

FIRST AID CONCERTO

(comical piece for three brass soloists and band)

Ivo Kouwenhoven

SMOB 12

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 1'50

Score

Brass Soloist 1
Brass Soloist 2
Brass Soloist 3

Part 1 C upper
Part 1 C
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Snare / Base
Cymbal

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Score in C

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This system contains the first five measures of the piece. It features three Brass Soloists (1, 2, and 3) and a Band (Parts 1-4, Snare Base, and Cymbal). The music is in 4/4 time with a key signature of two flats. The soloists have specific fingerings noted: Soloist 1 has all fingers bandaged; Soloist 2 has thumb, index, ring, and little fingers bandaged; Soloist 3 has thumb, ring, and little fingers bandaged. Dynamics range from forte (*f*) to mezzo-forte (*mf*). A rehearsal mark 'A' is placed above the first measure. The Cymbal part includes asterisks indicating cymbal effects.

Brass Soloist 1 (all fingers are bandaged)

Brass Soloist 2 (thumb, index finger, ring finger and little finger are bandaged)

Brass Soloist 3 (thumb, ring finger and little finger are bandaged)

Part 1

Part 2

Part 3

Part 4

Snare Base

Cymbal

f *mf* *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2 3 4 5

This system continues the musical score for measures 6 through 10. It maintains the same instrumentation as the first system. The dynamics continue to fluctuate between *f* and *mf*. The Cymbal part continues with its rhythmic pattern of asterisks.

6 7 8 9 10

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B **C**

ff *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

11 *f* 12 13 *mf* 14 15

D

2nd time, the other soloists look angry at the first soloist

2nd time, the other soloists look angry at the first soloist

16 17 18 19 20

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E **F**

Point with the instrument at the soloist

fff
Point with the instrument at the soloist

fff

f

f

f

f

f

21 22 23 24 25 *f*

G

f

f

f

mf

mf

mf

mf

mf

26 27 *mf* 28 29 30