

# COOL BROTHER

## Ivo Kouwenhoven

SMOB18

Grade / Moeilijkheidsgraad **2**  
Duration / Tijdsduur **2'30**

Score

Soloist in C  
Soloist in Bb  
Soloist in Eb  
Soloist in F

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Cowbell  
Congas (Bongos)  
Guiro

# COOL BROTHER

SCORE in C

Ivo Kouwenhoven

**A**

**Relaxed**

**Soloist**

**Part 1**

**Part 2**

**Part 3**

**Part 4**

**Drumset**  
H.H.  
Rimclick

**Cowbell**

**Congas/  
Bongos**

**Guero**

**f**

**mf**

**mf**

**mf**

**mf**

**mf**

**Vibraslap**

**mf**

**mf**

**mf**

**mf**

## COOL BROTHER

A musical score for six staves. The top three staves are treble clef, and the bottom three are bass clef. Measure 11 starts with eighth-note patterns. Measure 12 shows more complex rhythms with sixteenth notes and rests. Measures 13 and 14 continue the pattern of eighth and sixteenth notes. Measure 15 concludes with a final rhythmic pattern. Measure numbers 11 through 15 are printed below the staff.

A continuation of the musical score from measure 16 to 20. The staves and clefs remain the same. Measure 16 begins with eighth-note patterns. Measures 17 and 18 show more complex rhythms with sixteenth notes and rests. Measures 19 and 20 conclude the section with final rhythmic patterns. Measure numbers 16 through 20 are printed below the staff.

## COOL BROTHER

**B**

21      22      23      24      25

**C**

26      27      28      R.C (on cup)      29      30

## COOL BROTHER

A musical score for six staves. The top three staves are treble clef, and the bottom three are bass clef. The key signature is one flat. Measure 31 starts with a rest followed by eighth-note patterns. Measure 32 shows more eighth-note patterns with some sixteenth-note grace notes. Measure 33 continues the rhythmic pattern. Measure 34 features a prominent eighth-note bass line. Measure 35 concludes with a final eighth-note pattern.

31      32      33      34      35

A continuation of the musical score. Measures 36 through 40 show a mix of eighth-note and sixteenth-note patterns across all six staves. The bass line is particularly active in these measures, providing harmonic support.

36      37      38      39      40