

FLASHMOB: STOMP FOR BAND

Ivo Kouwenhoven

YFBV 21

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'55

Score

Soprano Saxophone
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Flugelhorn 1
Flugelhorn 2
Flugelhorn 3
F Horn 1
F Horn 2
Trumpet 1
Trumpet 2
Trumpet 3
C Trombone 1
C Trombone 2
C Bass/Baritone
Drumset
Percussion
Timpani
Bells

Supplementary parts:

E♭ Horn 1
E♭ Horn 2
B♭ Trombone 1 treble clef
B♭ Trombone 1 bass clef
B♭ Trombone 2 treble clef
B♭ Trombone 2 bass clef
B♭ Bass/Baritone treble clef
B♭ Bass/Baritone bass clef
E♭ Bass treble clef
E♭ Bass bass clef

Composed for Campus "Piccole Note" 2017 Borgone Susa Italy
FLASHMOB: STOMP FOR BAND

Full Score

Ivo Kouwenhoven

$\text{♩} = 176$ **Swing!** $\text{♩} = \text{♩}^{\text{♯}} \text{♩}$

Conductor and musicians are backstage A

Bb Soprano Saxophone

Eb Alto Saxophone 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Flugelhorn 1

Bb Flugelhorn 2-3

F Horn 1-2

Bb Trumpet 1

Bb Trumpet 2-3

Trombone 1-2

C Bass/Baritone

Drumset

Percussion 1-2

Timpani

Bells

2 3 4 5

FLASHMOB: STOMP FOR BAND

repeat ad lib. last time B repeat ad lib.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

6 7 8 9 10 11

f C.C.

Detailed description: This is a musical score for a band piece titled 'Flashmob: Stomp for Band'. The score is arranged in a system of staves. The top section includes staves for S. Sax., A. Sax. 1-2, T. Sax., B. Sax., Flghn. 1, Flghn. 2-3, Hn. 1-2, Tpt. 1, Tpt. 2-3, Tbn. 1-2, and Bs./Bar. The bottom section includes staves for D.S., Perc. 1-2, Timp., and Blls. The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, and 11 indicated at the bottom. Above the first staff, there are markings: 'repeat ad lib.' above measures 6-7, 'last time' above measure 7, a boxed 'B' above measure 8, and 'repeat ad lib.' above measures 9-11. The D.S. staff shows a rhythmic pattern with accents and triplets. The Perc. 1-2 staff shows a complex rhythmic pattern with accents and triplets. The Timp. staff is mostly empty. The Blls. staff is mostly empty. The Bs./Bar. staff has a bass line starting in measure 7 with a forte (*f*) dynamic. The C.C. marking is above the D.S. staff in measure 8.

FLASHMOB: STOMP FOR BAND

last time C

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

12 13 14 15 16

FLASHMOB: STOMP FOR BAND

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

17 18 19 20 21

C.C.

Detailed description: This is a page of a musical score for a band. The score is arranged in a system with 13 staves. The instruments are: S. Sax. (Soprano Saxophone), A. Sax. 1-2 (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Flghn. 1 (Flute), Flghn. 2-3 (Flutes), Hn. 1-2 (Horns), Tpt. 1 (Trumpet), Tpt. 2-3 (Trumpets), Tbn. 1-2 (Trombones), Bs./Bar. (Bassoon/Baritone), D.S. (Drum Set), Perc. 1-2 (Percussion), Timp. (Timpani), and Blls. (Bells). The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 17 to 21. The saxophones and flutes have melodic lines with accents and slurs. The brass instruments have mostly rests. The percussion section has a rhythmic pattern of eighth notes and rests. The bassoon/baritone has a simple melodic line. The drum set and percussion have a consistent rhythmic accompaniment. The timpani and bells have rests.

FLASHMOB: STOMP FOR BAND

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

22 23 24 25 26

C.C.

FLASHMOB: STOMP FOR BAND

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

27 28 29 30 31

C.C.

C.C.

