

FLASHMOB: STOMP FOR BAND

Ivo Kouwenhoven

YCBV 21

Grade / Moeilijkheidsgraad 2

Duration / Tijdsduur 2'55

Score

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2

Bb Trumpet 3

F Horn 1

F Horn 2

C Trombone 1

C Trombone 2

C Bass/Baritone/Bassoon

Drumset

Percussion 1-2

Timpani

Bells

Supplementary parts:

Eb Horn 1

Eb Horn 2

Bb Trombone 1 treble clef

Bb Trombone 1 bass clef

Bb Trombone 2 treble clef

Bb Trombone 2 bass clef

Bb Bass/Baritone/Bass Clarinet treble clef

Bb Bass/Baritone bass clef

Eb Bass treble clef

Eb Bass bass clef

Composed for Campus "Piccole Note" 2017 Borgone Susa Italy
FLASHMOB: STOMP FOR BAND

Full Score

Ivo Kouwenhoven

♩ = 176 **Swing!** ♩ = ♩♩

Conductor and musicians are backstage

A

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2-3

E♭ Alto Saxophone 1-2

Bb Tenor Saxophone

E♭ Baritone Saxophone

Bb Trumpet 1

Bb Trumpet 2-3

F Horn 1-2

Trombone 1-2

C Bass/Baritone/
Bassoon/Bass Clarinet

Drumset

Percussion 1-2

Timpani

Bells

stick on stick

Beating

Guiro

H.H.

f

simile

2 3 4 5

FLASHMOB: STOMP FOR BAND

repeat ad lib. last time B repeat ad lib.

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

6 7 8 9 10 11

f C.C.

Detailed description: This is a musical score for a band performance. It consists of 13 staves. The top 12 staves are for woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinets 2-3 (Clar. 2-3), Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), and Trombones 1-2 (Tbn. 1-2). The 13th staff is for Basses, Baritone, Bassoon, and Bass Clarinet (Bs./Bar./Bssn/B.Cl.). The 14th staff is for Drums (D.S.), the 15th for Percussion 1-2 (Perc. 1-2), the 16th for Timpani (Timp.), and the 17th for Basses (Blls.). The score is divided into measures 6 through 11. Above measures 6-7, there are markings for 'repeat ad lib.' and 'last time'. Above measure 8, there is a box labeled 'B'. Above measure 11, there is another 'repeat ad lib.' marking. The percussion part (D.S. and Perc. 1-2) has specific rhythmic patterns, including triplets and a section marked 'C.C.' (Cymbal Crash) starting at measure 8. The bass part (Bs./Bar./Bssn/B.Cl.) has a bass line starting at measure 7 with a forte (*f*) dynamic. The woodwind and brass parts are mostly silent, indicated by rests.

FLASHMOB: STOMP FOR BAND

last time C

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

12 13 14 15 16

FLASHMOB: STOMP FOR BAND

This musical score is for a band piece titled "Flashmob: Stomp for Band", covering measures 17 through 21. The score is arranged for a standard concert band with the following parts:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Clar. 1** (Clarinet 1): Melodic line with accents and slurs.
- Clar. 2-3** (Clarinet 2-3): Harmonic accompaniment with chords and slurs.
- A. Sax. 1-2** (Alto Saxophone 1-2): Rests throughout.
- T. Sax.** (Tenor Saxophone): Rests throughout.
- B. Sax.** (Baritone Saxophone): Rests throughout.
- Tpt. 1** (Trumpet 1): Rests throughout.
- Tpt. 2-3** (Trumpet 2-3): Rests throughout.
- Hn. 1-2** (Horn 1-2): Rests throughout.
- Tbn. 1-2** (Tuba 1-2): Rests throughout.
- Bs./Bar./Bssn/B.Cl.** (Bassoon/Baritone/Bassoon/Bass Clarinet): Bass line with eighth notes and rests.
- D.S.** (Drum Set): Rhythmic pattern with snare and bass drum.
- Perc. 1-2** (Percussion 1-2): Rhythmic pattern with tom-toms and snare.
- Timp.** (Timpani): Rests throughout.
- Blls.** (Bells): Rests throughout.

Measure 21 includes a **C.C.** (Cymbal Crash) marking. The score is written in a key signature of one flat (B-flat major/D minor) and a common time signature.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

22 23 24 25 26

C.C.

