

# DOE NOU EFFE NORMAAL! (SHOW A LITTLE RESPECT!) Ivo Kouwenhoven

BMOB 22

Grade / Moeilijkheidsgraad 1  
Duration / Tijdsduur 2'30

Score

Rapper

Recorder 1 / Soloist 1 in C, Bb, Eb, F  
Recorder 2 / Soloist 2 in C, Bb, Eb, F

Part 1 C upper  
Part 1 C  
Part 1 Bb upper  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion 1  
Percussion 2  
Timpani  
Guitar (ad lib.)

Nederlands:

Een groep kinderen komt het podium op en gaat één kind pesten en duwen. Daarbij maken ze ook lelijke gebaren en lachen het kind uit. Dan komt er een rapper het podium op die rapt over zinloos geweld. DOE NOU EFFE NORMAAL! is een confronterende en educatieve compositie voor rapper, blokfluitgroep (of twee solisten C, Bb, Eb, F) met jeugdorkestbegeleiding.

NB: van elke verkochte set gaat 5 euro naar de StichtingTegenZinloosGeweld!

De Nederlandse StichtingTegenZinloosGeweld streeft naar een samenleving waarin iedereen zich bewust is van de oorzaken en gevolgen van pesten en geweld.

Zie ook: [www.moed.nl](http://www.moed.nl)

Engels:

Some kids walk to the stage and start bullying another kid, pushing him around. They make rude gestures and make fun of him/her. Then a rapper takes the stage and starts rapping about senseless violence. SHOW A LITTLE RESPECT! is a confronting and educational composition for rapper, recorder ensemble (or two soloists C, Bb, Eb, F) with young band accompaniment.

Please note: €5,- of each sold set will be donated to the StichtingTegenZinloosGeweld (> FoundationAgainstSenselessViolence)! Its logo is a ladybug.

The Dutch foundation 'StichtingTegenZinloosGeweld' strives for a society where everyone is aware of the consequences of bullying and violence.

See: [www.moed.nl](http://www.moed.nl)

# DOE NOU EFFE NORMAAL!

Score in C

(SHOW A LITTLE RESPECT!)

Ivo Kouwenhoven

$\text{♩} = 138$

Rapper

Recorder 1  
or Soloist 1

Recorder 2  
or Soloist 2  
(*ad lib.*)

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion 1

Percussion 2

Timpani

Guitar  
(*ad lib.*)

Een groep kinderen (of de blokfluitgroep) komt het podium op en gaat één kind pesten en duwen. Daarbij maken ze ook lelijke gebaren en lachen het kind uit.

A group of children (or the recorder group) enter the stage and start to bully and push one child. During this they also make mean gestures and laugh at the child.

*ff*

*ff*

*ff*

*ff*

H.H.

Beating

Cowbell

Gong

*ff*

*ff*

1 2 3 4

DOE NOU EFFE NORMAAL!

The musical score is arranged in a system with multiple staves. At the top, there are three empty treble clef staves. Below them are two systems of piano accompaniment. The first piano system includes a bass line and a right-hand line, both starting with a *p* dynamic. The second piano system includes a bass line and a right-hand line, both starting with a *p* dynamic. The guitar part consists of three staves: a top staff with a treble clef and a capo on the 5th fret, a middle staff with a treble clef, and a bottom staff with a bass clef. The guitar part starts with a *p* dynamic and includes a 'Vibraslap' instruction on the bottom staff. The score concludes with a bass line and a guitar part, both marked with a *mp* dynamic. Chord changes are indicated below the guitar staff: Am and Em7 on measures 5 and 6; Am, Em7, and Am on measures 7 and 8; and Am and Em7 on measure 9. Measure numbers 5, 6, 7, 8, and 9 are printed at the bottom of the page.

DOE NOU EFFE NORMAAL!

The musical score is arranged in a system of staves. At the top, there are three empty staves. Below them, the vocal line (treble clef) begins in measure 13 with a melody starting on a G4 note, marked *mf*. The piano accompaniment (treble and bass clefs) starts in measure 10. The guitar part (treble clef) features a rhythmic pattern of eighth notes with a '+' sign above each note, starting in measure 10. The bass line (bass clef) provides a steady accompaniment. Chord symbols are provided for the piano part: Am, Am, Em7, Am, Am, Em7, Am. The score concludes in measure 14.

DOE NOU EFFE NORMAAL!

This musical score is for the song "DOE NOU EFFE NORMAAL!". It features a guitar, bass, and piano accompaniment. The score is divided into five measures, numbered 15 through 19. The guitar part includes a complex rhythmic pattern with accents and dynamic markings. The bass part provides a steady accompaniment with dynamic markings. The piano part features a melodic line with dynamic markings and accents. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*.

