

JESUS, BLEIBET MEINE FREUDE

J. S. Bach, arr. Ivo Kouwenhoven

YFBV 4

Grade / Moeilijkheidsgraad **3**
Duration / Tijdsduur **3'15**

Score

Lyrics (ad lib.)

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flugelhorn 1

Flugelhorn 2

F Horn

Trumpet 1

Trumpet 2

C Trombone

Bb Baritone bass clef

Eb Bass bass clef

Bb Bass bass clef

Drum Set

Timpani

Triangle

Supplementary parts:

Eb Horn

Bb Trombone treble clef

Bb Trombone bass clef

C Baritone

Bb Baritone treble clef

C Bass

Eb Bass treble clef

Bb Bass treble clef

JESUS, BLEIBET MEINE FREUDE

Full Score
(Young Fanfare Band)

(CANTATE 147)

J. S. Bach (1685-1750)
arr. Ivo Kouwenhoven

The musical score is arranged for a Young Fanfare Band and includes the following parts:

- Lyrics (ad lib.)
- Bb Soprano Saxophone
- Eb Alto Saxophone
- Bb Tenor Saxophone
- Bb Flugelhorn 1
- Bb Flugelhorn 2
- F Horn
- Bb Trumpet 1
- Bb Trumpet 2
- Trombone
- Bb Baritone
- Eb Bass
- Bb Bass
- Drum Set (ad lib.)
- Timpani
- Triangle

The score is in 3/4 time and features a key signature of one sharp (F#). The lyrics are written in a separate staff at the top. The instrumental parts include various woodwinds, brass instruments, and percussion. The drum set part features a complex rhythmic pattern with triplets. The timpani part has a simple rhythmic accompaniment. The triangle part is silent throughout the piece.

JESUS, BLEIBET MEINE FREUDE

Lyrics

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Timp.

Trgl.

5 6 7 8

Detailed description: This is a page of a musical score for the hymn 'Jesus, Bleibet Meine Freude'. The score is arranged for a large ensemble. The top staff is for lyrics, which are currently blank. Below it are staves for woodwinds: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), and French Horn (F Hn.). The next section includes brass instruments: Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Baritone (Bb Brtn.), E-flat Bass (Eb Bs.), and B-flat Bass (Bb Bs.). The bottom section is for the percussion section, including Drum Set (D. S.), Timpani (Timp.), and Triangle (Trgl.). The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and flutes play a melodic line with frequent triplet markings. The brass instruments provide harmonic support with sustained notes and some melodic lines. The percussion section features a steady drum set pattern with triplet accents and a simple timpani line. The page is numbered 2 at the top left and contains measures 5 through 8, as indicated by the numbers at the bottom.

JESUS, BLEIBET MEINE FREUDE

A

Lyrics: Je - sus, blei - bet mei - ne Freu - de

S. Sax. A. Sax. T. Sax. Flghn. 1 Flghn. 2 F Hn. Tpt. 1 Tpt. 2 Tbn. Bb Brtn. Eb Bs. Bb Bs. D. S. Timp. Trgl.

9 10 11 12 13

Detailed description: This is a page of a musical score for the hymn 'Jesus, bleibet meine Freude'. The score is arranged for a large ensemble. At the top, the lyrics are written in German: 'Je - sus, blei - bet mei - ne Freu - de'. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Flute 1, Flute 2, French Horn, Trumpet 1, Trumpet 2, Trombone, Baritone Saxophone, E-flat Bass, B-flat Bass, Double Bass, Snare Drum, Timpani, and Triangle. The music is in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures 9 through 13. Measures 9 and 10 are primarily rests for most instruments, with the lyrics 'Je - sus, blei - bet' appearing. Measures 11, 12, and 13 feature more active musical parts, including triplets in the saxophones, flutes, and French horns, and a rhythmic pattern in the drums and triangle. A section marker 'A' is placed above the first measure.

JESUS, BLEIBET MEINE FREUDE

Lyrics
Mei - nes Her - zens Trost und Saft.

S. Sax.
A. Sax.
T. Sax.
Flghn. 1
Flghn. 2
F Hn.
Tpt. 1
Tpt. 2
Tbn.
Bb Brtn.
Eb Bs.
Bb Bs.
D. S.
Timp.
Trgl.

14 15 16 17 18

The musical score is arranged in a standard orchestral format. The top staff is the vocal line with lyrics. Below it are the woodwinds: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Flute 1, Flute 2, and French Horn. The brass section includes Trumpet 1, Trumpet 2, Trombone, Baritone, E-flat Bass, and B-flat Bass. The percussion section consists of Snare Drum, Tom-tom, and Gong. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The page number 4 is in the top left, and the title 'JESUS, BLEIBET MEINE FREUDE' is centered at the top. The lyrics 'Mei - nes Her - zens Trost und Saft.' are written below the vocal line. The instrument labels are on the left side of the score. The page number 4 is also at the bottom left. The page number 4 is also at the bottom left.

