

HYMN OF FREEDOM

Ivo Kouwenhoven

YFBV 10

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'45

Score

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flugelhorn 1

Flugelhorn 2

F Horn

Trumpet 1

Trumpet 2

C Trombone

Bb Baritone bass clef

Eb Bass bass clef

Bb Bass bass clef

Snare Drum

Cymbals a 2/Bass Drum

Timpani

Bells

Supplementary parts:

Eb Horn

Bb Trombone treble clef

Bb Trombone bass clef

C Baritone

Bb Baritone treble clef

C Bass

Eb Bass treble clef

Bb Bass treble clef

HYMN OF FREEDOM

Full Score
(Young Fanfare Band)

Ivo Kouwenhoven

$\text{♩} = 66$

Bb Soprano Saxophone

E♭ Alto Saxophone

Bb Tenor Saxophone

Bb Flugelhorn 1

Bb Flugelhorn 2

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

Bb Baritone

E♭ Bass

Bb Bass

Snare Drum

Cymbals a 2/
Bass Drum

Timpani

Bells

1 2 3 4

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

S. D.

Cymb. a 2/
B. D.

Timp.

Bls.

5 6 7 8

S. Sax.

A. Sax. *mf*

T. Sax. *mf*

Flghn. 1 *mf*

Flghn. 2 *mf*

Tpt. 1

Tpt. 2

F Hn. *mf*

Tbn. *mf*

Bb Brtn. *mf*

Eb Bs. *mf*

Bb Bs. *mf*

S. D.

Cymb. a 2/
B. D.

Timp.

Bls.

9 10 11 12

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

S. D.

Cymb. a 2/
B. D.

Timp.

Bls.

13 14 15 16

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 13 through 16. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard jazz ensemble layout. The Saxophone section includes Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The Woodwind section includes Flute 1 (Flghn. 1) and Flute 2 (Flghn. 2). The Brass section includes Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2) in the upper staves, and Trombone (Tbn.), Baritone Horn (Bb Brtn.), E-flat Bass (Eb Bs.), and B-flat Bass (Bb Bs.) in the lower staves. The Percussion section includes Snare Drum (S. D.) with triplet markings, Cymbals (Cymb. a 2/ B. D.), Tom-toms (Timp.), and Bass Drum (Bls.). The A. Sax. and Flghn. parts feature melodic lines with slurs and ties. The Tbn. part has a steady bass line. The S. D. part has a complex rhythmic pattern of triplets. The other instruments (S. Sax., T. Sax., Tpt. 1, Tpt. 2, F Hn., Bb Brtn., Eb Bs., Bb Bs., Cymb., Timp., and Bls.) are mostly silent or have simple harmonic support.

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Flghn. 1 *f*

Flghn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Bb Brtn. *f*

Eb Bs. *f*

Bb Bs. *f*

S. D. *f*

Cymb. a 2/
B. D. *f*

Timp. *f*

Bls. *f*

17 18 19

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

S. D.

Cymb. a 2/
B. D.

Timp.

Bln.

20 21 22

S. Sax.

A. Sax.

T. Sax.

Flghn. 1

Flghn. 2

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bb Brtn.

Eb Bs.

Bb Bs.

S. D.

Cymb. a 2/
B. D.

Timp.

Bls.

23 24 25

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Flghn. 1 *ff*

Flghn. 2 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hn. *ff*

Tbn. *ff*

Bb Brtn. *ff*

Eb Bs. *ff*

Bb Bs. *ff*

S. D. *ff*

Cymb. a 2/
B. D. *ff*

Timp.

Bln. *ff*

26 27 28