

# EMOTION OF RHYTHM

Ivo Kouwenhoven

JPRP 18

Grade / Moeilijkheidsgraad **3**  
Duration / Tijdsduur **1'50**

Score

Snare Drum

Bongo's

Cowbell

Crash Cymbal/Hi-Hat

Bass Drum

# EMOTION OF RHYTHM

Score

Ivo Kouwenhoven

$\text{♩} = 120$  One Player + Second Player

Snare Drum *f*

Bongo's

Cowbell

Crash/Hi-Hat

Bass Drum

2

+ Third Player Etc. A Tutti

Snare Drum *mf*

Bongo's *ff*

Cowbell *ff*

Crash/Hi-Hat *ff* Crash

Bass Drum *ff*

Last time: decresc.

3

4

5

EMOTION OF RHYTHM

6 7 8

9 10 11

EMOTION OF RHYTHM

oooooooooooooh  
(start with low voice)

**B**

*p* ooooooooooooooh  
(start with low voice)

*f*

*p* ooooooooooooooh  
(start with low voice)

*f* *p*

oooooooooooooh  
(start with low voice)  
Loosen H.H.

*p* ooooooooooooooh  
(start with low voice)

*f*

12 *p* 13 *f* 14

15 16 17

EMOTION OF RHYTHM

Musical score for measures 18, 19, and 20. The score consists of five staves. The first staff has a treble clef and contains a melodic line with accents (^) and slurs. The second staff has a treble clef and contains a melodic line with a dynamic marking of *p* and a hairpin indicating a crescendo. The third staff has a bass clef and contains a simple harmonic line. The fourth staff has a bass clef and contains a rhythmic line with eighth notes and rests, marked with asterisks (\*). The fifth staff has a bass clef and contains a melodic line with accents (^) and slurs. Measure numbers 18, 19, and 20 are indicated at the bottom of the staves.

**C**

Musical score for measures 21, 22, and 23, marked with a circled 'C'. The score consists of five staves. The first staff has a treble clef and contains a melodic line with accents (^) and slurs, with dynamic markings of *p*, *f*, and *p* across the measures. The second staff has a treble clef and contains a melodic line with dynamic markings of *p*, *f*, and *p*. The third staff has a bass clef and contains a simple harmonic line with dynamic markings of *p*, *f*, and *p*. The fourth staff has a bass clef and contains a rhythmic line with eighth notes and rests, marked with asterisks (\*), and includes the instruction "Loosen H.H." in measures 21 and 23. The fifth staff has a bass clef and contains a melodic line with dynamic markings of *p*, *f*, and *p*. Measure numbers 21, 22, and 23 are indicated at the bottom of the staves.