

GACASAGA

Kees Nijse

JPMP 6

Grade / Moeilijkheidsgraad **3**
Duration / Tijdsduur **4'15**

Score

Glockenspiel
Vibraphone
Xylophone
Marimba 1
Marimba 2
Bass Guitar (ad lib.)

Timpani
Drum Set
Tambourine/Claves
Snare Drum
Bass Drum

Galop, Calypso, Samba, Galop
GACASAGA

K. Nijse

Vivace ♩=160

The musical score is arranged in a system of staves. The top section includes:

- Glockenspiel**: Treble clef, 2/4 time, mostly rests.
- Vibraphone**: Treble clef, 2/4 time, notes with dynamics *p*, *cresc.*, and *f*.
- Xylophone**: Treble clef, 2/4 time, mostly rests.
- Marimba 1**: Treble clef, 2/4 time, notes with dynamics *p*, *cresc.*, and *f*.
- Marimba 2**: Bass clef, 2/4 time, notes with dynamics *p*, *cresc.*, and *f*.
- Bass Guitar (ad lib.)**: Bass clef, 2/4 time, notes with dynamic *f*.

The bottom section includes:

- Timpani**: Bass clef, 2/4 time, notes with dynamics *p*, *cresc.*, and *f*.
- Drum Set**: Bass clef, 2/4 time, notes with dynamics *p*, *cresc.*, and *f*.
- Tambourine Claves**: Bass clef, 2/4 time, mostly rests.
- Snare Drum (snare off)**: Bass clef, 2/4 time, notes with dynamics *p*, *cresc.*, and *f*.
- Bass Drum**: Bass clef, 2/4 time, mostly rests.

A

2nd time only

9

Glock. *f*

Vib. *f*

Xyl. *f*

Mar.1 *f*

Mar.2 *f*

Bass *f*

Timp. *f*

Dr. *f*

Tamb. Cl. *f* Tambourine

S. D. *f*

B. D. *f*

2nd time only

15

This musical score is for a percussion ensemble, starting at measure 15. The instruments and their parts are as follows:

- Glock. (Glockenspiel):** Treble clef, playing a melodic line with dotted rhythms.
- Vib. (Vibraphone):** Treble clef, playing a melodic line similar to the Glockenspiel.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Mar.1 (Maracas 1):** Treble clef, playing a steady eighth-note accompaniment.
- Mar.2 (Maracas 2):** Bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Bass:** Bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Timp. (Timpani):** Bass clef, playing a melodic line with dotted rhythms.
- Dr. (Drum):** Two staves. The top staff uses 'x' marks to indicate snare drum hits, and the bottom staff shows the bass drum accompaniment.
- Tamb. Cl. (Tambourine/Cymbal):** Two staves. The top staff uses 'y' marks to indicate cymbal hits, and the bottom staff shows the tambourine accompaniment.
- S. D. (Small Drum):** Two staves. The top staff shows a complex rhythmic pattern with sixteenth notes, and the bottom staff shows the bass drum accompaniment.
- B. D. (Bass Drum):** Two staves. The top staff shows a steady eighth-note accompaniment, and the bottom staff shows the bass drum accompaniment.

Glock.

Vib.

Xyl.

Mar.1

Mar.2

Bass

Timp.

Dr.

Tamb.
Cl.

S. D.

B. D.

Detailed description: This is a page of a musical score for percussion instruments. The page is numbered '4' in the top left and '21' at the top of the first staff. The score is divided into two systems. The first system includes Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mar.1), Maracas 2 (Mar.2), and Bass. The second system includes Tom-toms (Timp.), Drums (Dr.), Tambourine (Tamb. Cl.), Snare Drum (S. D.), and Bass Drum (B. D.). The Glockenspiel and Vibraphone parts are written in treble clef and consist of a few notes. The Xylophone part features a rhythmic pattern of eighth notes. The Maracas parts are marked with a 'z' symbol, indicating a specific rhythmic pattern. The Bass part is written in bass clef and follows a simple rhythmic pattern. The Tom-toms part is written in bass clef and consists of a few notes. The Drums part is written on a set of two staves, with the top staff marked with an 'x' symbol and the bottom staff marked with a 'p' symbol. The Tambourine part is marked with a 'z' symbol. The Snare Drum part is marked with an 'x' symbol. The Bass Drum part is marked with an 'x' symbol. The score is organized into four measures, with vertical bar lines separating them.

25

This musical score page features ten staves for various instruments. The top five staves are for Glock., Vib., Xyl., Mar.1, and Mar.2. The bottom five staves are for Bass, Timp., Dr., Tamb. Cl., and B. D. The score is written in a key with one flat (B-flat) and a common time signature. The Glockenspiel and Vibraphone parts consist of simple quarter notes with a long slur over the final two measures. The Xylophone part features a more complex rhythmic pattern with eighth and sixteenth notes. The Maracas parts (Mar.1 and Mar.2) provide a steady accompaniment with eighth notes and rests. The Bass part has a simple bass line. The Timp., Dr., Tamb. Cl., S. D., and B. D. parts provide a rhythmic foundation with various drum patterns, including eighth notes, quarter notes, and rests.

