

HARK, THE HERALD ANGELS SING!

WITH AD LIB. RECORDER/(CHILDREN'S-)CHOIR
Ivo Kouwenhoven

SKVB 15

Grade / Moeilijkheidsgraad 2
Duration / Tijdsduur 2'55

Score

Trumpet signals (ad lib.)

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

Recorder (ad lib.)

Vocals (ad lib.)

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Score in C

Felix Mendelssohn (1809 -1847)

arr. Ivo Kouwenhoven

Trumpet signals (ad lib.)

Part 1 *ff* w.w.

Part 2 *ff*

Part 3 *ff*

Part 4 *ff*

Drumset *ff* Toms C.C. R.C.

Percussion Sleighbells Beating *ff*

Timpani *ff*

Bells *ff*

Recorder (ad lib.)

Vocals Eng. (ad lib.)

Vocals Ned. (ad lib.)

2 3 4

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The musical score is arranged in a system of staves. The top staff is a grand staff (treble and bass clef) with a key signature of one flat and a common time signature. The second and third staves are for two trumpets, both marked *mf*. The fourth and fifth staves are for two basses, also marked *mf*. The sixth and seventh staves are for percussion, including C.C. (Congas), Toms, and H.H. (Hi-Hats), marked *mf*. The eighth staff is a grand staff for the vocal line, marked *mf*. The lyrics are provided in both English and Dutch below the vocal line.

English Lyrics:
 Hark the he - rald an - gels sing — Glo - ry to the new born King! Peace on
 hig - hest heav'n a - do - red Christ the e - ver - las - ting Lord! Late in

Dutch Lyrics:
 5 Hoor de 6 eng - len zin - gen 7 d'eer — van de 8 nieuw ge - bo - ren 9 Heer! Vreed' op
 heerst op 's he - mels troon, — He - re Chris - tus, Va - ders Zoon, wordt ge -

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The musical score is arranged in a multi-staff format. It includes a vocal line with lyrics in English and Dutch, a trumpet part, a cymbal part (C.C.), and a tubular bells part. The score is in 4/4 time and the key signature has one flat (B-flat).

Lyrics:

earth and mer - cy mild — God and sin - ners re - con - ciled. Joy - ful, all ye na - tions
 time be - hold him come — Off-spring of a Vir - gin's womb Veiled in flesh the God - head

Dutch Lyrics:

¹⁰ aar - de, 't is ver ¹¹ vuld: — God ver ¹² zoent der men - sen ¹³ schuld. Voegt u, ¹⁴ vol - ken, in het
 bo - ren uit een maagd op de tijd die God be - haagt. Zon - ne der ge - rech - tig -

Performance Instructions:

- , +Trp.
- +Trp.
- C.C.
- Tubular Bells
- ff*

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The musical score is arranged in a grand staff format. It includes vocal parts for Soprano, Alto, Tenor, and Bass, as well as instrumental parts for Toms, R.C. (likely a snare drum), Sleighbells, and Bells. The score is divided into measures, with lyrics provided below the vocal lines.

Lyrics:

ri - se join the tri-umph of the skies. With an ge - lic hosts pro claim: Christ is
 see Hail the in - car - nate Dei ty. Pleased as man with man to dwell Je - sus,

¹⁵ koor dat weer - klinkt de he - mel ¹⁷ door, zingt met ¹⁸ al - ge - me - ne ¹⁹ stem voor het
 heid, woord dat vlees ge - wor - den zijt, tus - sen al - le men - sen in in het

HARK, THE HERALD ANGELS SING!

The first system of the musical score consists of five staves. The top staff is a vocal line with a whole rest. The second and third staves are vocal lines with a melody in G major. The fourth and fifth staves are piano accompaniment, with the fourth staff being the bass line and the fifth staff being the treble line.

The second system of the musical score consists of five staves. The top two staves are piano accompaniment for the right hand, with the first staff containing a 'C.C.' (Crescendo) marking and the second staff containing a 'C.C.' marking. The third staff is a vocal line with a whole rest. The fourth and fifth staves are piano accompaniment for the left hand and a vocal line with a melody in G major.

The third system of the musical score consists of five staves. The top two staves are vocal lines with a melody in G major. The third staff is a vocal line with lyrics. The fourth and fifth staves are piano accompaniment for the left hand and a vocal line with lyrics.

born in Beth-le - hem Hark, the he-rald an-gels sing Glo - ry — to the new - born
 our Em - ma - nu - el Hark, the he-rald an-gels sing Glo - ry — to the new born

²⁰ kind van Beth-le - ²¹ hem! Hoor, de ²² eng-len zin-gen ²³ d'eer van de ²⁴ nieuw ge - bo - ren
 men - se - lijk ge - zin. Hoor, de eng-len zin-gen d'eer van de nieuw ge - bo - ren

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1. 2.

, -Trp. *mf*

-Trp. *mf*

Lead *mf*

C.C. Toms C.C. *mf*

King! Christ by King! Hail the heav'n - born Prince of Peace! Hail the Son of Righ-teous-

²⁵ Heer! Hij, die ²⁶ Heer! Lof aan ²⁷ U die eeu - wig ²⁸ leeft _ en op ²⁹ aar - de vre - de