

DOE NOU EFFE NORMAAL! (SHOW A LITTLE RESPECT!) Ivo Kouwenhoven

BMOB 22

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 2'30

Score

Rapper

Recorder 1 / Soloist 1 in C, Bb, Eb, F
Recorder 2 / Soloist 2 in C, Bb, Eb, F

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion 1
Percussion 2
Timpani
Guitar (ad lib.)

Nederlands:

Een groep kinderen komt het podium op en gaat één kind pesten en duwen. Daarbij maken ze ook lelijke gebaren en lachen het kind uit. Dan komt er een rapper het podium op die rapt over zinloos geweld. DOE NOU EFFE NORMAAL! is een confronterende en educatieve compositie voor rapper, blokfluitgroep (of twee solisten C, Bb, Eb, F) met jeugdorkestbegeleiding.

NB: van elke verkochte set gaat 5 euro naar de StichtingTegenZinloosGeweld!

De Nederlandse StichtingTegenZinloosGeweld streeft naar een samenleving waarin iedereen zich bewust is van de oorzaken en gevolgen van pesten en geweld.

Zie ook: www.moed.nl

Engels:

Some kids walk to the stage and start bullying another kid, pushing him around. They make rude gestures and make fun of him/her. Then a rapper takes the stage and starts rapping about senseless violence. SHOW A LITTLE RESPECT! is a confronting and educational composition for rapper, recorder ensemble (or two soloists C, Bb, Eb, F) with young band accompaniment.

Please note: €5,- of each sold set will be donated to the StichtingTegenZinloosGeweld (> FoundationAgainstSenselessViolence)! Its logo is a ladybug.

The Dutch foundation 'StichtingTegenZinloosGeweld' strives for a society where everyone is aware of the consequences of bullying and violence.

See: www.moed.nl

DOE NOU EFFE NORMAAL!

Score in C

(SHOW A LITTLE RESPECT!)

Ivo Kouwenhoven

$\text{♩} = 138$

Rapper

Recorder 1 or Soloist 1

Recorder 2 or Soloist 2 (ad lib.)

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion 1

Percussion 2

Timpani

Guitar (ad lib.)

Een groep kinderen (of de blokfluitgroep) komt het podium op en gaat één kind pesten en duwen. Daarbij maken ze ook lelijke gebaren en lachen het kind uit.

A group of children (or the recorder group) enter the stage and start to bully and push one child. During this they also make mean gestures and laugh at the child.

ff

ff

ff

ff

H.H.

Beating

Cowbell

Gong

ff

ff

1 2 3 4

DOE NOU EFFE NORMAAL!

The musical score is arranged in a system of staves. At the top, there are three empty staves. Below them are two systems of staves. The first system includes a piano part (treble and bass clefs) and a guitar part (treble and bass clefs). The piano part starts with a *p* dynamic and transitions to *mp* in the final measure. The guitar part also starts with *p* and transitions to *mp*. The second system includes a guitar part (treble and bass clefs) and a bass part (bass clef). The guitar part features a 'Vibraslap' instruction in the final measure. The bass part starts with *p* and transitions to *mp*. The bottom staff shows chord changes: Am, Em7, Am, Am, Em7, Am, Am, Em7. The page is numbered 5, 6, 7, 8, and 9 at the bottom.

DOE NOU EFFE NORMAAL!

The musical score is arranged in a system of staves. At the top, there are three empty staves. Below them, the vocal line (treble clef) begins in measure 13 with a melody starting on a G4 note, marked *mf*. The piano accompaniment (treble and bass clefs) starts in measure 10. The guitar part (treble clef) features a rhythmic pattern of eighth notes with a '+' sign above each note, starting in measure 10. The bass line (bass clef) provides a steady accompaniment. Chord symbols are provided for the piano part: Am, Am, Em7, Am, Am, Em7, Am. The score concludes in measure 14.

DOE NOU EFFE NORMAAL!

The musical score is arranged in a system of staves. At the top, there are two empty staves. Below them are two more empty staves. The main score begins with a guitar part on a six-string guitar, followed by a bass line, and a piano accompaniment. The piano part consists of two staves: the upper staff uses a grand staff (treble and bass clefs) and the lower staff uses a bass clef. The guitar part includes fretting diagrams with 'x' marks for muted strings and '+' marks for natural harmonics. The piano part features dynamic markings such as *f* (forte) and *p* (piano), along with crescendo and decrescendo hairpins. Chord changes are indicated by letters like Am, Em7, and B. The score is divided into measures, with measure numbers 15, 16, 17, 18, and 19 marked at the bottom. Measure 17 is marked with a large *f*, and measure 19 is marked with *p* and *f* dynamics.

DOE NOU EFFE NORMAAL!

The musical score is arranged in a system of staves. At the top, there are two empty treble clef staves. Below them are two treble clef staves for piano, with dynamic markings *f* and *f*. The main body of the score consists of a grand staff with three staves: a treble clef staff for piano, a bass clef staff for guitar, and a bass clef staff for bass. The piano part includes dynamic markings *f*, *ff*, and *mf*. The guitar part includes dynamic markings *f*, *ff*, and *mf*, along with various fretting techniques like natural harmonics (circles with crosses) and palm muting (crosses on the strings). The bass part includes dynamic markings *f*, *ff*, and *mf*. Chord changes are indicated at the bottom of the system: *Am*, *Em*, *E7*, and *Am*. Measure numbers 20, 21, 22, 23, and 24 are printed at the bottom of the score.

