

ALADDIN

arr. Ivo Kouwenhoven

JOVB 49

Grade / Moeilijkheidsgraad **2**
Duration / Tijdsduur **4'20**

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Percussion
Timpani

ALADDIN

Score in C

Alan Menken
arr. Ivo Kouwenhoven

Arabian Nights

$\bullet = 120$

The musical score is arranged in a grand staff format with seven staves. Part 1 (Melody) is in the treble clef, starting with a whole rest and a half note G4 in the fifth measure, marked *mf*. Part 2 (Melody) is in the treble clef, playing a rhythmic eighth-note pattern, marked *mf*. Part 3 (Bass) is in the bass clef, playing a sustained bass line with a melodic flourish at the end, marked *mp*. Part 4 (Bass) is in the bass clef, playing a rhythmic eighth-note pattern, marked *mf*. The Drumset part includes Bongos (marked *mf*) and Finger Cymbals (marked *mf*). The Percussion part includes Finger Cymbals (marked *mf*). The Timpani part is in the bass clef, playing a rhythmic eighth-note pattern, marked *mf*. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

Arabian Nights (from *Aladdin*)

Music by Alan Menken

Arranged by Ivo Kouwenhoven

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Friend Like Me (from *Aladdin*)

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A Whole New World (from *Aladdin*)

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ALADDIN

A

Musical score for measures 7-12. The score is in 2/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part includes a bass line and a tambourine line. Dynamics include *mp*, *p*, and *p*.

7 8 9 10 11 12

Musical score for measures 13-18. The score is in 2/4 time and B-flat major. It features a vocal line and piano accompaniment. The piano part includes a bass line and a tambourine line. Dynamics include *p*, *mf*, and *mp*.

13 14 15 16 17 18

ALADDIN

Musical score for measures 19-24. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a right-hand line with a steady eighth-note accompaniment. Dynamics include *mp* and *p*. A triplet of eighth notes is marked in measure 24.

Musical score for measures 25-30. The score is in 2/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a right-hand line with a steady eighth-note accompaniment. Dynamics include *f*. A section labeled 'B' begins in measure 26. A 'Gong' is marked in measure 25. Triplet markings are present in measures 26, 27, 28, 29, and 30.

Friend Like Me

$\text{♩} = 100$ Swingstyle

A -Trp. +Trp. (plunger mute) -Trp. -Trp.

ff

-Trp. +Trp. (plunger mute) -Trp. -Trp.

ff

-Trb. +Trb. (plunger mute) -Trb. -Trb.

ff

ff

ff

C.C. | R.C.

ff

Beating

ff

ff

37 *ff* 38 39 40 41 42

ALADDIN

-Trp. **Tutti** **f** **B**

-Trp. **Tutti** **mf**

-Trb. **Tutti** **mf**

C.C. **H.H.** **mf**

43 44 45 46 47 48 49 50

C

mf

f

51 52 53 54 55 56 57

ALADDIN

Musical score for measures 58-63. The score includes staves for vocal melody, piano accompaniment, and guitar accompaniment. A key signature change to D major is indicated at measure 61. Dynamics include *ff* and *ff*. Performance markings include *C.C.* and *R.C.*.

58 59 60 61 *ff* 62 63

Musical score for measures 64-70. The score includes staves for vocal melody, piano accompaniment, and guitar accompaniment. A key signature change to E major is indicated at measure 67. Dynamics include *ff*. Performance markings include *C.C.* and triplets.

64 65 66 67 68 69 70

ALADDIN

Musical score for measures 71-78. The score is arranged in two systems. The first system contains four staves: two for Saxophone (Sax.) and two for Trumpet (Trp. (straight mute)). The second system contains three staves: one for Toms, one for Hi-Hat (H.H.), and one for Bass. The key signature is B-flat major (two flats). The saxophone parts feature melodic lines with slurs and accents. The trumpet parts play a steady eighth-note accompaniment. The percussion parts include a tom pattern and a hi-hat pattern.

Musical score for measures 79-85. The score is arranged in two systems. The first system contains four staves: two for Saxophone and two for Trumpet. The second system contains three staves: one for Slide Whistle, one for Congas (C.C.), and one for Bass. The key signature is B-flat major. The saxophone parts feature dynamic markings of *p* (piano) and *ff* (fortissimo) with hairpins. The trumpet parts also feature *p* and *ff* markings. The percussion parts include a slide whistle, conga patterns, and a bass line. Performance instructions include *F* (forte) and *R.C.* (ritardando). Measure numbers 79, 80, 81, 82, 83, 84, and 85 are indicated at the bottom.

A Whole New World

G

The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a dynamic marking of *mp*. The first staff features a melodic line with eighth and quarter notes. The second staff provides a harmonic accompaniment with eighth and quarter notes. The third staff has a bass line with eighth and quarter notes. The fourth staff contains a simple bass accompaniment with quarter and half notes.

mp

R.C.

The second system of the musical score consists of three staves. The top staff is in treble clef and contains a rhythmic pattern of eighth notes with rests, marked with *mp*. The middle staff is in treble clef and contains a rhythmic pattern of eighth notes with rests, marked with *mp*. The bottom staff is in bass clef and contains a rhythmic pattern of eighth notes with rests. The word "Triangle" is written above the middle staff, indicating the instrument used for the rhythmic accompaniment.

mp

Triangle

mp

mp

93

94

96

97

98

ALADDIN

1 2 [H]

mf *mf* *mf*

Barchimes

Toms C.C. H.H.

Beating

mf

99 100 101 102 *mf* 103 104 105

3 1 2

mf *mf*

C.C. Toms

106 107 108 109 110 111 112