29 **B**

Glock. *f*

Vib. *mf*

Xyl.

Mar.1 *mf*

Mar.2 *mf*

Bass *mf*

Timp.

Dr. *mf*

Tamb. Cl.

S. D. *p* *mf* *p* *mf*

B. D. *mf*

36

Glock.

Vib.

Xyl.

Mar.1

Mar.2

Bass

Timp.

Dr.

Tamb. Cl.

S. D.

B. D.

p

mf

Detailed description: This is a page of a musical score for a percussion ensemble. The score is divided into two systems. The first system includes Glockenspiel (Glock.), Vibraphone (Vib.), Xylophone (Xyl.), Maracas 1 (Mar.1), Maracas 2 (Mar.2), and Bass. The second system includes Tom-toms (Timp.), Drums (Dr.), Tambourine and Conga (Tamb. Cl.), Snare Drum (S. D.), and Bass Drum (B. D.). The Glockenspiel part features a melodic line in the treble clef. The Vibraphone part has sustained chords in the treble clef. The Maracas parts have rhythmic patterns in treble and bass clefs. The Bass part has a rhythmic line in the bass clef. The Drums part shows a consistent pattern of snare and bass drum hits. The Snare Drum part has a dynamic marking that changes from *p* (piano) to *mf* (mezzo-forte) across the measures. The Tom-toms and Tambourine/Conga parts are mostly silent.

C

43

This musical score is for a percussion ensemble, starting at measure 43. A rehearsal mark 'C' is placed above the first staff. The instruments and their parts are as follows:

- Glock.**: Treble clef, playing a melodic line with a forte (*f*) dynamic starting at measure 43.
- Vib.**: Treble clef, playing chords and a melodic line with a forte (*f*) dynamic starting at measure 43.
- Xyl.**: Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic starting at measure 43.
- Mar.1**: Treble clef, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic starting at measure 43.
- Mar.2**: Bass clef, playing a melodic line with a forte (*f*) dynamic starting at measure 43.
- Bass**: Bass clef, playing a melodic line with a forte (*f*) dynamic starting at measure 43.
- Timp.**: Bass clef, playing a melodic line with a forte (*f*) dynamic starting at measure 43.
- Dr.**: Two staves, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic starting at measure 43.
- Tamb. Cl.**: Two staves, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic starting at measure 43.
- S. D.**: Two staves, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic starting at measure 43.
- B. D.**: Two staves, playing a rhythmic pattern of eighth notes with a forte (*f*) dynamic starting at measure 43.

49

This musical score is for a percussion ensemble, starting at measure 49. The instruments and their parts are as follows:

- Glock. (Glockenspiel):** Treble clef, playing a melodic line with quarter and eighth notes.
- Vib. (Vibraphone):** Treble clef, playing a melodic line similar to the Glockenspiel.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Mar.1 (Maracas 1):** Treble clef, playing a steady eighth-note rhythm.
- Mar.2 (Maracas 2):** Bass clef, playing a steady eighth-note rhythm.
- Bass:** Bass clef, playing a steady eighth-note rhythm.
- Timp. (Timpani):** Bass clef, playing a melodic line with quarter notes.
- Dr. (Drum):** Two staves. The top staff uses 'x' marks to indicate snare drum hits, and the bottom staff shows the bass drum accompaniment.
- Tamb. Cl. (Tambourine/Cymbal):** Two staves. The top staff uses 'z' marks to indicate cymbal hits, and the bottom staff shows the tambourine accompaniment.
- S. D. (Small Drum):** Two staves. The top staff uses 'z' marks to indicate hits, and the bottom staff shows the accompaniment.
- B. D. (Bass Drum):** Two staves. The top staff uses 'z' marks to indicate hits, and the bottom staff shows the accompaniment.

55

D

Glock.

Musical staff for Glockenspiel (Glock.) in 4/4 time. The staff contains a melodic line with quarter notes and half notes, starting on a dotted quarter note. A double bar line is present at the end of the staff.

Vib.

Musical staff for Vibraphone (Vib.) in 4/4 time. The staff contains a melodic line with quarter notes and half notes, mirroring the Glockenspiel part. A double bar line is present at the end of the staff.

Xyl.

Musical staff for Xylophone (Xyl.) in 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, including some triplets. A double bar line is present at the end of the staff.

Mar.1

Musical staff for Maracas 1 (Mar.1) in 4/4 time. The staff contains a rhythmic pattern of eighth notes with accents. A double bar line is present at the end of the staff.

