

# EL FUEGO

## Ivo Kouwenhoven

YFBV 6

Grade / Moeilijkheidsgraad **3**

Duration / Tijdsduur **2'15**

### Score

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Flugelhorn 1

Flugelhorn 2

F Horn

Trumpet 1

Trumpet 2

C Trombone

Bb Baritone treble clef

Eb Bass bass clef

Bb Bass bass clef

Drumset

Percussion 1

Percussion 2

Bells

### *Supplementary parts:*

Eb Horn

Bb Trombone treble clef

Bb Trombone bass clef

Bb Baritone bass clef

C Baritone

Eb Bass treble clef

Bb Bass treble clef

C Bass

# EL FUEGO

(Paso Doble)

Con Fuoco  $\text{♩} = 116$

B $\flat$  Soprano Saxophone *ff*

E $\flat$  Alto Saxophone *ff*

B $\flat$  Tenor Saxophone *ff*

E $\flat$  Baritone Saxophone *ff*

B $\flat$  Flugelhorn 1 *ff*

B $\flat$  Flugelhorn 2 *ff*

F Horn *ff*

B $\flat$  Trumpet 1 *ff*

B $\flat$  Trumpet 2 *ff*

Trombone *ff*

B $\flat$  Baritone *ff*

E $\flat$  Bass *ff*

B $\flat$  Bass *ff*

Drumset *ff*

Percussion 1 *ff*  
Cymb. a2

Percussion 2 *ff*  
Beating

Bells *ff*

2 3 4

EL FUEGO

A Appassionato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone) with a *Cue Bass* instruction.
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- F Hn. (French Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Trombone)
- B♭ Brtn. (Baritone Trombone)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Drums.
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Bells

Key performance markings include *Solo Rubato* for the Saxophone section and *mp* (mezzo-piano) for the Brass and Percussion sections. The score is numbered 5 through 10 at the bottom.

# EL FUEGO

This musical score is for the piece "EL FUEGO" and spans measures 11 to 16. It features a variety of instruments with dynamic markings and performance instructions. The instruments and their parts are as follows:

- Saxophones:** S. Sax., A. Sax., T. Sax., and B. Sax. The A. Sax. part includes a "Solo Rubato" section in measure 14.
- Flutes:** Flghn. 1 and Flghn. 2.
- Horns:** F Hn., Tpt. 1, Tpt. 2, and Tbn.
- Brass:** B♭ Brtn., E♭ Bs., and B♭ Bs.
- Drums and Percussion:** Drums., Perc. 1, Perc. 2, and Bells.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks.

EL FUEGO

Saxophone section: S. Sax., A. Sax., T. Sax., B. Sax. (Cue Bass). Flute section: Flghn. 1, Flghn. 2. Horn section: F Hn., Tpt. 1, Tpt. 2, Tbn., B♭ Brtn., E♭ Bs., B♭ Bs. Percussion: Drums, Perc. 1, Perc. 2, Bells.

Performance markings include *Solo Rubato*, *Tutti*, and dynamic markings: *mp*, *mf*, *pp*, *ff*. A trill (*tr*) is marked above the final note of the S. Sax. part.

Measure numbers 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the score.

EL FUEGO

**B** *Agitato*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- F Hn. (F Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. (Tuba)
- B♭ Brtn. (Baritone Horn)
- E♭ Bs. (E-flat Bass)
- B♭ Bs. (B-flat Bass)
- Drums.
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Bells

Key performance markings include *tr* (trill), *ff* (fortissimo), and *f* (forte). The score is divided into measures 23 through 27, with a repeat sign at the beginning of measure 26. The tempo marking *Agitato* is indicated in a box above the S. Sax. staff.

EL FUEGO

S. Sax. *tr*

A. Sax. *tr*

T. Sax.

B. Sax.

Flghn. 1

Flghn. 2

F Hn.

Tpt. 1

Tpt. 2

Tbn.

B♭ Brtn.

E♭ Bs.

B♭ Bs.

Drums.

Perc. 1

Perc. 2

Bells

28 29 30 31 32

# EL FUEGO

**C Misterioso**

Musical score for 'EL FUEGO' featuring various instruments including Saxophones (Sax.), Flutes (Flghn.), Horns (F Hn.), Trumpets (Tpt.), Trombones (Tbn.), Brass (B♭ Brtn., E♭ Bs., B♭ Bs.), Drums, Percussion (Perc. 1, Perc. 2), and Bells. The score includes dynamic markings like *p* and *ff*, and performance instructions like *tr* and *On Rim*. The score is divided into measures 33 through 38.