

# HYMN OF FREEDOM

Ivo Kouwenhoven

YCBV 10

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'45

## Score

Flute  
Oboe  
Bassoon  
Clarinet 1  
Clarinet 2  
Bass Clarinet  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Trumpet 1  
Trumpet 2  
F Horn  
C Trombone  
C Baritone  
C Bass  
  
Snare Drum  
Cymbals a 2/Bass Drum  
Timpani  
Bells

## *Supplementary parts:*

E♭ Horn  
B♭ Trombone treble clef  
B♭ Trombone bass clef  
B♭ Baritone treble clef  
B♭ Baritone bass clef  
B♭ Bass treble clef  
B♭ Bass bass clef  
E♭ Bass treble clef  
E♭ Bass bass clef

# HYMN OF FREEDOM

Full Score  
(Young Concert Band)

Ivo Kouwenhoven

$\text{♩} = 66$

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

E♭ Alto Saxophone

Bb Tenor Saxophone

Bb Trumpet 1

Bb Trumpet 2

F Horn

C Trombone

C Baritone

C Basses

Snare Drum

Cymbals a 2/  
Bass Drum

Timpani

Bells

1 2 3 4

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

S. D.

Cymb. a 2/  
B. D.

Timp.

Bls.

5 6 7 8



Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

S. D.

Cymb. a 2/  
B. D.

Timp.

Bls.

13 14 15 16

Detailed description: This is a page of a musical score for a band, covering measures 13 through 16. The score is written for 13 instruments: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hn.), Trombone (Tbn.), Baritone (C Brtn.), Bass Drum (C Bs.), Snare Drum (S. D.), Cymbals and Bass Drum (Cymb. a 2/ B. D.), Tom-toms (Timp.), and Bass Drum (Bls.). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 13 and 14 show the woodwinds and strings playing a melodic line with various articulations. Measures 15 and 16 feature a complex rhythmic pattern in the Snare Drum (S. D.) part, consisting of triplets of eighth notes. The other instruments provide harmonic support with sustained notes or simple rhythmic patterns.



This musical score page, numbered 6, covers measures 20, 21, and 22. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Clar. 1** and **Clar. 2** (Clarinets): Playing a rhythmic eighth-note pattern.
- A. Sax.** (Alto Saxophone) and **T. Sax.** (Tenor Saxophone): Playing a rhythmic eighth-note pattern.
- Tpt. 1** and **Tpt. 2** (Trumpets): Melodic line with slurs and accents.
- F Hn.** (French Horn): Melodic line with slurs and accents.
- Tbn.** (Tuba): Melodic line with slurs and accents.
- C Brtn.** (Cornet): Melodic line with slurs and accents.
- C Bs.** (C Bass): Melodic line with slurs and accents.
- S. D.** (Snare Drum): Playing a triplet eighth-note pattern.
- Cymb. a 2/ B. D.** (Cymbal and Bass Drum): Playing a steady eighth-note pattern.
- Timp.** (Timpani): Resting.
- Bls.** (Bassoon): Melodic line with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom of the page is marked with measure numbers 20, 21, and 22.

Fl.

Ob.

Clar. 1

Clar. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

C Brtn.

C Bs.

S. D.

Cymb. a 2/  
B. D.

Timp.

Bls.

23 24 25

