

HET IS KONINGSDAG

Ivo Kouwenhoven

JOVB 42

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 8'50

Score

Melodie

Trompetsignalen

Part 1 C upper

Part 1 C

Part 1 Bb upper

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumstel

Percussie

Pauken

Blokfluitlerlingen (optioneel)

Blazerslerlingen (optioneel)

HIEPERDEPIEP HOERA WANT HET IS KONINGS DAG

B \flat F C7 F
 klap - pen in de han - den en zwaa - ien met de vlag. 't is feest, 't is feest, heel het
 stam - pen met de voet - en
 draai - en nu een rond - je

The musical score is arranged in a grand staff format. It features a vocal line at the top with lyrics, and four instrumental staves below. The key signature is B-flat major (one flat). The score is divided into three measures, with chord changes indicated above the vocal line: B \flat in the first measure, F in the second, C7 in the third, and F in the fourth. The instrumental parts include a piano accompaniment with chords and a bass line. The bottom of the page shows measure numbers 7, 8, and 9.

LEVE DE KONING!

(lied voor de middenbouw)

Direktie in C

Tekst en muziek: Ivo Kouwenhoven

Couplet 1
(solo)

Hoor je

$\bullet = 108$

Melodie

Trompet signalen

Partij 1

Partij 2

Partij 3

Partij 4

Drumstel

Percussie

Pauken

Blokfluit-
leerlingen
(optioneel)

Blazers-
leerlingen
(optioneel)

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of the following parts:

- Melodie:** Treble clef, starting with a tempo marking of 108. The melody is a simple, rhythmic line.
- Trompet signalen:** Treble clef, playing a rhythmic pattern of eighth notes.
- Partij 1, 2, 3, 4:** Treble and Bass clefs respectively, playing a rhythmic pattern of eighth notes. Dynamics include *f* (forte).
- Drumstel:** Percussion notation showing a consistent rhythmic pattern.
- Percussie:** Percussion notation for Cymbal 2 (Cymb. a2) with 'x' marks indicating hits.
- Pauken:** Bass clef, playing a rhythmic pattern of eighth notes.
- Blokfluitleerlingen (optioneel):** Treble clef, playing a rhythmic pattern of eighth notes.
- Blazersleerlingen (optioneel):** Treble clef, playing a rhythmic pattern of eighth notes. Dynamics include *f* (forte).

The score is divided into four measures. The first measure starts with a *f* dynamic. The second measure has a *f* dynamic. The third measure has a *f* dynamic. The fourth measure has a *f* dynamic. The score ends with a double bar line.

LEVE DE KONING!

The musical score is arranged in a system with multiple staves. At the top, the vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: 's mor-gens de trom-pet, kom dan heel snel uit je bed. Hangt de vlag al uit het raam? Ja, dat

The piano accompaniment consists of several staves. The right hand (RH) is in a treble clef, and the left hand (LH) is in a bass clef. The piano part includes a melody with a dynamic marking of *p* (piano). The drum part is shown in a grand staff with two snare drums (H.H.) and a bass drum. The snare drums have a dynamic marking of *p* and are marked with 'x' for hits. The bass drum has a dynamic marking of *p* and is marked with 'x' for hits. The word 'Beating' is written below the snare drum part. The score is divided into measures 5, 6, and 7, with chord changes from F to C7 indicated above the vocal line.

LEVE DE KONING!

F B \flat

heb ik net ge-daan. Ook de Ko - ning die viert mee, kijk maar eens op de t. v. Jon-gens,

8 9 10

The musical score is arranged in systems. The first system contains the vocal line with lyrics and two empty staves. The second system contains the piano accompaniment with four staves. The third system contains the guitar accompaniment with four staves, including a guitar-specific notation with 'x' marks. The fourth system contains two empty staves. The page is numbered 8, 9, and 10 at the bottom.

LEVE DE KONING!

F B \flat F C

Ko - nings - dag, le - ve de ko - o - ning! Want het is Ko - nings - dag, ja het is

14 15 16 17

The musical score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Ko - nings - dag, le - ve de ko - o - ning! Want het is Ko - nings - dag, ja het is'. The piano accompaniment includes a right-hand part with eighth-note patterns and triplets, and a left-hand part with a steady eighth-note bass line. Chord symbols F, B-flat, F, and C are placed above the first four measures of the vocal line. Measure numbers 14, 15, 16, and 17 are indicated at the bottom of the page.

