

BLOKFLUITPIET

VOOR BLOKFLUIT EN ORKEST

Score in C

Ivo Kouwenhoven

1. Zie ginds komt de stoomboot

The musical score is written for Block Flute and Orchestra. It consists of six staves:

- Blokfluit**: Treble clef, 3/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes.
- Part 1**: Treble clef, 3/4 time signature. Mirrors the Block Flute part.
- Part 2**: Treble clef, 3/4 time signature. Mirrors the Block Flute part.
- Part 3**: Bass clef, 3/4 time signature. Provides a bass line with eighth and quarter notes.
- Part 4**: Bass clef, 3/4 time signature. Provides a bass line with quarter and half notes.
- Kleine trom Grote trom**: Two staves with square note heads. The top staff shows chords and rests, while the bottom staff shows asterisks indicating drum patterns.
- Bekken**: A single staff with square note heads and asterisks indicating a drum pattern.

The score is in 3/4 time and features a key signature of one flat (B-flat). The music is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic markings.

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2. Daar wordt aan de deur geklopt

Musical score for '2. Daar wordt aan de deur geklopt' in 3/4 time, featuring a flute and piano accompaniment. The score is written in G minor (one flat) and consists of 8 measures.

The score is arranged in three systems:

- System 1:** Flute (top staff), Piano Right Hand (middle staff), and Piano Left Hand (bottom staff).
- System 2:** Flute (top staff), Piano Right Hand (middle staff), and Piano Left Hand (bottom staff).
- System 3:** Flute (top staff), Piano Right Hand (middle staff), and Piano Left Hand (bottom staff).

The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The flute part features a melodic line with various note values and rests.

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3. Sinterklaasje, kom maar binnen

The musical score is arranged in six staves. The first five staves are for a woodwind ensemble (flute, oboe, clarinet, bassoon, and contrabassoon) and the sixth staff is for the piano accompaniment. The key signature is one flat (B-flat) and the time signature is common time (C). The score consists of five measures. The piano part features a simple harmonic accompaniment with chords and single notes, while the woodwind parts play a melody with various rhythmic patterns, including eighth and sixteenth notes.

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4. Zie de maan schijnt door de bomen

A musical score for a piece titled "4. Zie de maan schijnt door de bomen" from the collection "BLOKFLUITPIET". The score is written for a flute and piano. It consists of six systems of staves. The first system has a single treble clef staff. The second system has two treble clef staves. The third system has two treble clef staves. The fourth system has two bass clef staves. The fifth system has two piano staves (treble and bass clefs). The sixth system has two piano staves (treble and bass clefs). The music is in a key signature of one flat (B-flat) and features a complex, changing time signature: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The melody is primarily in the treble clef staves, while the piano accompaniment is in the bass clef staves. The piano part includes chords and rhythmic patterns, with some asterisks (*) indicating specific notes or techniques.

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5. O, kom er eens kijken

The image displays a musical score for the piece "O, kom er eens kijken" from the collection "Blokfluitpiet". The score is written in 6/8 time and consists of six staves. The first four staves are for the flute, with the first two staves representing the right hand and the last two representing the left hand. The fifth staff is the piano accompaniment, and the sixth staff is the basso continuo line. The music is in a major key and features a simple, melodic line for the flute and a rhythmic accompaniment for the piano and basso continuo. The piece concludes with a final cadence on the eighth measure.