

# FOUR COMICAL SCENES ON STAGE

Ivo Kouwenhoven

DSVB5

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 5'30

Score

Part 1 C upper

Part 1 C

Part 1 Bb upper

Part 1 Bb

Part 1 Eb

Part 2 C upper

Part 2 Bb upper

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb treble clef

Part 3 Eb bass clef

Part 3 F

Part 3 C bass clef

Part 3 C low bass clef

Drumset

Timpani

Percussion

Bells

# FOUR COMICAL SCENES ON STAGE

Score in C

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## 1a. Introduction Canon

$\text{♩} = 80$   
**Molto espressivo** Repeat infinitely

The score consists of seven staves. Part 1, Part 2, and Part 3 are melodic lines in treble and bass clefs. Drumset includes R.C. and Cup. Timpani and Bells provide harmonic support. Percussion is marked with a rest. Dynamics are consistently *pp*. The piece is marked *Molto espressivo* and repeats infinitely.

Als het orkest een paar maten heeft gespeeld komt een percussionist met een grote koffer in zijn hand heel zachtjes van achteruit de zaal naar voren lopen en gaat naast de dirigent staan. Hij kijkt hem/haar strak aan. De dirigent heeft echter geen aandacht voor de percussionist en dirigeert met veel passie verder. Opeens schreeuwt de muzikant: *“JA HALLO, IK STA HIER NIET OP DE TRAM TE WACHTEN.”* De dirigent schrikt en daardoor stopt het orkest met spelen.

Percussionist: “Ik ben ook muzikant en wil graag met jullie meespelen, zou dat mogen?” Dirigent: “Ja natuurlijk, wat speel jij dan voor instrument?”

Percussionist: “Ik zal het even uit de koffer halen.” (haalt een triangel tevoorschijn)

After the orchestra has played a couple of measures, a percussionist with a big suitcase in his hand walks very silently from the back of the theatre to the front and stands next to the conductor. He looks at him/her fixedly. The conductor however pays no attention to the percussionist and keeps conducting, very passionately. Suddenly the musician shouts: *“YO, HI THERE, I'M NOT HERE WAITING FOR THE BUS.”* The conductor is startled and the orchestra stops playing.

Percussionist: “I am a musician too and would like to join in. Is that possible?”

Conductor: “Yes, of course, what kind of instrument do you play?”

Percussionist: “Wait, it's here in my suitcase. Just a minute....”(takes a triangle out of his suitcase.)

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1b. Triangle Cha-Cha

$\text{♩} = 116$   
Solo

*f* *mf* *mf* *mf* *mf* *mf*

Solo

Stick on stick

Cowbell

Triangle

*sempre f*

Sorry, I forgot to play!

9 10 11 12 13 14 15 16 17 18 19 20 21 22

Detailed description: This is a musical score for a piece titled '1b. Triangle Cha-Cha'. The score is written for piano, triangle, stick on stick, and cowbell. It begins with a tempo marking of quarter note = 116 and a 'Solo' instruction. The piano part consists of two staves in the upper system, both starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) by measure 13. The triangle part is marked *sempre f* and features a rhythmic pattern of eighth notes. The stick on stick part has a rhythmic pattern of eighth notes, and the cowbell part has a rhythmic pattern of eighth notes. The score is divided into two systems, with measures 9-15 in the first system and measures 16-22 in the second system. The piece ends with a double bar line and the text 'Sorry, I forgot to play!' in the triangle part at measure 22.

2. Pencil Concerto

♩ = 110

The conductor taps with his pencil on the musicstand.

Musical score for measures 47-53. The score includes seven staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Drumset (Percussion clef), Timpani (Bass clef), Percussion (Percussion clef), and Bells (Treble clef). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 110. The dynamic marking *mf* (mezzo-forte) is present in measures 48-53. The Percussion staff includes a 'R.C.' (Right Cymbal) with 'x' marks indicating cymbal hits. Measure numbers 47, 48, 49, 50, 51, 52, and 53 are indicated at the bottom of the staves.

Tap with your pencil on the musicstand

Musical score for measures 54-60. The score includes seven staves: Part 1 (Treble clef), Part 2 (Treble clef), Part 3 (Bass clef), Drumset (Percussion clef), Timpani (Bass clef), Percussion (Percussion clef), and Bells (Treble clef). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The dynamic markings *f* (forte) and *p* (piano) are used throughout. The Percussion staff includes 'x' marks indicating cymbal hits. Measure numbers 54, 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the staves.

3. Who's Your Neighbour?

$\text{♩} = 110$

72 73 74 75 76

Repeat ad lib.

77 78 79 80 81

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Press the keys on the instrument of your neighbour  
while he/she plays on his/her mouthpiece.

Press the keys on the instrument of your neighbour  
while he/she plays on his/her mouthpiece.

Press the keys on the instrument of your neighbour  
while he/she plays on his/her mouthpiece.

Cross your arms

Cross your arms

Cross your arms

Cross your arms

Cross your arms

82 83 84 85 86 87

4. Chef de Cuisine

Presto

Musical score for measures 93-98. The score is in 3/4 time and consists of five staves. The first three staves are for a piano, the second for a violin, and the third for a cello. The fourth and fifth staves are for a double bass and a keyboard instrument. The music is marked *f* (forte) and *Presto*. A vertical bar line is placed after measure 95. The measure numbers 93, 94, 95, 96, 97, and 98 are indicated at the bottom of the staves.

Musical score for measures 99-104. The score is in 3/4 time and consists of five staves. The first three staves are for a piano, the second for a violin, and the third for a cello. The fourth and fifth staves are for a double bass and a keyboard instrument. The music is marked *p* (piano). The score is divided into two sections, 1. and 2., by a double bar line. The first section (measures 99-103) is marked *p*. The second section (measures 104) is marked *p* and includes the instruction "R.C." (Right Cymbal). The measure numbers 99, 100, 101, 102, 103, and 104 are indicated at the bottom of the staves. The keyboard part includes the following annotations: "pan lids" (measures 99-100), "knife/cup" (measures 101-102), and "spoon/pans" (measures 103-104).