

From Disney's Animated Feature FROZEN

HIGHLIGHTS FROM FROZEN

(Do You Want to Build a Snowman? - Let It Go)

Kristen Anderson - Lopez and Robert Lopez
Arr. Rob Balfourt

JPMP 5

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 3'20

Score

Bells

Vibraphone (ad Lib)

Xylophone 1

Xylophone 2

Marimba 1

Marimba 2

Electric Bass (ad Lib)

Timpani

Drumset

Percussion

Snare Drum

Cymbals

Bass Drum

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HIGHLIGHTS FROM FROZEN

(Do You Want to Build a Snowman? - Let It Go)

Malletband

Kristen Anderson-Lopez and Robert Lopez
 Arr. Rob Balfort

Do You Want To Build A Snowman?
 Brightly ♩ = 132

The musical score is arranged for a malletband and includes the following parts:

- Bells:** Treble clef, playing a melodic line with *mp* dynamics.
- Vibraphone (ad Lib):** Treble clef, playing a melodic line with *mp* dynamics.
- Xylophone 1:** Treble clef, playing a melodic line with *mp* dynamics.
- Xylophone 2:** Treble clef, playing a melodic line with *mp* dynamics.
- Marimba 1:** Treble clef, playing a melodic line with *mp* dynamics.
- Marimba 2 (8 vb ad Lib.):** Treble clef, playing chords with *mp* dynamics.
- Electric Bass (ad Lib):** Bass clef, mostly silent.
- Timpani:** Bass clef, playing a melodic line with *pp* and *mp* dynamics.
- Drumset:** Includes R.C. (Rhythm Computer) and R.C. Soft Mallets. Dynamics range from *mp* to *pp*.
- Percussion:** Includes Triangle. Dynamics range from *mp* to *pp*.
- Snare Drum:** Dynamics range from *pp* to *mp*.
- Cymbals:** Dynamics range from *mp* to *pp*.
- Bass Drum:** Dynamics range from *mp* to *pp*.

DO YOU WANT TO BUILD A SNOWMAN?

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LET IT GO

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Bells

Vib.

Xylo. 1

Xylo. 2

Mar. 1

Mar. 2

E. Bs.

Timp.

Dr. st.

Perc.

Sn. Dr.

Cymb.

Bs. Dr.

7 8 9 10 11 12 13

Barchimes

mp

This musical score page, numbered 5, contains percussion parts for measures 28 through 34. The instruments and their parts are as follows:

- Bells:** Melodic line in treble clef, key of D major, featuring eighth-note patterns.
- Vib. (Vibraphone):** Melodic line in treble clef, key of D major, mirroring the Bells part.
- Xylo. 1 (Xylophone 1):** Melodic line in treble clef, key of D major, mirroring the Bells part.
- Xylo. 2 (Xylophone 2):** Harmonic accompaniment in treble clef, key of D major, using chords.
- Mar. 1 (Maracas 1):** Rhythmic accompaniment in treble clef, key of D major, using chords.
- Mar. 2 (Maracas 2):** Rhythmic accompaniment in treble clef, key of D major, using chords.
- E. Bs. (Euphonium):** Bass line in bass clef, key of D major, consisting of quarter notes.
- Timp. (Timpani):** Bass line in bass clef, key of D major, with rests and occasional notes.
- Dr. st. (Drum Set):** Rhythmic accompaniment in bass clef, key of D major, using 'x' marks for snare and 'z' for bass drum.
- Perc. (Percussion):** Rhythmic accompaniment in bass clef, key of D major, using 'x' marks for snare and 'z' for bass drum.
- Sn. Dr. (Snare Drum):** Rhythmic accompaniment in bass clef, key of D major, using 'x' marks for snare.
- Cymb. (Cymbal):** Rhythmic accompaniment in bass clef, key of D major, using 'x' marks for cymbal.
- Bs. Dr. (Bass Drum):** Rhythmic accompaniment in bass clef, key of D major, using 'z' marks for bass drum.

Measures 28-34 are indicated at the bottom of the page.

Let It Go

Misterioso ♩ = 132

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bells:** Treble clef, *mp*. Melodic line with eighth and sixteenth notes.
- Vib.:** Treble clef, *mp*. Melodic line with eighth and sixteenth notes.
- Xylo. 1:** Treble clef, *mp*. Melodic line with eighth and sixteenth notes.
- Xylo. 2:** Treble clef, *mp*. Chordal accompaniment with eighth notes.
- Mar. 1:** Treble clef, *mp* then *mf*. Chordal accompaniment with eighth notes.
- Mar. 2:** Treble clef, *mp*. Chordal accompaniment with eighth notes.
- E. Bs.:** Bass clef, rests.
- Timp.:** Bass clef, rests.
- Dr. st.:** Rests.
- Perc.:** Rests, with a *mp* dynamic marking and a grace note on measure 51.
- Sn. Dr.:** Rests.
- Cymb.:** Rests.
- Bs. Dr.:** Rests.

Measure numbers 48, 49, 50, 51, 52, 53, and 54 are indicated at the bottom of the page.

Bells *mf* *mf*

Vib. *mf* *mf*

Xylo. 1 *mf* *mf*

Xylo. 2 *mf* *mp* *mf*

Mar. 1 *mp* *mf*

Mar. 2 *mf*

E. Bs. *mf*

Timp. *p* *mf*

Dr. st. R.C. *mp* H.H. *mf*

Perc. Beating *mf*

Sn. Dr. *mf*

Cymb. *mf*

Bs. Dr. *mf*

55 56 57 58 59 60 *mf* 61

