

CELTIC DREAM

Ivo Kouwenhoven

JOVB 12

Grade / Moeilijkheidsgraad **3**
Duration / Tijdsduur **3'30**

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani

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Score in C

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$\text{♩} = 90$ Legiero

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Timpani

H.H.

Triangel

pp

pp

pp

2 3 4 5 6 7 8

A

mf

mf

mf

mf

mf

mf

9 *mf* 10 11 12 13 14 15

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B

Musical score for section B, measures 16-22. The score is written for piano and includes two treble staves, two bass staves, and two percussion staves. The music is in a minor key and includes dynamic markings such as *f* and *Beating*. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are indicated at the bottom of the staves.

C

Musical score for section C, measures 23-28. The score continues the piano arrangement from section B, featuring similar instrumentation and dynamic markings like *f* and *mp*. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the staves.

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♩ = 70 Cantabile

F

Piccolo Solo

43 44 45 46 <ff> 47 48 49 50 51

Barchimes (high)
p Susp. Cymb. (soft mallets)
p (ad lib. cresc./decr.)

52 53 54 55 56 57 58 59

Tutti G
f Stagger breathing
f Stagger breathing

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$\bullet = 120$ Con Spirito

rit. //

73 74 75 *ff* 76 77 78 79

1

80 81 82 83 *mf* 84 85 86

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Musical score for measures 87-92. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains three staves: a floor tom, a snare drum, and a bass clef. The key signature is B-flat major (two flats). The time signature changes from 6/8 to 2/4 and back to 6/8. A first ending bracket covers measures 89-90, and a second ending bracket covers measures 90-91. A 'J' time signature change is indicated above measure 91. The instrument 'Cl./Flug.' is specified for measures 91-92. The dynamic marking 'mp' is present in measures 91 and 92.

Musical score for measures 93-98. The score is arranged in two systems. The first system contains four staves: two treble clefs and two bass clefs. The second system contains three staves: a floor tom, a snare drum, and a bass clef. The key signature is B-flat major (two flats). The time signature changes from 2/4 to 6/8 and back to 2/4. The dynamic marking 'mp' is present in measures 93-98.