

DANSE MACABRE

Camille Saint-Saëns

arr. Ivo Kouwenhoven

YBBV 12

Grade / Moeilijkheidsgraad 3

Duration / Tijdsduur 1'55

Score

E♭ Cornet

B♭ Cornet 1

B♭ Cornet 2

B♭ Flugelhorn

E♭ Horn 1

E♭ Horn 2

C Trombone

B♭ Trombone treble clef

B♭ Baritone treble clef

B♭ Euphonium treble clef

E♭ Bass treble clef

B♭ Bass treble clef

Timpani

Drumset

Percussion

Bells

DANSE MACABRE

(Spookslot - Efteling)

Camille Saint-Saëns (1835-1921)

arr. Ivo Kouwenhoven

Full Score
(Young Brassband)

$\text{♩} = 60$ Heroic

Score for Young Brassband, 8 measures. Dynamics include *f* and *ff*. Cues: Cue Flugelhorn, Cue Euphonium. Instrument parts: Eb Cornet, Bb Cornet 1, Bb Cornet 2, Bb Flugelhorn, Eb Horn 1, Eb Horn 2, Bb Trombone, Bb Baritone, Bb Euphonium, Eb Bass, Bb Bass, Drumset, Percussion, Timpani, Bells.

DANSE MACABRE

A *Leggiero*

Score for measures 9-15, marked *Leggiero*. The score includes parts for Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc., Timp., and Bls. Dynamics include *mf* and *pp*.

9 10 11 12 13 14 15

DANSE MACABRE

Score for 'Danse Macabre' (Page 3). The score includes parts for Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc., Timp., and Bls. The music is in 3/4 time with a key signature of one sharp (F#). Dynamic markings include *p* and *pp*. The score spans measures 16 to 22.

DANSE MACABRE

B Cantabile

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Eb Cnt.:** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar line with some rests.
- Bb Cnt. 1:** Treble clef, key signature of two flats (Bb). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar line with some rests.
- Bb Flghn.:** Treble clef, key signature of two flats (Bb). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar line with some rests.
- Eb Hn. 1:** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar line with some rests.
- Eb Hn. 2:** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar line with some rests.
- Bb Tbn.:** Treble clef, key signature of two flats (Bb). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar line with some rests.
- Bb Brtn.:** Treble clef, key signature of two flats (Bb). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar line with some rests.
- Bb Euph.:** Treble clef, key signature of two flats (Bb). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar line with some rests.
- Eb Bs.:** Treble clef, key signature of one sharp (F#). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar line with some rests.
- Bb Bs.:** Treble clef, key signature of two flats (Bb). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar line with some rests.
- D. S.:** Treble clef, key signature of two flats (Bb). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar line with some rests.
- Perc.:** Treble clef, key signature of two flats (Bb). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar line with some rests.
- Timp.:** Bass clef, key signature of two flats (Bb). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar line with some rests.
- Bls.:** Treble clef, key signature of two flats (Bb). Part 1 plays a melodic line with eighth notes. Part 2 plays a similar line with some rests.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score is numbered 23 to 29 at the bottom.

DANSE MACABRE

This musical score page, titled "DANSE MACABRE" and numbered "5", contains the following parts and markings:

- Instrumentation:** Eb Cnt., Bb Cnt. 1, Bb Cnt. 2, Bb Flghn., Eb Hn. 1, Eb Hn. 2, Bb Tbn., Bb Brtn., Bb Euph., Eb Bs., Bb Bs., D. S., Perc., Timp., and Bls.
- Measure Numbers:** 30, 31, 32, 33, 34, 35, 36.
- Dynamic Markings:** *p* (piano) and *mp* (mezzo-piano).
- Key Signature:** One sharp (F#).
- Staff 1 (Eb Cnt.):** Contains rests for measures 30-33 and a whole rest for measure 34.
- Staff 2 (Bb Cnt. 1):** Features a melodic line starting in measure 30, with a slur over measures 34-36.
- Staff 3 (Bb Cnt. 2):** Mirrors the melodic line of the Bb Cnt. 1.
- Staff 4 (Bb Flghn.):** Features a melodic line starting in measure 30, with a slur over measures 34-36.
- Staff 5 (Eb Hn. 1):** Features a melodic line starting in measure 30, with a slur over measures 34-36.
- Staff 6 (Eb Hn. 2):** Contains rests for measures 30-33 and a melodic line starting in measure 34.
- Staff 7 (Bb Tbn.):** Contains rests for measures 30-33 and a melodic line starting in measure 34, marked with *p*.
- Staff 8 (Bb Brtn.):** Features a melodic line starting in measure 30, with a slur over measures 34-36, marked with *mp*.
- Staff 9 (Bb Euph.):** Features a melodic line starting in measure 30, with a slur over measures 34-36, marked with *mp*.
- Staff 10 (Eb Bs.):** Features a rhythmic pattern of quarter notes and rests.
- Staff 11 (Bb Bs.):** Features a rhythmic pattern of quarter notes and rests.
- Staff 12 (D. S.):** Features a rhythmic pattern of quarter notes and rests.
- Staff 13 (Perc.):** Contains rests for all measures.
- Staff 14 (Timp.):** Features a rhythmic pattern of quarter notes and rests.
- Staff 15 (Bls.):** Features a melodic line starting in measure 30, with a slur over measures 34-36.

DANSE MACABRE

Heroic

Leggiero

Score for measures 44-50, divided into Heroic and Leggiero sections.

Heroic Section (Measures 44-48):

- Eb Cnt.:** *mp* (measures 49-50)
- Bb Cnt. 1:** *mf* (measures 44-48), *mp* (measures 49-50)
- Bb Cnt. 2:** *mf* (measures 44-48)
- Bb Flghn.:** *f* (measures 44-48), *p* (measures 49-50)
- Eb Hn. 1:** *mf* (measures 44-48), *p* (measures 49-50)
- Eb Hn. 2:** *mf* (measures 44-48), *p* (measures 49-50)
- Bb Tbn.:** *mf* (measures 44-48), *p* (measures 49-50)
- Bb Brtn.:** *p* (measures 49-50)
- Bb Euph.:** *mf* (measures 44-48), *p* (measures 49-50)
- Eb Bs.:** *mf* (measures 44-48), *p* (measures 49-50)
- Bb Bs.:** *mf* (measures 44-48), *p* (measures 49-50)
- D. S.:** *mf* (measures 44-48), *p* (measures 49-50)
- Perc.:** *mf* (measures 44-48), *p* (measures 49-50)
- Timp.:** *p* (measures 49-50)
- Bls.:** *f* (measures 44-48)

Leggiero Section (Measures 49-50):

- Eb Cnt.:** *mp*
- Bb Cnt. 1:** *mp*
- Bb Cnt. 2:** *mf*
- Bb Flghn.:** *p*
- Eb Hn. 1:** *p*
- Eb Hn. 2:** *p*
- Bb Tbn.:** *p*
- Bb Brtn.:** *p*
- Bb Euph.:** *p*
- Eb Bs.:** *p*
- Bb Bs.:** *p*
- D. S.:** *p*
- Perc.:** *p*
- Timp.:** *p*
- Bls.:** *f*

Measure numbers: 44, 45, 46, 47, 48, 49, 50.