DOE NOU EFFE NORMAAL!

Rapper komt op
Rapper enters the stage

Hé yo wat ge-beurt daar?

Yo, what's hap-pe-ning there?

The musical score is arranged in a system with multiple staves. At the top, there are two empty staves for vocal lines. Below them are two more empty staves, likely for piano accompaniment. The main body of the score consists of several staves: a vocal line with lyrics, a piano line with a *ff* dynamic marking, a guitar line with a *ff* dynamic marking, a bass line with a *ff* dynamic marking, a drum line with a *ff* dynamic marking, a Gong line, and a bass line with a *ff* dynamic marking. The score is divided into measures, with measure numbers 45, 46, 47, 48, and 49 indicated at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

DOE NOU EFFE NORMAAL!

Kap daar-mee en doe niet zo raar.

Cut it out and show a lit - tle care.

To

The first system of music features a vocal line at the top with lyrics and a piano accompaniment below. The vocal line includes a melodic phrase with a bar line and a repeat sign. The piano accompaniment consists of two staves, both of which are empty in this system.

The second system of music shows the piano accompaniment for three staves. Each staff begins with a dynamic marking of *f* (forte). The music consists of rhythmic patterns of eighth and quarter notes.

The third system of music includes guitar notation on the top two staves and piano accompaniment on the bottom two staves. The guitar part features a series of chords with a '+' sign above them, indicating barre positions. The piano accompaniment continues with rhythmic patterns and a dynamic marking of *f*.

The fourth system of music shows the guitar and piano accompaniment. The guitar part includes chord symbols: *Am*, *Em7*, and *Am*. The piano accompaniment includes a dynamic marking of *f*. The system is divided into measures 50, 51, and 52.

DOE NOU EFFE NORMAAL!

Pes - ten en schel - den, tjon - ge wat een hel - den.

push a - round and bul - ly, what a he - roes you are, tru - ly.

1 -

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

p

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

p

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

p

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

p

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

p

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

p

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

Doe nou ef - fe nor - maal!

Show a lit - tle res - pect!

p

Doe nou ef - fe nor - maal!

DOE NOU EFFE NORMAAL!

Stel: je hebt een bril of je praat een beetje raar, je bent heel erg slim of je

ma-gine: you wear glasses, or have bright red hair, you're very smart or just don't

Vocal line with lyrics and guitar chord diagrams above and below the staff.

Piano accompaniment for the first system, including treble and bass clefs with a forte (*f*) dynamic marking.

Piano accompaniment for the second system, including treble and bass clefs with a forte (*f*) dynamic marking.

Piano accompaniment for the third system, including guitar chord diagrams, treble and bass clefs, and a forte (*f*) dynamic marking.

DOE NOU EFFE NORMAAL!

hebt echt knal-rood haar.

Vaak is dat ge-noeg om het slacht-of-fer te zijn en met

have so much flair.

Of-ten that's e-nough to make you vic-tim to all, with

The vocal line is written on a single staff with a treble clef. It features a melody with lyrics underneath. Above the staff, there are guitar chord diagrams for the first two measures, showing a sequence of chords: a barre at the first fret, followed by a barre at the second fret, and then a barre at the third fret.

The piano accompaniment for the first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a few notes, including a quarter note and a half note, while the bass staff contains a few notes, including a quarter note and a half note.

The piano accompaniment for the second system consists of four staves: two treble clef staves and two bass clef staves. The top two staves contain a few notes, including a quarter note and a half note, while the bottom two staves contain a few notes, including a quarter note and a half note.

The guitar accompaniment for the second system consists of two staves. The top staff shows a sequence of chords with a barre at the first fret, followed by a barre at the second fret, and then a barre at the third fret. The bottom staff shows a few notes, including a quarter note and a half note.

The piano accompaniment for the third system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a few notes, including a quarter note and a half note, while the bass staff contains a few notes, including a quarter note and a half note.

Em7 Am

The piano accompaniment for the third system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a few notes, including a quarter note and a half note, while the bass staff contains a few notes, including a quarter note and a half note.

DOE NOU EFFE NORMAAL!

kwet-sen-de woor-den krijg je ie-der-een klein.

ie-der-een is an-ders en dat

words that hurt you can get ev'-ry - one small.

Ev'-ry - one is diff'-rent and that

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line includes a triplet of eighth notes marked with a '3' and a bracket. The piano accompaniment consists of a simple harmonic accompaniment with chords and single notes.

The second system continues the musical notation. It includes a vocal line and piano accompaniment. The lyrics 'Echt ie - der - een klein!' and 'Yes ev' - ry - one small!' are written below the vocal line. The piano accompaniment continues with harmonic support.

The third system of music includes a vocal line and piano accompaniment. The lyrics 'Echt ie - der - een klein!' and 'Yes ev' - ry - one small!' are repeated. The piano accompaniment features some melodic lines with accents and slurs. At the bottom of the system, measure numbers 63, 64, 65, and 66 are indicated.