

HUNGARIAN DANCE NO. 5

Johannes Brahms
arr. Ivo Kouwenhoven

KAVB 2

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 2'20

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Bells

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Score in C

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$\text{♩} = 126$ Allegro

Musical score for the first system, measures 1-9. The score consists of seven staves: Part 1 (Violin I), Part 2 (Violin II), Part 3 (Viola), Part 4 (Cello/Double Bass), Drumset, Percussion (Tambourine), and Bells. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) with accents. The Drumset part includes a 'R.C.' (Rim Click) marking. The Percussion part includes a 'Tambourine' marking. The Bells part includes a 'Bells' marking. Measure numbers 1 through 9 are indicated at the bottom of the staves.

Musical score for the second system, measures 10-20. The score continues with the same seven staves as the first system. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte) with accents. The Drumset part includes a 'rim' marking. A section marker 'A' is placed above measure 16. Measure numbers 10 through 20 are indicated at the bottom of the staves.

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Musical score for Hungarian Dance No. 5, measures 21-30. The score is in 2/4 time with a key signature of one flat. It features a piano (p) and a cimbalom (rim) part. Dynamics range from *mf* to *f*. Measure numbers 21-30 are indicated at the bottom.

Musical score for Hungarian Dance No. 5, measures 31-41. This section is marked with a 'B' box above measure 31. It features a piano (p) and a cimbalom (rim) part. Dynamics range from *f* to *ff*. A 'c.c.' (cimbala) marking is present above measure 35. A 'slowly' instruction with a double bar line is at the end. Measure numbers 31-41 are indicated at the bottom.

*Note to the conductor: The general pauses have to be short!

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rit. *a tempo* **C** **Vivace**

42 43 44 45 *f* 46 47 48 49 *mp* 50 51 *f* 52

D

53 54 *f* 55 56 57 *f* 58 59 60 *f* 61 62 63

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p < *mp* *p* < *p* < *p* < *p* < *mp* *f*

p < *mp* *p* < *p* < *p* < *p* < *mp* *f*

p < *mp* *p* < *p* < *p* < *p* < *mp* *f*

p < *mp* *p* < *p* < *p* < *p* < *mp* *f*

mp *mp* *f*

mp *mp* *f*

64 65 *mp* 66 67 68 69 70 71 *mp* 72 73 *f* 74 75

E Allegro

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

76 77 *mf* 78 79 80 81 *f* 82 83 84 85 86