JESUS, BLEIBET MEINE FREUDE

This musical score is for the hymn "Jesus, Bleibet Meine Freude". It is arranged for a concert band and includes the following parts:

- Lyrics:** A staff with a treble clef and a flat key signature, containing five empty bars.
- S. Sax. (Soprano Saxophone):** Treble clef, key signature of one sharp (F#). Features a melodic line with triplet markings.
- A. Sax. (Alto Saxophone):** Treble clef, key signature of one sharp (F#). Features a melodic line with triplet markings.
- T. Sax. (Tenor Saxophone):** Treble clef, key signature of one sharp (F#). Features a melodic line with triplet markings.
- Flghn. 1 (Flute 1):** Treble clef, key signature of one sharp (F#). Features a melodic line with triplet markings.
- Flghn. 2 (Flute 2):** Treble clef, key signature of one sharp (F#). Features a melodic line with triplet markings.
- F Hn. (F Horn):** Treble clef, key signature of one sharp (F#). Features a melodic line with triplet markings.
- Tpt. 1 (Trumpet 1):** Treble clef, key signature of one sharp (F#). Empty staff.
- Tpt. 2 (Trumpet 2):** Treble clef, key signature of one sharp (F#). Empty staff.
- Tbn. (Tuba):** Bass clef, key signature of one flat (Bb). Empty staff.
- Bb Brtn. (Baritone):** Bass clef, key signature of one sharp (F#). Features a melodic line with triplet markings.
- Eb Bs. (E-flat Bass):** Bass clef, key signature of one sharp (F#). Features a melodic line.
- Bb Bs. (B-flat Bass):** Bass clef, key signature of one sharp (F#). Features a melodic line.
- D. S. (Drum Set):** Features a rhythmic pattern with triplet markings.
- Timp. (Timpani):** Bass clef, key signature of one flat (Bb). Features a rhythmic pattern.
- Trgl. (Triangle):** Empty staff.

The score spans measures 19 to 23. The key signature is one sharp (F#) for most parts, and one flat (Bb) for the tuba and timpani. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

JESUS, BLEIBET MEINE FREUDE

B

Lyrics
Je - sus weh - ret al - lem Lei - de

S. Sax.
A. Sax.
T. Sax.
Flghn. 1
Flghn. 2
F Hn.
Tpt. 1
Tpt. 2
Tbn.
Bb Brtn.
Eb Bs.
Bb Bs.
D. S.
Timp.
Trgl.

24 25 26 27 28

Detailed description: This is a page of a musical score for the hymn 'Jesus, bleibet meine Freude'. The page is numbered '6' in the top left corner. The title 'JESUS, BLEIBET MEINE FREUDE' is centered at the top. The score begins with a section marker 'B' in a box. The lyrics 'Je - sus weh - ret al - lem Lei - de' are written below the vocal line. The score includes parts for Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), French Horn (F Hn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone (Tbn.), Baritone (Bb Brtn.), E-flat Bass (Eb Bs.), B-flat Bass (Bb Bs.), Double Bass (D. S.), Timpani (Timp.), and Triangle (Trgl.). The music is in G major and 3/4 time. The vocal line consists of a single melodic line. The instrumental parts feature various textures, including triplets and sixteenth-note patterns. The page is numbered 24, 25, 26, 27, and 28 at the bottom.

JESUS, BLEIBET MEINE FREUDE

Lyrics Er ist mei - nes Le - bens - Kraft.

S. Sax. *3*

A. Sax. *3*

T. Sax.

Flghn. 1 *3*

Flghn. 2 *3*

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S. *3*

Timp.

Trgl.

29 30 31 32 33

Detailed description of the musical score: The score is for a band and includes a vocal line with lyrics. The vocal line is in G major and 4/4 time. The lyrics are 'Er ist mei - nes Le - bens - Kraft.' The instrumental parts include: S. Sax. (Soprano Saxophone) with triplet eighth notes; A. Sax. (Alto Saxophone) with triplet eighth notes; T. Sax. (Tenor Saxophone) with quarter notes; Flghn. 1 & 2 (Flutes) with triplet eighth notes; F Hn. (French Horn) with quarter notes; Tpt. 1 & 2 (Trumpets) with quarter notes; Tbn. (Trombone) with quarter notes; Bb Brtn. (Baritone) with quarter notes; Eb Bs. (E-flat Bass) with quarter notes; Bb Bs. (B-flat Bass) with quarter notes; D. S. (Drum Set) with a triplet of eighth notes; Timp. (Timpani) with quarter notes; and Trgl. (Triangle) with quarter notes. The score spans measures 29 to 33.

