the following parts:

- Lyrics (ad lib.)
- Flute
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Bb Trumpet 1
- Bb Trumpet 2
- F Horn
- Trombone
- C Baritone
- C Bass
- Drum Set (ad lib.)
- Timpani
- Triangle

The score is in 3/4 time and features a key signature of one flat (Bb). The music is characterized by frequent triplet patterns across various instruments, including the woodwinds, brass, and percussion. The lyrics are provided as a guide for the vocal line.

JESUS, BLEIBET MEINE FREUDE

Lyrics

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brn.

C Bs.

D. S.

Timp.

Trgl.

5 6 7 8

This musical score is for the hymn 'Jesus, Bleibet meine Freude'. It is arranged for a large ensemble. The score is written in 7/8 time and features a key signature of one flat (B-flat). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet (C Brn.), Contrabass (C Bs.), Drum Set (D. S.), and Timpani (Timp.). The lyrics line is empty. The flute and oboe parts feature a melodic line with triplet markings. The woodwinds and strings provide harmonic support, with many parts also featuring triplet markings. The drum set part includes a complex rhythmic pattern with triplet markings. The timpani part has a simple rhythmic accompaniment. The score is divided into four measures, numbered 5 through 8 at the bottom.

# JESUS, BLEIBET MEINE FREUDE

**A**

Lyrics: Je - sus, blei - bet mei - ne Freu - de

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

9 10 11 12 13

# JESUS, BLEIBET MEINE FREUDE

Lyrics: Mei - nes Her - zens Trost und Saft.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

14 15 16 17 18

The musical score is arranged in a standard orchestral format. The vocal line is at the top, with lyrics 'Mei - nes Her - zens Trost und Saft.' The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), and C Trumpet (C Brtn.). The bass section includes C Bass (C Bs.). The percussion section includes Drum Set (D. S.), Timpani (Timp.), and Gong (Trgl.). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass parts. The vocal line is simple and melodic, with lyrics in German. The page number '4' is in the top left, and the title 'JESUS, BLEIBET MEINE FREUDE' is centered at the top. The measure numbers 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

JESUS, BLEIBET MEINE FREUDE

This musical score is for the hymn "Jesus, Bleibet Meine Freude". It is arranged for a large ensemble and includes the following parts:

- Lyrics:** A staff with a treble clef and a flat key signature, containing five empty measures.
- Flute (Fl.):** Treble clef, flat key signature. Starts in measure 21 with a triplet of eighth notes.
- Oboe (Ob.):** Treble clef, flat key signature. Starts in measure 21 with a triplet of eighth notes.
- Clarinet 1 (Clar. 1):** Treble clef, sharp key signature. Starts in measure 19 with a triplet of eighth notes.
- Clarinet 2 (Clar. 2):** Treble clef, sharp key signature. Starts in measure 19 with a triplet of eighth notes.
- Alto Saxophone (A. Sax.):** Treble clef, sharp key signature. Starts in measure 19 with a triplet of eighth notes.
- Tenor Saxophone (T. Sax.):** Treble clef, sharp key signature. Starts in measure 19 with a triplet of eighth notes.
- Trumpet 1 (Tpt. 1):** Treble clef, sharp key signature. Empty staff.
- Trumpet 2 (Tpt. 2):** Treble clef, sharp key signature. Empty staff.
- French Horn (F. Hn.):** Treble clef, flat key signature. Starts in measure 19 with a triplet of eighth notes.
- Tuba (Tbn.):** Bass clef, flat key signature. Empty staff.
- Contra Bassoon (C. Brtn.):** Bass clef, flat key signature. Starts in measure 19 with a triplet of eighth notes.
- Contrabass (C. Bs.):** Bass clef, flat key signature. Starts in measure 19 with a quarter note.
- Drum Set (D. S.):** Percussion clef. Features a triplet of eighth notes in measures 19, 20, and 21.
- Tom-tom (Timp.):** Percussion clef. Features quarter notes in measures 20 and 21.
- Trigon (Trgl.):** Percussion clef. Empty staff.

The score spans measures 19 to 23. Measures 19 and 20 contain the main melodic material for the woodwinds and brass. Measure 21 is the start of the flute and oboe entries. Measures 22 and 23 continue the woodwind and brass parts.

## JESUS, BLEIBET MEINE FREUDE

**B**

Lyrics  
Je - sus weh - ret al - lem Lei - de

Fl.  
Ob.  
Clar. 1  
Clar. 2  
A. Sax.  
T. Sax.  
Tpt. 1  
Tpt. 2  
F Hn.  
Tbn.  
C Brtn.  
C Bs.  
D. S.  
Timp.  
Trgl.

24 25 26 27 28

# JESUS, BLEIBET MEINE FREUDE

Lyrics Er ist mei - nes Le - bens - Kraft.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

29 30 31 32 33

The musical score is arranged in a standard orchestral format. The vocal line at the top provides the lyrics: "Er ist mei - nes Le - bens - Kraft." The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Cornet (C Brtn.), and Bass Trombone (C Bs.). The percussion section includes Snare Drum (D. S.), Timpani (Timp.), and Triangle (Trgl.). The score features numerous triplet markings (indicated by a '3' over a bracket) across various instruments, particularly in the woodwinds and percussion. The key signature is one flat (B-flat), and the time signature is 7/8. The page is numbered 7 at the top right, and the measure numbers 29, 30, 31, 32, and 33 are indicated at the bottom.



JESUS, BLEIBET MEINE FREUDE

Lyrics

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brn.

C Bs.

D. S.

Timp.

Trgl.

34 35 36 37 38

# JESUS, BLEIBET MEINE FREUDE

**C**

Lyrics: Mei - ner Au - gen Lust und

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

D. S.

Timp.

Trgl.

39 40 41 42



# JESUS, BLEIBET MEINE FREUDE

Lyrics

Schatz - und Won - ne

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brn.

C Bs.

D. S.

Timp.

Trgl.

The musical score is arranged in a standard orchestral format. The vocal line at the top has lyrics in German. The woodwind section includes Flute, Oboe, Clarinet 1 & 2, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1 & 2, French Horn, Trombone, and Cornet/Bassoon. The percussion section includes Snare Drum, Tom-toms, and Cymbals. The score features complex rhythmic patterns, including many triplet markings (indicated by a '3' over a group of notes) and various articulations. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page covers measures 48 to 51.