Detailed description: This page of a musical score for a band piece titled 'Flashmob: Stomp for Band' contains measures 22 through 26. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), and Clarinets 2-3 (Clar. 2-3). The saxophone section includes Alto Saxophones 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horns 1-2 (Hn. 1-2), Trombones 1-2 (Tbn. 1-2), and Bassoon/Baritone/Soprano Clarinet (Bs./Bar./Bssn/B.Cl.). The percussion section includes Drum Set (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Bass Drum (Blls.). The woodwinds and bassoon play melodic lines with various articulations like accents and slurs. The percussion parts feature a consistent rhythmic pattern of eighth notes with accents. The bass drum part has a steady pulse. The score is in a key with one flat (B-flat major or D minor) and a common time signature. Measure 25 includes a 'C.C.' (Crescendo) marking.

FLASHMOB: STOMP FOR BAND

This musical score is for a band piece titled "Flashmob: Stomp for Band", covering measures 27 through 31. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Bassoon/Baritone Saxophone/Bass Clarinet (Bs./Bar./Bssn/B.Cl.), Double Bass (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Bass Drum (Blls.). The Clarinet 1 and Clarinet 2-3 parts have melodic lines with accents and slurs. The Bassoon/Baritone Saxophone/Bass Clarinet part has a rhythmic line. The Double Bass part has a rhythmic line with "C.C." markings above it. The Percussion 1-2 part has a rhythmic line with "C.C." markings above it. The Timpani and Bass Drum parts are mostly silent. The Flute, Oboe, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2-3, Horn 1-2, and Trombone 1-2 parts are mostly silent.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

32 33 34 35 36

FLASHMOB: STOMP FOR BAND

D

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

C.C.

D.S.

Perc. 1-2

Timp.

Blls.

37 38 39 40 41

Detailed description: This page of a musical score for a band piece titled 'Flashmob: Stomp for Band' covers measures 37 to 41. The score is for a concert band and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Bass/Baritone/Bassoon/Bass Clarinet (Bs./Bar./Bssn/B.Cl.), Drums (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Bass Drum (Blls.). The key signature is one flat (B-flat major or D minor). The score begins with a rehearsal mark 'D' in a box. The woodwinds and saxophones have specific rhythmic patterns, with saxophones playing a melodic line starting on G4. The brass instruments are mostly silent. The percussion section includes a snare drum (D.S.) with a 'C.C.' (Cymbal Crash) marking, and two other percussionists (Perc. 1-2) playing a rhythmic pattern. The bass drum (Blls.) has a simple rhythmic pattern. The page number '8' is in the top left, and the title 'FLASHMOB: STOMP FOR BAND' is centered at the top. Measure numbers 37, 38, 39, 40, and 41 are printed at the bottom of the page.

FLASHMOB: STOMP FOR BAND

This musical score is for a band performance of 'Flashmob: Stomp for Band'. It spans measures 42 to 46. The instruments and their parts are as follows:

- Fl. (Flute):** Rests throughout the entire section.
- Ob. (Oboe):** Rests throughout the entire section.
- Clar. 1 (Clarinet 1):** Plays a melodic line with accents and slurs.
- Clar. 2-3 (Clarinet 2-3):** Plays a rhythmic accompaniment consisting of eighth-note chords.
- A. Sax. 1-2 (Alto Saxophone 1-2):** Plays a melodic line with accents and slurs.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with accents and slurs.
- B. Sax. (Baritone Saxophone):** Plays a melodic line with accents and slurs.
- Tpt. 1 (Trumpet 1):** Rests throughout the entire section.
- Tpt. 2-3 (Trumpet 2-3):** Rests throughout the entire section.
- Hn. 1-2 (Horn 1-2):** Rests throughout the entire section.
- Tbn. 1-2 (Trombone 1-2):** Rests throughout the entire section.
- Bs./Bar./Bssn/B.Cl. (Bassoon/Baritone Saxophone/Bass Clarinet):** Plays a rhythmic accompaniment consisting of eighth-note chords.
- D.S. (Drum Set):** Plays a consistent drum pattern with accents.
- Perc. 1-2 (Percussion 1-2):** Plays a consistent percussion pattern with accents.
- Timp. (Timpani):** Rests throughout the entire section.
- Blls. (Bells):** Rests throughout the entire section.

Measure 45 includes a 'C.C.' (Cymbal Crash) marking above the D.S. part.