Am > Em7 > Am > Am > Em7 > Am > B

15 16 17 *f* 18 19 *p* < *f* *p* <

# DOE NOU EFFE NORMAAL!

This musical score is for the piece "DOE NOU EFFE NORMAAL!". It is a multi-staff arrangement featuring a vocal line and a guitar accompaniment. The score is divided into four measures, numbered 20 through 24. The vocal line begins in measure 23 with a forte (*f*) dynamic. The guitar accompaniment is complex, with multiple staves showing various rhythmic patterns, including sixteenth-note runs and chords. Dynamics range from forte (*f*) and fortissimo (*ff*) to mezzo-forte (*mf*). Chord changes are indicated at the bottom of the page: Am, Em, E7, and Am. The score includes various musical notations such as accents, slurs, and dynamic markings.

20 *f* 21 22 23 *mf* 24

Am Em E7 Am

# DOE NOU EFFE NORMAAL!

Rapper komt op  
Rapper enters the stage

Hé yo wat ge-beurt daar?

Yo, what's hap-pe-ning there?

The musical score is arranged in a system of staves. At the top, there are two empty staves for vocal lines with lyrics. Below these are two empty staves for piano accompaniment. The main body of the score consists of several staves: a vocal line with lyrics, a piano line with dynamics like *ff* and *mf*, a guitar line with rhythmic notation and a 'Gong' label, and a bass line. At the bottom, there is a chord line with chords like *A m*, *A m*, *E m7*, and *A m*. Measure numbers 45, 46, 47, 48, and 49 are indicated at the bottom of the score.



# DOE NOU EFFE NORMAAL!

Kap daar-mee en doe niet zo raar.

Cut it out and show a lit - tle care.

To

The first system of music features a vocal line at the top with lyrics and a piano accompaniment below. The vocal line includes a melodic phrase with a bar line and a repeat sign. The piano accompaniment consists of two staves, both of which are empty in this system.

The second system of music shows the piano accompaniment for three staves. Each staff begins with a dynamic marking of *f* (forte). The music consists of rhythmic patterns of eighth and quarter notes.

The third system of music includes guitar and piano accompaniment. The guitar part is shown on two staves with fretting diagrams (circles with crosses) and rhythmic notation. The piano accompaniment is on two staves below, starting with a dynamic marking of *f*.

The fourth system of music continues the guitar and piano accompaniment. The guitar part includes chord symbols: Am, Em7, and Am. The piano accompaniment starts with a dynamic marking of *f*. Measure numbers 50, 51, and 52 are indicated at the bottom of the system.

DOE NOU EFFE NORMAAL!

Pes - ten en schel - den, tjon - ge wat een hel - den.

push a - round and bul - ly, what a he - roes you are, tru - ly.

1 -

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

*p*

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

*p*

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

*p*

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

*p*

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

*p*

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

*p*

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

*p*

Doe nou ef - fe nor - maal!

# DOE NOU EFFE NORMAAL!

Stel: je hebt een bril of je praat een beetje raar, je bent heel erg slim of je

ma-gine: you wear glasses, or have bright red hair, you're very smart or just don't

Musical notation for the vocal line, including a guitar chord diagram above the staff.

Musical notation for the piano accompaniment, first system.

Musical notation for the piano accompaniment, second system.

Musical notation for the piano accompaniment, third system, including guitar chord diagrams and bass line.

# DOE NOU EFFE NORMAAL!

hebt echt knal-rood haar.

Vaak is dat ge-noeg om het slacht-of-fer te zijn en met

have so much flair.

Of-ten that's e-nough to make you vic-tim to all, with

The vocal line is written on a single staff with a treble clef. It features a series of notes with lyrics underneath. Above the staff, there are guitar chord diagrams for the vocal line, showing fingerings for various chords.

Two staves of piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. They contain musical notation for the piano part, including rests and notes.

Two more staves of piano accompaniment, continuing the musical notation from the previous section.

Two staves of guitar accompaniment. The top staff shows guitar chord diagrams with plus and circle symbols, and the bottom staff shows the corresponding musical notation for the guitar part.

Two more staves of guitar accompaniment, including a bass clef staff at the bottom with the chord notation "Em7 Am".

# DOE NOU EFFE NORMAAL!

kwet-sen-de woor-den krijg je ie-der-een klein. le-der-een is an-ders en dat

words that hurt you can get ev'-ry - one small. Ev'-ry - one is diff'-rent and that

Echt ie - der - een klein!  
Yes ev' - ry - one small!  
Echt ie - der - een klein!  
Yes ev' - ry - one small!  
Echt ie - der - een klein!  
Yes ev' - ry - one small!

Echt ie - der - een klein!  
Yes ev' - ry - one small!  
Echt ie - der - een klein!  
Yes ev' - ry - one small!  
Echt ie - der - een klein!  
Yes ev' - ry - one small!  
Echt ie - der - een klein!  
Yes ev' - ry - one small!

63 64 Yes 65 ev' - ry - one small! 66