

BLAAS ER OP LOS!

VOOR BASISCHOOLEERLINGEN & (JEUGD)ORKEST

Ivo Kouwenhoven

SDBS 8

Grade / Moeilijkheidsgraad 1

Duration / Tijdsduur 3'10

Score

Part 1 C upper

Part 1 C

Part 1 Bb

Part 1 Eb

Part 2 Bb

Part 2 Eb

Part 2 F

Part 3 Bb treble clef

Part 3 Bb bass clef

Part 3 Eb

Part 3 F

Part 3 C bass clef

Part 4 Bb treble clef

Part 4 Bb bass clef

Part 4 Eb treble clef

Part 4 Eb bass clef

Part 4 C bass clef

Part 4 C bass clef low

Drumset

Percussion

Timpani

Blazersklas:

Fluit

Klarinet Bb

Saxofoon Bb

Saxofoon Eb

Hoorn Eb

Hoorn F

Bugel/Trompet/Cornet/Bariton Bb

Trombone C

Slagwerkklas

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Score in C

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Score in C, 4/4 time, tempo = 110. Section A (measures 1-6).

Blazersklas: Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5.

Slagwerkklas: Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5.

Part 1: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5.

Part 2: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes G4, A4, B4, C5. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5.

Part 3: Bass clef, 4/4 time. Measure 1: quarter notes G3, A3, B3, C4. Measure 2: quarter notes G3, A3, B3, C4. Measure 3: quarter notes G3, A3, B3, C4. Measure 4: quarter notes G3, A3, B3, C4. Measure 5: quarter notes G3, A3, B3, C4. Measure 6: quarter notes G3, A3, B3, C4.

Part 4: Bass clef, 4/4 time. Measure 1: quarter notes G3, A3, B3, C4. Measure 2: quarter notes G3, A3, B3, C4. Measure 3: quarter notes G3, A3, B3, C4. Measure 4: quarter notes G3, A3, B3, C4. Measure 5: quarter notes G3, A3, B3, C4. Measure 6: quarter notes G3, A3, B3, C4.

Drumset: Treble clef, 4/4 time. Measure 1: C.C. H.H. (Cymbal, Hi-Hat). Measure 2: C.C. H.H. Measure 3: Toms. Measure 4: C.C. Measure 5: C.C. Measure 6: C.C.

Percussion: Treble clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: quarter notes G4, A4, B4, C5. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes G4, A4, B4, C5. Measure 6: quarter notes G4, A4, B4, C5.

Timpani: Bass clef, 4/4 time. Measure 1: rest. Measure 2: rest. Measure 3: quarter notes G3, A3, B3, C4. Measure 4: quarter notes G3, A3, B3, C4. Measure 5: quarter notes G3, A3, B3, C4. Measure 6: quarter notes G3, A3, B3, C4.

Section B (measures 7-13).

Blazersklas: Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5.

Slagwerkklas: Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5.

Part 1: Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5.

Part 2: Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5.

Part 3: Bass clef, 4/4 time. Measure 7: quarter notes G3, A3, B3, C4. Measure 8: quarter notes G3, A3, B3, C4. Measure 9: quarter notes G3, A3, B3, C4. Measure 10: quarter notes G3, A3, B3, C4. Measure 11: quarter notes G3, A3, B3, C4. Measure 12: quarter notes G3, A3, B3, C4. Measure 13: quarter notes G3, A3, B3, C4.

Part 4: Bass clef, 4/4 time. Measure 7: quarter notes G3, A3, B3, C4. Measure 8: quarter notes G3, A3, B3, C4. Measure 9: quarter notes G3, A3, B3, C4. Measure 10: quarter notes G3, A3, B3, C4. Measure 11: quarter notes G3, A3, B3, C4. Measure 12: quarter notes G3, A3, B3, C4. Measure 13: quarter notes G3, A3, B3, C4.

Drumset: Treble clef, 4/4 time. Measure 7: C.C. H.H. Measure 8: C.C. H.H. Measure 9: Toms. Measure 10: Toms. Measure 11: Toms. Measure 12: C.C. Measure 13: R.C. (Ride Cymbal).

Percussion: Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes G4, A4, B4, C5. Measure 9: quarter notes G4, A4, B4, C5. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes G4, A4, B4, C5. Measure 12: quarter notes G4, A4, B4, C5. Measure 13: quarter notes G4, A4, B4, C5.

Timpani: Bass clef, 4/4 time. Measure 7: quarter notes G3, A3, B3, C4. Measure 8: quarter notes G3, A3, B3, C4. Measure 9: quarter notes G3, A3, B3, C4. Measure 10: quarter notes G3, A3, B3, C4. Measure 11: quarter notes G3, A3, B3, C4. Measure 12: quarter notes G3, A3, B3, C4. Measure 13: quarter notes G3, A3, B3, C4.

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$\text{♩} = 110$ Swing $\text{♪} = \text{♪}^3$

D

28 29 30 31 32

33 34 35 36 37 38

♩ = 110

E

Musical notation for measures 44 and 45. The top staff is a treble clef with a key signature of two flats and a 4/4 time signature. The bottom staff is a bass clef with the same key signature and time signature. Both staves show rests for measures 44 and 45.

Musical notation for measures 46, 47, 48, and 49. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature remains two flats and the time signature is 4/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

R.C.

C.C.H.H.

Musical notation for measures 46, 47, 48, and 49, including R.C. and C.C.H.H. markings. The top staff shows rhythmic patterns with 'x' marks above notes. The second staff shows rhythmic patterns with 'x' marks above notes. The bottom staff shows rhythmic patterns with 'x' marks above notes.

44

45

46

47

48

49

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F

Musical score for measures 50-55. The score is in 2/4 time and B-flat major. It features a melody in the upper staves and a bass line in the lower staves. Percussion parts include Congas (C.C.), a Snare Drum (R.C.), and a Triangel. Measure numbers 50, 51, 52, 53, 54, and 55 are indicated at the bottom of the score.

G

Musical score for measures 56-62. The score is in 2/4 time and B-flat major. It features a melody in the upper staves and a bass line in the lower staves. Percussion parts include Toms, Congas (C.C.), Hand Drums (H.H.), Barchimes, and Beating. Measure numbers 56, 57, 58, 59, 60, 61, and 62 are indicated at the bottom of the score.