

IT'S SHOWTIME!

Thom Nilsson

JPMP 2

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 2'50

Nederlands:

Door het gebruik van alleen kwart- en achtstenoten is deze compositie perfect te gebruiken voor de eerste samenspelmomenten van een jeugd-slagwerkgroep/jeugdmalletband. De 'fills' bij de drummer zijn vanzelfsprekend ad libitum.

English:

Because of the use of quarter- and eighth notes only, this composition will be perfectly suitable for the first times of playing together of a youth percussion group/youth mallet band. Of course the 'fills' for the drummer are ad libitum.

Score

Bells

Vibraphone (optional)

Xylophone

Marimba (or Xylophone 2)

Bass Marimba (or Marimba)

Timpani

Drum Set

Triangle/Cowbell

Congas

Beating

IT'S SHOWTIME!

Score

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♩ = 76

The score is for a percussion ensemble in 4/4 time. It consists of ten staves, each for a different instrument. The tempo is marked as quarter note = 76. The score is divided into four measures. The instruments and their parts are:

- Bells:** Two half notes, one in measure 2 and one in measure 4.
- Vibraphone (optional):** Two half notes, one in measure 2 and one in measure 4.
- Xylophone:** A half rest in measure 1, followed by a half note in measure 2, and eighth notes in measures 3 and 4.
- Marimba (or Xylophone 2):** A half rest in measure 1, followed by a half note in measure 2, and eighth notes in measures 3 and 4.
- Bass Marimba (or Marimba):** A half note in measure 1, followed by a half note in measure 2, and eighth notes in measures 3 and 4.
- Timpani:** A half note in measure 1, followed by a half note in measure 2, and eighth notes in measures 3 and 4.
- Drum Set:** Two half notes, one in measure 2 and one in measure 4.
- Triangle/Cowbell:** Two half notes, one in measure 2 and one in measure 4.
- Congas:** Two half notes, one in measure 2 and one in measure 4.
- Beating:** Two half notes, one in measure 2 and one in measure 4.

Measures are numbered 1, 2, 3, and 4 at the bottom of the score.

IT'S SHOWTIME!

Accel.

♩ = 98

The musical score is arranged in a system of 11 staves. The top two staves are for vocal parts, each with a treble clef and a key signature of one flat. The next two staves are for piano accompaniment, also in treble clef with a key signature of one flat. The fifth staff is the bass line, in bass clef with a key signature of one flat. The bottom four staves are for a drum set, each with a different drum symbol (snare, bass drum, cymbal, and another snare) and a key signature of one flat. The score is divided into measures 5, 6, 7, and 8. In measure 5, the piano part has a whole note chord. In measure 6, the piano part has a whole note chord. In measure 7, the piano part has a whole note chord, and the bass line begins a rhythmic pattern of eighth notes. In measure 8, the piano part has a whole note chord, and the bass line continues the rhythmic pattern. The piano part has a dynamic marking of *f* in measure 7. The bass line has a dynamic marking of *f* in measure 7. The drum set part has a dynamic marking of *f* in measure 7.

5

6

7

8

This musical score page contains measures 9 through 12. It features a variety of instruments and parts:

- Two Treble Clef Staves:** The upper two staves are primarily silent, indicated by horizontal lines with a bar line. The second staff has a *mf* dynamic marking.
- Two Bass Clef Staves:** The lower two staves contain melodic lines. The first staff has a *mf* dynamic marking. The second staff has a *mf* dynamic marking.
- Cr.C. (Cymbal):** A staff with a cymbal icon containing a cross, with notes marked with 'x' for hits. It has a *mf* dynamic marking.
- S.D. (Snare Drum):** A staff with a snare drum icon containing a cross, with notes marked with 'x' for hits. It has a *mf* dynamic marking.
- B.D. (Bass Drum):** A staff with a bass drum icon containing a cross, with notes marked with 'x' for hits. It has a *mf* dynamic marking.
- open tri. muffled tri.:** A staff with a triangle icon containing a circle, with notes marked with 'o' for hits. It has a *mf* dynamic marking.
- Two Percussion Staves:** The bottom two staves contain rhythmic patterns with notes and rests. The first staff has a *mf* dynamic marking.

Measure numbers 9, 10, 11, and 12 are printed at the bottom of the page, with a *mf* dynamic marking under measure 9.

A

This musical score is for the piece "IT'S SHOWTIME!". It is arranged for piano, guitar, and bass. The score is divided into four systems, each containing four staves. The first system includes a piano part (top two staves) and a bass part (bottom two staves). The piano part begins with a forte (*f*) dynamic. The guitar part (third system) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The bass part (bottom two staves of the first system) provides a steady accompaniment. The score is marked with measure numbers 13, 14, 15, and 16 at the bottom.

IT'S SHOWTIME!

1.

T.T.

17 18 19 20

Detailed description: This is a musical score for the song 'IT'S SHOWTIME!'. It consists of ten staves. The first four staves are vocal parts: the top two are for the vocal line, and the bottom two are for the bass line. The fifth and sixth staves are piano accompaniment. The seventh, eighth, and ninth staves are guitar accompaniment, with the seventh staff featuring a guitar-specific notation with 'x' marks for fretted notes. The tenth staff is a bass line. The score is divided into measures 17, 18, 19, and 20. A first ending bracket labeled '1.' spans measures 18 and 19. A 'T.T.' (Tutti) marking is placed above the guitar staff in measure 20. The piece concludes with a double bar line and repeat dots in measure 20.