

CHRISTMAS IN EUROPE (PART 2)

Ivo Kouwenhoven

SKVB 22

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 3'10

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Bells

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Score in C

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1. O Sanctissima (Sicily)

The first system of the score includes the following parts:

- Part 1:** Treble clef, 2/4 time, melody.
- Part 2:** Treble clef, 2/4 time, melody.
- Part 3:** Bass clef, 2/4 time, accompaniment.
- Part 4:** Bass clef, 2/4 time, accompaniment.
- Drumset:** Snare drum (H.H.) with a rhythmic pattern of eighth notes.
- Percussion:** Cymbal (Beating) with a rhythmic pattern of eighth notes.
- Timpani:** Bass clef, 2/4 time, accompaniment.
- Bells:** Treble clef, 2/4 time, melody.

The second system of the score includes the following parts:

- Part 1:** Treble clef, 2/4 time, melody.
- Part 2:** Treble clef, 2/4 time, melody.
- Part 3:** Bass clef, 2/4 time, accompaniment.
- Part 4:** Bass clef, 2/4 time, accompaniment.
- Drumset:** Snare drum (H.H.) with a rhythmic pattern of eighth notes.
- Percussion:** Cymbal (Beating) with a rhythmic pattern of eighth notes.
- Timpani:** Bass clef, 2/4 time, accompaniment.
- Bells:** Treble clef, 2/4 time, melody.
- Triangel:** Percussion part with notes marked 'C.C.' and 'R.C.'.

2. La Nit de Nadal (Catalan)

This musical score is for the piece "La Nit de Nadal (Catalan)". It is written in the key of B-flat major (two flats) and common time (C). The score is divided into two systems. The first system consists of four staves: two treble clefs and two bass clefs. The second system consists of four staves: two snare drums (labeled H.H. and Beating) and two bass clefs. The melody is primarily in the upper staves, while the lower staves provide harmonic support and rhythmic accompaniment. The piece features a mix of eighth and quarter notes, with some rests and dynamic markings.

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The musical score is arranged in two systems. The top system contains four staves: two vocal staves (treble clef) and two bass staves (bass clef). The bottom system contains four staves: two percussion staves (treble clef) and two bass staves (bass clef). The key signature is B-flat major (two flats) and the time signature is 4/4. The percussion part includes a snare drum line with patterns labeled 'C.C.' and 'R.C.', a cymbal line with the instruction 'Use different cymbals', and a triangle line with the instruction 'Triangle'. The vocal lines consist of eighth and quarter notes, while the bass lines feature a mix of quarter and eighth notes.

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3. Come Sheppards (Bohemia)

Musical score for "Come Sheppards (Bohemia)" in 3/4 time, featuring a vocal line and instrumental accompaniment.

The score is arranged in two systems. The first system consists of four staves: two vocal staves (treble and bass clef) and two bass staves (treble and bass clef). The second system consists of four staves: a Tom drum staff, a Tambourine staff, a bass staff, and a vocal staff.

The key signature is B-flat major (two flats). The time signature is 3/4.

The vocal line (top two staves) features a melody in the treble clef and a bass line in the bass clef. The instrumental accompaniment (bottom two staves of the first system) features a bass line in the bass clef and a treble line in the treble clef.

The second system includes a Tom drum staff with a rhythmic pattern of eighth notes and rests, and a Tambourine staff with a rhythmic pattern of eighth notes and rests. The bass staff (bottom of the second system) features a bass line in the bass clef, and the vocal staff (top of the second system) features a melody in the treble clef.

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4. Komt verwondert u hier mensen (Netherlands)

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staves.

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staves. Percussion parts are indicated with 'H.H.' (Hi-Hat) and 'Beating'.

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staves.

The fourth system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a melody in the upper staves and a bass line in the lower staves. Percussion parts are indicated with 'C.C.' (Congas), 'Triangel', and 'Toms'.

5. We wish you a Merry Christmas (England)

This musical score is for the song "We wish you a Merry Christmas" in the key of B-flat major and 3/4 time. It consists of two systems of staves. The first system contains four staves: two vocal staves (Soprano and Alto), a Bass line, and a Tenor line. The second system contains five staves: a Cymbal (C.C.) line, a Snare Drum (R.C.) line, a Sleighbells line, a Beatring line, and a Bass line. The vocal parts feature a melody with eighth and quarter notes, while the accompaniment includes rhythmic patterns for sleighbells and beatring.

C.C. **R.C.**

Sleighbells

Beatring