

# BORN TO BE A MUSICIAN

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SDBS16

Grade / Moeilijkheidsgraad **1**

Duration / Tijdsduur **3'40**

## Score

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion 1  
Percussion 2

*Students (ad lib.):*

*Flute/Oboe  
Soprano Saxophone  
Alto Saxophone  
Bb Clarinet/Flugelhorn  
Bb Trumpet/Cornet/Baritone  
Eb Horn  
F Horn  
Bb Trombone treble clef  
C Trombone bass clef  
Soprano Recorder  
Boomwhackers  
Percussion*

## PART 1

♩ = 100

Flute/Oboe/  
Sop. Sax Student

Bb Clarinet/  
Flugelhorn Student

Eb Alto Sax Student

Bb Trumpet/Cornet/  
Baritone Student

F Horn Student

C Trombone Student

Recorder Student

Boomwhackers

Percussion Student

Gong

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion 1

Beating

Percussion 2

*mp*

*p*

*ff*



Fl./Ob./ S.S. Stud.

Bb Cl./Fl.h. Stud.

Eb A.S. Stud.

Bb Trp./Cnt./ Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Boomwh.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Perc. 1

Perc. 2

9 10 11 12

Detailed description: This page of a musical score contains measures 9 through 12. It features a variety of instruments and parts. The woodwind section includes Flute/Oboe, Bb Clarinet/Flute in C, Eb Alto Saxophone, Bb Trumpet/Cor Anglais/Baritone Saxophone, and F Horn. The brass section includes C Trombone. The percussion section includes Recorder, Boomwhackers (with colored dots on notes), and various Percussion 1 and 2 parts. There are also four vocal or instrumental parts labeled Part 1 through Part 4. The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various note values, rests, and articulation marks. The bottom of the page is numbered 9, 10, 11, and 12, corresponding to the measures.

PART 2

♩ = 104

D

Fl./Ob./  
S.S. Stud.

Bb Cl./Fl.h.  
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./  
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Boomwh.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Perc. 1

Perc. 2

Claves

Shaker

*mf*

2 3 4 5

Fl./Ob./  
S.S. Stud.

Bb Cl./Fl.h.  
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./  
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Boomwh.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Perc. 1

Perc. 2

6 7 8 9 10

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Flute/Oboe, Saxophone, Clarinet/Flute Alto, and Eb Alto Saxophone. The second system includes Bb Trumpet/Coronet/Baritone and French Horn. The third system includes C Trombone. The fourth system includes Recorder. The fifth system includes Boomwhackers with colored dots on the notes. The sixth system includes Percussion. The seventh system includes four empty staves labeled Part 1 through Part 4. The eighth system includes D.S. (Da Capo). The ninth system includes Percussion 1 and Percussion 2. The bottom of the page features a rhythmic line with measures 6 through 10, showing a sequence of eighth notes.

**E**

Fl./Ob./  
S.S. Stud.

Bb Cl./Fl.h.  
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./  
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Boomwh.

Perc. Stud.

Part 1  
*mf*

Part 2  
*mf*

Part 3  
*mf*

Part 4  
*mf*

D.S.  
*mf*  
Beating

Perc. 1  
*mf*

Perc. 2

11 *mf* 12 13 14 15

Detailed description: This page of a musical score is for rehearsal mark 'E'. It features a grand staff for woodwinds and brass (Flute/Oboe, Clarinet/Flute in C, Alto Saxophone, Trumpet/Contra Alto Saxophone, Horn, Trombone) and a grand staff for percussion (Recorder, Boomwhacker, Percussion). Below these are five parts (Part 1-4) and two percussion parts (Perc. 1 and Perc. 2). The score is in 4/4 time with a key signature of one flat. The woodwinds and brass parts are mostly rests. The strings (Part 1-4) play a rhythmic pattern of eighth and quarter notes. Percussion 1 plays a steady eighth-note pattern, and Percussion 2 plays a pattern of eighth notes with rests. The dynamic marking *mf* (mezzo-forte) is used throughout. The page is numbered 10 and the rehearsal mark 'E' is in a box at the top left.





G

Fl./Ob./ S.S. Stud. *mf*

Bb Cl./Fl.h. Stud. *mf*

Eb A.S. Stud. *mf*

Bb Trp./Cnt./ Bar. Stud. *mf*

F Hrn. Stud. *mf*

C Trb. Stud. *mf*

Rec. Stud. *mf*

Boomwh. *mf*

Perc. Stud. *mf*

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

D.S. *mf*  
H.H.  
Agogo bells

Perc. 1 *mf*  
Beating

Perc. 2 *mf*

Shaker *mf*

5 6 7 8 9

Fl./Ob./ S.S. Stud.

Bb Cl./Fl.h. Stud.

Eb A.S. Stud.

Bb Trp./Cnt./ Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Boomwh.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Perc. 1

Perc. 2

10 11 12 13

Detailed description: This page of a musical score contains 14 staves. The first seven staves are for woodwinds and brass: Flute/Oboe/Soprano Saxophone, B-flat Clarinet/Flute in C, E-flat Alto Saxophone, B-flat Trumpet/Contra Alto Saxophone/Baritone Saxophone, and F Horn. The eighth staff is for Recorder. The ninth staff is for Boomwhackers, with colored dots indicating pitch. The tenth staff is for Percussion. The next four staves (11-14) are for vocal parts labeled Part 1, Part 2, Part 3, and Part 4. The final three staves (15-17) are for additional percussion: D.S. (Drum Set), Perc. 1, and Perc. 2. The score is divided into two systems by a double bar line. The first system covers measures 10-12, and the second system covers measures 13-15. A first ending bracket is above measures 12-13, and a second ending bracket is above measures 13-15. Measure numbers 10, 11, 12, and 13 are printed below the bottom staff.