Mar.2

Musical staff for Maracas 2 (Mar.2) in 4/4 time. The staff contains a rhythmic pattern of eighth notes with accents. A double bar line is present at the end of the staff.

Bass

Musical staff for Bass in 4/4 time. The staff contains a rhythmic pattern of eighth notes with accents. A double bar line is present at the end of the staff.

Timp.

Musical staff for Timpani (Timp.) in 4/4 time. The staff contains a rhythmic pattern of quarter notes. A double bar line is present at the end of the staff.

Dr.

Musical staff for Drums (Dr.) in 4/4 time. The staff contains a rhythmic pattern of eighth notes with accents. A double bar line is present at the end of the staff.

Tamb.
Cl.

Musical staff for Tambourine and Conga (Tamb. Cl.) in 4/4 time. The staff contains a rhythmic pattern of eighth notes with accents. A double bar line is present at the end of the staff.

S. D.

Musical staff for Snare Drum (S. D.) in 4/4 time. The staff contains a rhythmic pattern of eighth notes with accents. A double bar line is present at the end of the staff.

B. D.

Musical staff for Bass Drum (B. D.) in 4/4 time. The staff contains a rhythmic pattern of quarter notes. A double bar line is present at the end of the staff.

61 $\text{♩} = 88$
Bongos

Bongos

Vib.

Congas

Mar.1

Mar.2

Bass

Timp.

Dr.

Tamb. Cl.

S. D.

B. D.

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Bongos, Vib. (Vibraphone), Congas, Mar.1 (Maracas 1), Mar.2 (Maracas 2), Bass, Timp. (Timpani), Dr. (Drum), Tamb. Cl. (Tambourine/Claves), S. D. (Snare Drum), and B. D. (Bass Drum). The score is divided into two measures. The key signature has two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is present at the beginning of most staves. The Bongos part features a rhythmic pattern of eighth notes. The Congas, Mar.1, Mar.2, Bass, and Timp. parts have similar rhythmic patterns. The Dr. part uses a pattern of eighth notes with 'x' marks above them, indicating cymbal effects. The Tamb. Cl. part has a pattern of eighth notes with 'z' marks above them, indicating a specific rhythmic effect. The S. D. and B. D. parts have patterns of eighth notes.

68

Bongos

Vib.

Congas

Mar.1

Mar.2

Bass

Timp.

Dr.

Tamb. Cl.

S. D.

B. D.

break!

Detailed description: This is a musical score for a percussion ensemble, spanning measures 68 and 69. The score is divided into two systems. The first system includes Bongos, Vib. (Vibraphone), Congas, Mar.1 (Maracas 1), Mar.2 (Maracas 2), and Bass. The second system includes Timp. (Timpani), Dr. (Drum), Tamb. Cl. (Tambourine/Cymbal), S. D. (Snare Drum), and B. D. (Bass Drum). The Bongos part features a rhythmic pattern of eighth and sixteenth notes. The Vib. part is mostly silent. The Congas part has a steady eighth-note pattern. Mar.1 and Mar.2 play rhythmic patterns with accents. The Bass part has a simple eighth-note pattern. The Timp. part has a few notes. The Dr. part has a complex pattern of eighth notes with 'x' marks above them, and a 'break!' annotation above the second measure of the second system. The Tamb. Cl. part has a rhythmic pattern of eighth notes. The S. D. part has a steady eighth-note pattern. The B. D. part has a simple eighth-note pattern.

E

Bongos

Musical staff for Bongos, featuring a rhythmic pattern of eighth and sixteenth notes.

Vib.

Musical staff for Vibraphone, starting with a forte (*f*) dynamic marking and featuring a melodic line of eighth notes.

Congas

Musical staff for Congas, featuring a rhythmic pattern of eighth notes.

Mar.1

Musical staff for Maracas 1, featuring a rhythmic pattern of eighth notes with a complex texture.

Mar.2

Musical staff for Maracas 2, featuring a rhythmic pattern of eighth notes.

Bass

Musical staff for Bass, featuring a rhythmic pattern of eighth notes.

Timp.

Musical staff for Timpani, featuring a rhythmic pattern of eighth notes.

Dr.

Musical staff for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.

Tamb.
Cl.

Musical staff for Tambourine and Clavichord, featuring a rhythmic pattern of eighth notes.

S. D.

Musical staff for Snare Drum, featuring a rhythmic pattern of eighth notes.

B. D.

Musical staff for Bass Drum, featuring a rhythmic pattern of eighth notes.

72

Bongos

Vib.

Congas

Mar.1

Mar.2

Bass

Timp.

Dr.

Tamb. Cl.

S. D.

B. D.

break!