Detailed description: This is a page of a musical score for a band. It contains 13 staves. The top four staves are for saxophones: Soprano Saxophone (S. Sax.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The next two staves are for flutes: Flute 1 (Flghn. 1) and Flutes 2-3 (Flghn. 2-3). The following four staves are for brass instruments: Horns 1-2 (Hn. 1-2), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), and Trombones 1-2 (Tbn. 1-2). The next two staves are for bass and percussion: Bass/Baritone (Bs./Bar.) and Drums (D.S.). The final two staves are for Percussion 1-2 (Perc. 1-2) and Timpani (Timp.). The bottom-most staff is for Basses (Blls.). The score is in 2/4 time and the key signature has one sharp (F#). The music starts at measure 27 and ends at measure 31. Measures 29 and 31 contain a 'C.C.' (Cymbal Crash) marking. The percussion parts include a consistent rhythmic pattern of eighth notes and rests, with some snare drum and tom-tom patterns. The saxophone and flute parts have melodic lines with accents and slurs. The brass parts are mostly rests, with some notes in the bass line.

FLASHMOB: STOMP FOR BAND

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

32 33 34 35 36

FLASHMOB: STOMP FOR BAND

D

S. Sax. _____

A. Sax. 1-2 *f* ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$

T. Sax. *f* ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$

B. Sax. *f* ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$

Flghn. 1 ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$

Flghn. 2-3 ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ ^ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$

Hn. 1-2 _____

Tpt. 1 _____

Tpt. 2-3 _____

Tbn. 1-2 _____

Bs./Bar. $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$

C.C.

D.S. $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$

Perc. 1-2 $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$ $\bar{b} \bar{a} \bar{g} \bar{f} \bar{e} \bar{d}$

Timp. _____

Blls. _____

37 38 39 40 41

FLASHMOB: STOMP FOR BAND

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

42 43 44 45 46

C.C.

Detailed description: This page of a musical score for 'Flashmob: Stomp for Band' covers measures 42 to 46. The score is arranged for a large band. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Flute 1 (Flghn. 1), and Flutes 2-3 (Flghn. 2-3). The brass section includes Horns 1-2 (Hn. 1-2), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), and Basses/Baritone (Bs./Bar.). The percussion section includes Drums (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Bells (Blls.). The saxophones and flutes play a melodic line with accents and slurs. The bassoon and drums play a rhythmic pattern. The percussion 1-2 part features a complex rhythmic pattern with many rests. The basses and baritone play a simple bass line. The horns, trumpets, trombones, timpani, and bells are currently silent. Measure 45 contains a 'C.C.' (Crescendo) marking.

FLASHMOB: STOMP FOR BAND

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

47 48 49 50 51

C.C.

FLASHMOB: STOMP FOR BAND

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

52 53 54 55 56

C.C. C.C.

FLASHMOB: STOMP FOR BAND

E

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

57 58 59 60 61 *f*

C.C.

FLASHMOB: STOMP FOR BAND

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

62 63 64 65 66

sfz:ff

FLASHMOB: STOMP FOR BAND

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2-3

Hn. 1-2

Tpt. 1

Tpt. 2-3

Tbn. 1-2

Bs./Bar.

D.S.

Perc. 1-2

Timp.

Blls.

sfz ff

C.C.

67 68 69 70 71

Detailed description: This page of a musical score for 'Flashmob: Stomp for Band' covers measures 67 to 71. The score is arranged for a large band. The woodwind section includes Soprano Saxophone (S. Sax.), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Flute 1 (Flghn. 1), and Flutes 2-3 (Flghn. 2-3). The brass section includes Horns 1-2 (Hn. 1-2), Trumpets 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Trombones 1-2 (Tbn. 1-2), and Baritone/Euphonium (Bs./Bar.). The percussion section includes Drum Set (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Bass Drum (Blls.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sfz ff* and *C.C.* are present. Measure numbers 67, 68, 69, 70, and 71 are indicated at the bottom of the page.