FLASHMOB: STOMP FOR BAND

This musical score is for a band piece titled "Flashmob: Stomp for Band". It covers measures 47 through 51. The score is arranged for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. 1 (Clarinet 1)
- Clar. 2-3 (Clarinets 2 and 3)
- A. Sax. 1-2 (Alto Saxophones 1 and 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2-3 (Trumpets 2 and 3)
- Hn. 1-2 (Horns 1 and 2)
- Tbn. 1-2 (Trombones 1 and 2)
- Bs./Bar./Bssn/B.Cl. (Bassoon, Baritone Saxophone, Bass Drum, or Bass Clarinet)
- D.S. (Drum Set)
- Perc. 1-2 (Percussion 1 and 2)
- Timp. (Timpani)
- Blls. (Bells)

The score features a variety of musical notations, including rests, notes, stems, beams, and slurs. Dynamic markings such as accents (^) and breath marks (v) are present. The percussion parts include specific rhythmic patterns with stems and flags. The bass line (Bs./Bar./Bssn/B.Cl.) provides a steady accompaniment. The woodwind and brass parts have more complex melodic and harmonic lines. The page is numbered 10 at the top left, and the measure numbers 47, 48, 49, 50, and 51 are printed at the bottom of the score.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

52 53 54 55 56

C.C. C.C.

FLASHMOB: STOMP FOR BAND

This musical score is for a band piece titled "Flashmob: Stomp for Band". It is arranged for a variety of instruments. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Clar. 1), Clarinet 2-3 (Clar. 2-3), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2-3 (Tpt. 2-3), Horn 1-2 (Hn. 1-2), Trombone 1-2 (Tbn. 1-2), Bassoon/Baritone Saxophone/Bass Clarinet (Bs./Bar./Bssn/B.Cl.), Drum Set (D.S.), Percussion 1-2 (Perc. 1-2), Timpani (Timp.), and Basses (Blls.). The score spans measures 57 to 61. A rehearsal mark 'E' is placed above the Flute staff at the beginning of measure 61. The dynamic marking *f* (forte) is used throughout the piece, indicating a strong, loud sound. The percussion parts include a steady drum pattern with snare and bass drum, and a cymbal (C.C.) pattern. The woodwinds and brass parts feature rhythmic patterns and melodic lines, with some parts including accents (^) and slurs. The bass line provides a steady accompaniment.

FLASHMOB: STOMP FOR BAND

Fl.

Ob.

Clar. 1

Clar. 2-3

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Bs./Bar./
Bssn/B.Cl.

D.S.

Perc. 1-2

Timp.

Blls.

62 63 64 65 66

sf:ff

FLASHMOB: STOMP FOR BAND

This musical score is for a band piece titled "Flashmob: Stomp for Band". It consists of 14 staves, each representing a different instrument or section. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. 1 (Clarinet 1), Clar. 2-3 (Clarinet 2-3), A. Sax. 1-2 (Alto Saxophone 1-2), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpet 2-3), Hn. 1-2 (Horn 1-2), Tbn. 1-2 (Trombone 1-2), Bs./Bar./Bssn/B.Cl. (Bassoon/Baritone Saxophone/Bass Clarinet), D.S. (Drum Set), Perc. 1-2 (Percussion 1-2), Timp. (Timpani), and Blls. (Bells). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The music is divided into measures, with measure numbers 67, 68, 69, 70, and 71 indicated at the bottom. The D.S. staff features a rhythmic pattern of eighth notes with accents, and the Perc. 1-2 staff features a similar pattern with different drum sounds. The Tbn. 1-2 staff has a dynamic marking of *sfz/ff* starting at measure 68. The Blls. staff has a dynamic marking of *v* at measure 71. The Clar. 1 and Clar. 2-3 staves have various articulation marks like accents and slurs. The Saxophone staves have many slurs and accents. The Trumpet and Horn staves have various articulation marks like accents and slurs. The Flute and Oboe staves have various articulation marks like accents and slurs. The Bassoon/Baritone Saxophone/Bass Clarinet staff has various articulation marks like accents and slurs. The Drum Set staff has a dynamic marking of *C.C.* at measure 69. The Percussion 1-2 staff has a dynamic marking of *C.C.* at measure 69. The Timpani staff has a dynamic marking of *C.C.* at measure 69. The Bells staff has a dynamic marking of *v* at measure 71.