Detailed description: This is a musical score for a percussion ensemble, spanning measures 72 to 73. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are: Bongos (melodic eighth-note patterns), Vib. (melodic eighth-note patterns), Congas (melodic eighth-note patterns), Mar.1 (chordal accompaniment with eighth notes), Mar.2 (bass line with eighth notes and rests), Bass (bass line with eighth notes and rests), Timp. (bass line with eighth notes and rests), Dr. (drum kit notation with 'x' marks for cymbals and eighth notes for snare), Tamb. Cl. (melodic eighth-note patterns), S. D. (melodic eighth-note patterns), and B. D. (bass line with eighth notes and rests). A 'break!' instruction is placed above the Dr. staff in measure 73.

This musical score is for a percussion ensemble, spanning measures 74 and 75. The instruments and their parts are as follows:

- Bongos:** Two staves with a treble clef and a key signature of one flat. The part consists of eighth-note patterns with some accents.
- Vib. (Vibraphone):** One staff with a treble clef and a key signature of one flat. The part features eighth-note patterns with accents.
- Congas:** One staff with a treble clef and a key signature of one flat. The part consists of eighth-note patterns.
- Mar.1 (Maracas 1):** One staff with a treble clef and a key signature of one flat. The part consists of chords and triplets.
- Mar.2 (Maracas 2):** One staff with a bass clef and a key signature of one flat. The part consists of eighth-note patterns and a triplet.
- Bass:** One staff with a bass clef and a key signature of one flat. The part consists of eighth-note patterns.
- Timp. (Timpani):** One staff with a bass clef and a key signature of one flat. The part consists of eighth-note patterns.
- Dr. (Drum):** One staff with a treble clef and a key signature of one flat. The part consists of eighth-note patterns with 'x' marks above the notes.
- Tamb. Cl. (Tambourine/Cloves):** One staff with a treble clef and a key signature of one flat. The part consists of eighth-note patterns with 'y' marks above the notes.
- S. D. (Snare Drum):** One staff with a treble clef and a key signature of one flat. The part consists of eighth-note patterns.
- B. D. (Bass Drum):** One staff with a treble clef and a key signature of one flat. The part consists of eighth-note patterns.

76

1.

break!

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The score is divided into two measures, with a first ending bracket over the second measure. The instruments and their parts are:

- Bongos:** Two staves with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with various articulations.
- Vib. (Vibraphone):** Treble clef, one flat key signature. Features a melodic line with slurs and ties.
- Congas:** Treble clef, one flat key signature. Features a rhythmic line with eighth and sixteenth notes.
- Mar.1 (Maracas 1):** Treble clef, one flat key signature. Features a complex rhythmic pattern with many beamed notes.
- Mar.2 (Maracas 2):** Bass clef, one flat key signature. Features a rhythmic line with eighth notes and rests.
- Bass:** Bass clef, one flat key signature. Features a rhythmic line with eighth notes and rests.
- Timp. (Timpani):** Bass clef, one flat key signature. Features a rhythmic line with eighth notes and rests.
- Dr. (Drum):** Treble clef, one flat key signature. Features a rhythmic line with eighth notes and rests, marked with 'x' symbols.
- Tamb. Cl. (Tambourine/Cymbal):** Treble clef, one flat key signature. Features a rhythmic line with eighth notes and rests.
- S. D. (Snare Drum):** Treble clef, one flat key signature. Features a rhythmic line with eighth notes and rests.
- B. D. (Bass Drum):** Treble clef, one flat key signature. Features a rhythmic line with eighth notes and rests.

Bongos

Vib.

Congas

Mar.1

Mar.2

Bass

Timp.

Dr.

Tamb.
Cl.

S. D.

B. D.

This musical score is for a percussion ensemble. It consists of ten staves, each representing a different instrument. The score is divided into two measures by a vertical bar line. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Bongos:** A melodic line with eighth and sixteenth notes.
- Vib. (Vibraphone):** A whole rest in both measures.
- Congas:** A melodic line with eighth and sixteenth notes.
- Mar.1 (Maracas 1):** A rhythmic pattern of eighth notes with accents.
- Mar.2 (Maracas 2):** A rhythmic pattern of eighth notes with accents.
- Bass:** A rhythmic pattern of eighth notes with accents.
- Timp. (Timpani):** A whole rest in both measures.
- Dr. (Drum):** A rhythmic pattern of eighth notes with accents.
- Tamb. Cl. (Tambourine/Cloche):** A rhythmic pattern of eighth notes with accents.
- S. D. (Snare Drum):** A rhythmic pattern of eighth notes with accents.
- B. D. (Bass Drum):** A rhythmic pattern of eighth notes with accents.



Tempo de Samba (♩=132)

Bongos

Vib.

Congas

Mar.1

Mar.2

Bass

Timp.

Dr.

Tamb. Cl.

S. D.

B. D.