

From Disney's Animated Feature FROZEN

HIGHLIGHTS FROM FROZEN

(Do You Want to Build a Snowman? - Let It Go)

Kristen Anderson - Lopez and Robert Lopez
Arr. Rob Balfourt

JOVB 51

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 3'20

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

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(Do You Want to Build a Snowman? - Let It Go)

Score in C

Kristen Anderson-Lopez and Robert Lopez
Arr. Rob Balfourt

Do You Want To Build A Snowman?

Brightly ♩ = 132

The musical score for 'Do You Want To Build A Snowman?' is presented in a multi-staff format. It includes four vocal parts (Part 1, Part 2, Part 3, Part 4) and a percussion section. The vocal parts are written in treble and bass clefs with a key signature of two flats and a common time signature. The percussion section includes Drumset, Percussion, Timpani, and Bells. The score is marked with dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo). The percussion part includes specific instructions for 'R.C. Mallets', 'R.C. Soft Mallets', and 'Triangle'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

DO YOU WANT TO BUILD A SNOWMAN?

Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
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LET IT GO

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Musical score for measures 5-10. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr. st., Perc., Timp., and Bells. The key signature is two flats (B-flat and E-flat). Measure 5 is marked *mp*. The Bells part has a melodic line with notes on measures 5, 6, 7, 8, 9, and 10.

Musical score for measures 11-16. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr. st., Perc., Timp., and Bells. The key signature is two flats. Measure 12 is marked **Barchimes**. Measure 15 features a triplet of eighth notes in Pt. 1. The Percussion part has a decaying roll starting in measure 12. The Bells part has a melodic line with notes on measures 11, 12, 13, 14, 15, and 16.

Prt. 1 *mf*

Prt. 2 *mf*

Prt. 3 *mf*

Prt. 4 *mf*

Dr.st. *mf*

Perc. Tambourine *mp*

Timp. *mp*

Bells *mf* 17 18 19 20 21 22

Prt. 1 *f*

Prt. 2 *mp* *f*

Prt. 3 *mp* *f*

Prt. 4 *mp* *f*

Dr.st. *f* H.H.

Perc. Shaker Beating

Timp. *mp* *f*

Bells *mp* 23 24 25 26 27 28

Meno Mosso ♩ = 112

Musical score for measures 39-44. The score includes parts for strings (Prts. 1-4), Dr. st., Perc., Timp., and Bells. The tempo is *Meno Mosso* at 112 beats per minute. The key signature has one flat. The dynamic marking is *mp* for the strings and percussion. The Dr. st. part uses *R.C. Soft Mallets* and has a *p* dynamic marking. The Perc. part includes a *Triangle* with a *mp* dynamic marking. The Bells part has a *p* dynamic marking. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the bottom.

Let It Go
Misterioso ♩ = 132

Musical score for measures 45-50. The score includes parts for strings (Prts. 1-4), Dr. st., Perc., Timp., and Bells. The tempo is *Misterioso* at 132 beats per minute. The key signature changes to two flats. The dynamic marking is *mp* for the strings and percussion. The Dr. st. part has a *p* dynamic marking. The Perc. part includes *Barchimes* with a *p* dynamic marking. The Timp. part has a *mp* dynamic marking. The Bells part has a *mp* dynamic marking. The word *Rit* is written above measures 46 and 47. Measure numbers 45, 46, 47, 48, 49, and 50 are indicated at the bottom.

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Dr.st.

Perc.

Timp.

Bells

51 52 53 54 55 56

mf

mp

R.C.

mp

Prt. 1

Prt. 2

Prt. 3

Prt. 4

Dr.st.

Perc.

Timp.

Bells

57 58 59 60 61 62

mf

mp

mf

mf

mf

H.H.

mf

Beating

p *mf*

Musical score for measures 63-67. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr. st., Perc., Timp., and Bells. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The score features a crescendo in measures 67 and 68. The percussion part includes a snare drum pattern with 'x' marks above the notes. The timpani part has a single note in measure 67. The bells part is silent throughout.

Musical score for measures 68-71. The score includes parts for Pt. 1, Pt. 2, Pt. 3, Pt. 4, Dr. st., Perc., Timp., and Bells. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The score features a forte (*f*) dynamic in measures 68 and 69. A repeat sign with first and second endings is present in measures 69 and 70. The percussion part includes a snare drum pattern with 'x' marks above the notes. The timpani part has a single note in measure 69. The bells part has a single note in measure 69. The score features a first ending in measure 69 and a second ending in measure 70. The second ending is marked "2nd time only".