JESUS, BLEIBET MEINE FREUDE

This musical score is for the hymn "Jesus, Bleibet Meine Freude". It is arranged for a concert band and includes the following parts:

- Lyrics:** A vocal line with a treble clef and a key signature of one flat (B-flat).
- S. Sax. (Soprano Saxophone):** Treble clef, one sharp (F#). Features a melodic line with triplet markings.
- A. Sax. (Alto Saxophone):** Treble clef, one sharp (F#). Features a melodic line with triplet markings.
- T. Sax. (Tenor Saxophone):** Treble clef, one sharp (F#). Features a melodic line with triplet markings.
- Flghn. 1 (Flute 1):** Treble clef, one sharp (F#). Features a melodic line with triplet markings.
- Flghn. 2 (Flute 2):** Treble clef, one sharp (F#). Features a melodic line with triplet markings.
- F Hn. (F Horn):** Treble clef, one sharp (F#). Features a melodic line with triplet markings.
- Tpt. 1 (Trumpet 1):** Treble clef, one sharp (F#). Rests throughout the section.
- Tpt. 2 (Trumpet 2):** Treble clef, one sharp (F#). Rests throughout the section.
- Tbn. (Tuba):** Bass clef, one flat (B-flat). Rests throughout the section.
- Bb Brtn. (Baritone):** Bass clef, one sharp (F#). Features a melodic line with triplet markings.
- Eb Bs. (E-flat Bass):** Bass clef, one sharp (F#). Features a melodic line.
- Bb Bs. (B-flat Bass):** Bass clef, one sharp (F#). Features a melodic line.
- D. S. (Drum Set):** Features a rhythmic pattern with triplet markings.
- Timp. (Timpani):** Bass clef, one flat (B-flat). Features a rhythmic pattern.
- Trgl. (Triangle):** Rests throughout the section.

The score spans measures 34 to 38. The key signature is one flat (B-flat), and the time signature is 4/4. Triplet markings are used extensively in the woodwind and brass parts.

JESUS, BLEIBET MEINE FREUDE

C

Lyrics: Mei - ner Au - gen Lust und

S. Sax. (Soprano Saxophone)

A. Sax. (Alto Saxophone)

T. Sax. (Tenor Saxophone)

Flghn. 1 (Flute 1)

Flghn. 2 (Flute 2)

F Hn. (F Horn)

Tpt. 1 (Trumpet 1)

Tpt. 2 (Trumpet 2)

Tbn. (Tuba)

Bb Brtn. (Baritone)

Eb Bs. (E-flat Bass)

Bb Bs. (B-flat Bass)

D. S. (Drum Set)

Timp. (Timpani)

Trgl. (Triangle)

The musical score is arranged in a standard orchestral format. The top staff shows the vocal line with lyrics. Below it are the woodwinds: Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Flute 1, Flute 2, and F Horn. The brass section includes Trumpet 1, Trumpet 2, Tuba, Baritone, E-flat Bass, and B-flat Bass. The percussion section consists of Drum Set, Timpani, and Triangle. The score features numerous triplet markings (indicated by a '3' over a group of notes) and various articulations. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 9 at the top right, and measure numbers 39, 40, 41, and 42 are indicated at the bottom.

JESUS, BLEIBET MEINE FREUDE

Lyrics

Son - ne Mei - ner See - le

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Timp.

Trgl.

43 44 45 46 47

This musical score is for the hymn 'Jesus, Bleibet meine Freude'. It is arranged for a large ensemble. The score includes a vocal line with lyrics, woodwinds (Soprano, Alto, Tenor Saxophones, Flutes 1 & 2, and French Horn), brass (Trumpets 1 & 2, Trombone, Baritone, E-flat Bass, and B-flat Bass), and percussion (Drum Set and Timpani). The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in triplets. The brass section provides harmonic support with sustained notes. The percussion includes a drum set with a triplet pattern and timpani. The score is divided into measures 43 through 47.

JESUS, BLEIBET MEINE FREUDE

Lyrics

Schatz - und Won - ne

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

D. S.

Timp.

Trgl.

48 49 50 51