HET IS KONINGS DAG

(lied voor de bovenbouw)

Direktie in C

Tekst en muziek: Ivo Kouwenhoven

Melodie

Partij 1

Partij 2

Partij 3

Partij 4

Drumstel

Percussie

Pauken

Blokfluit-
leerlingen
(optioneel)

Blazers-
leerlingen
(optioneel)

$\bullet = 120$

Clap

f

H.H.

Clap

Clap

2 3

The musical score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score consists of nine staves. The Melodie staff has a 'Clap' instruction. Partij 1, 2, 3, and 4 are woodwind parts. The Drumstel staff includes a 'H.H.' (hi-hat) section with a '+' sign above each note. The Percussie staff has a 'Clap' instruction. The Pauken (snare drum) staff has a 'Clap' instruction. The Blokfluit-leerlingen (optioneel) and Blazers-leerlingen (optioneel) staves also have 'Clap' instructions. The score is divided into three measures, with measure numbers 2 and 3 indicated at the bottom.

HET IS KONINGS DAG

Couplet 1
(solo)

F

(vuist in de lucht) Yo!

Wij vie - ren feest, dat gaan we ie - der - een ver - tel - len. Veel mu -

(vuist in de lucht) Yo!

mp

(vuist in de lucht) Yo!

mp

(vuist in de lucht) Yo!

mp

(vuist in de lucht) Yo!

mp

pp

C.C.

(vuist in de lucht) Yo!

Cowbell

mp

(vuist in de lucht) Yo!

(vuist in de lucht) Yo!

4 Yo! 5 6

HET IS KONINGS DAG

C7 F
 ziek met zang en dans, maar ook he - le stoe - re spel-len. Het is Ko - nings-dag en nu

The score consists of several staves:

- Vocal Line:** Treble clef, 4/4 time. Lyrics: "ziek met zang en dans, maar ook he - le stoe - re spel-len. Het is Ko - nings-dag en nu".
- Guitar:** Treble and Bass clefs. Includes a guitar tablature staff with fret numbers (0, 2, 3, 4, 5) and symbols for natural harmonics (+) and muted notes (x). A "C.C." (Capo Chord) instruction is present above the final measure.
- Piano:** Treble and Bass clefs. The bass line includes a dynamic marking of *mp* (mezzo-piano) in the final measure.

7 8 9

Refrein
(allen)

Allen F C m7 F F7

roe - pen wij met - een: "heel veel ple - zier voor ie - der - een!" Het is

mf

mf

mf

mf

mf

Toms

mf

mf

10 11 12 *mf*

HET IS KONINGS DAG

Chords: Bb F

Ko - nings - dag, het is Ko - nings - dag. Een

C.C. R.C. (cup)
 H.H. voet
 +Beating >

mf

mf

13 14

HET IS KONINGSDAG

The musical score is arranged in three systems. The first system contains the vocal line and piano accompaniment. The vocal line is in a B-flat major key signature and 4/4 time, with lyrics: "he - le fij - ne dag met een bre - de lach. Het is". The piano accompaniment consists of two staves: the right hand plays a simple harmonic accompaniment, and the left hand plays a bass line. The second system contains the guitar accompaniment, featuring a rhythmic pattern of eighth notes with chords and a bass line. The third system contains the piano accompaniment for the second system, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line. The score is marked with chords C7, F, and F7. The page number 29 is in the top right corner.

C7 F F7

he - le fij - ne dag met een bre - de lach. Het is

15 16

WILHELMUS

51

Direktie in C

arr. Ivo Kouwenhoven

Melodie

1. Wil hel - mus van Nas - sou - we ben ik van duit - sen
6. Mijn schild en - de be - trou - wen zijt Gij, o God, mijn

Partij 1

Partij 2

Partij 3

Partij 4

Drumstel

Percussie

Pauken

Blokfluit-
leerlingen
(optioneel)

Blazers-
leerlingen
(optioneel)

1 2 3

WILHELMUS

The image shows a musical score for the hymn 'Wilhelmus'. It consists of a vocal line with lyrics and a piano accompaniment. The score is divided into two systems. The first system contains the vocal line and the first two staves of the piano accompaniment. The second system contains the remaining three staves of the piano accompaniment. The lyrics are: 'bloed, den va - der - land ge - trou - we blijf ik tot in den dood. Een Heer. Op U zo wil ik bou - wen ver - laat mij nim - mer meer. Dat'. The music is in a key with one flat (B-flat) and has a 4/4 time signature. The tempo is marked 'Allegretto'. The score is for a four-part setting, with the vocal line and three piano parts.

bloed, den va - der - land ge - trou - we blijf ik tot in den dood. Een
Heer. Op U zo wil ik bou - wen ver - laat mij nim - mer meer. Dat

4 5 6 7 8