

A FEW NOTES IN A BOX

Ivo Kouwenhoven

SDBS 11

Grade / Moeilijkheidsgraad 1
Duration / Tijdsduur 4'10

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C bass clef low

Drumset
Beating
Timpani
Bells

Students:

Flute/Oboe
Bb Soprano Saxophone
Bb Clarinet/Flugelhorn
Eb Alto Saxophone
Bb Trumpet/Cornet/Baritone
F Horn
Eb Horn
C Trombone
Bb Trombone treble clef
Bb Trombone bass clef
Recorder
Percussion

A FEW NOTES IN A BOX

Score in C

Ivo Kouwenhoven

1. Swinging Beginning

$\text{♩} = 120$ $\text{♪} = \text{♪}^3$

Flute/Oboe/
Sop. Sax Student

Bb Clarinet/
Flugelhorn Student

Eb Alto Sax Student

Bb Trumpet/Cornet/
Baritone Student

F Horn Student

C Trombone Student

Recorder Student

Percussion Student

Part 1

Part 2

Part 3

Part 4

Drumset

Beating

Timpani

Bells

C.C.

Toms

R.C.

2 3 4 5

A FEW NOTES IN A BOX

Move your instrument to the left Move your instrument to the right Move your instrument to the left

Fl./Ob./ S.S. Stud.

Bb Cl./Fl.h. Stud.

Eb A.S. Stud.

Bb Trp./Cnt./ Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Beatr.

Timp.

Bells

6 7 8 9 10 11

The musical score is arranged in a system of staves. The top section includes woodwinds (Fl./Ob./ S.S. Stud., Bb Cl./Fl.h. Stud., Eb A.S. Stud.), brass (Bb Trp./Cnt./ Bar. Stud., F Hrn. Stud., C Trb. Stud.), and a recorder (Rec. Stud.). The percussion section includes a general Perc. Stud. staff, four specific parts (Part 1-4), D.S. (Drum Set), Beatr. (Bass Drum), Timp. (Tom-toms), and Bells. The score is in 2/4 time with a key signature of one flat (Bb). The first five measures are marked with 'Move your instrument to the left', the next five with 'Move your instrument to the right', and the final five with 'Move your instrument to the left'. The bottom of the page is numbered 6 through 11.

A FEW NOTES IN A BOX

Right-Left-Right Right-Left-Right

1 2

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Beatr.

Timp.

Bells

Lead

Lead

Lead

Toms

C.C.

12 13 14 15 16

The score is written for a concert band and includes the following parts: Flute/Oboe/Soft Saxophone, Bb Clarinet/Flute in C, Eb Alto Saxophone, Bb Trumpet/Contra Alto Saxophone/Baritone Saxophone, F Horn, C Trombone, Recorder, Percussion, four vocal parts (Part 1-4), Double Bass, Bass Drum, Snare Drum, Timpani, and Bells. The piece is in 4/4 time and features a key signature of one flat (Bb). The first two measures are marked with 'Right-Left-Right' and numbered 1 and 2. The percussion part includes a 'Toms' section with triplet markings and a 'C.C.' (Cymbal Crash) section. The vocal parts have 'Lead' markings. The score concludes at measure 16.

A FEW NOTES IN A BOX

2. Totem Dance

♩ = 120

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.
Tom

Beatr.

Timp.

Bells

38 39 40 41 42

A FEW NOTES IN A BOX

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Beatr.

Timp.

Bells

43 44 45 46 47

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'A FEW NOTES IN A BOX' and it is page 9. The score is arranged in systems. The first system includes woodwinds (Flute/Oboe, Bb Clarinet/Flute in C, Eb Alto Saxophone), brass (Bb Trumpet/Cor Anglais/Baritone, F Horn, C Trombone), and a Recorder. The second system includes Percussion (Perc. Stud.), four string parts (Part 1-4), and a Double Bass (D.S.). The third system includes a Snare Drum (Beatr.), Timpani (Timp.), and Bells. The music is in 4/4 time and the key signature has two flats (Bb). The score shows measures 43 through 47. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns. The snare drum has a consistent rhythmic pattern, and the bells play a melodic line.

A FEW NOTES IN A BOX

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Beatr.

Timp.

Bells

48 49 50 51 52 53

Detailed description: This is a page of a musical score for a concert band or orchestra. The title is 'A FEW NOTES IN A BOX' and it is page 10. The score is arranged in a multi-staff format. The top section includes staves for Flute/Oboe/Soprano Saxophone, B-flat Clarinet/Flute in C, E-flat Alto Saxophone, B-flat Trumpet/Cor Anglais/Baritone Saxophone, F Horn, and C Trombone. Below these are staves for Recorder and Percussion. The middle section contains four parts (Part 1, Part 2, Part 3, Part 4) for strings. The bottom section includes staves for Double Bass (D.S.), Snare Drum (Beatr.), Timpani (Timp.), and Bells. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score spans measures 48 to 53. The percussion parts feature rhythmic patterns with 'x' marks indicating specific sounds. The string parts have a melodic line in Part 1 and a bass line in Part 3. The woodwinds and brass parts have various rhythmic and melodic figures.

A FEW NOTES IN A BOX

3. Rocking Final

$\bullet = 120$

Fl./Ob./ S.S. Stud.

Bb Cl./Fl.h. Stud.

Eb A.S. Stud.

Bb Trp./Cnt./ Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

C.C. H.H.

D.S.

Beatr.

Timp.

Bells

60 61 62 63 64

A FEW NOTES IN A BOX

1 2

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S. +Fill +Fill C.C. R.C.

Beatr.

Timp. *ad lib.* *ad lib.*

Bells

65 66 67 68 69

Detailed description: This is a page of a musical score for a concert band. The title is 'A FEW NOTES IN A BOX' and it is page 13. The score is arranged in systems. The first system includes Fl./Ob./S.S. Stud., Bb Cl./Fl.h. Stud., Eb A.S. Stud., Bb Trp./Cnt./Bar. Stud., F Hrn. Stud., and C Trb. Stud. The second system includes Rec. Stud. and Perc. Stud. The third system includes Part 1, Part 2, Part 3, and Part 4. The fourth system includes D.S. (Drum Set) with 'Fill' markings, Beatr. (Bass Drum), Timp. (Timpani) with 'ad lib.' markings, and Bells. The score is in 4/4 time and features a key signature of one flat (Bb). It consists of 69 measures, with measure numbers 65 through 69 indicated at the bottom. There are two first endings (1 and 2) marked above the first system. The D.S. part has 'Fill' markings above measures 67 and 68, and 'C.C. R.C.' (Cymbal Crash, Ride Cymbal) above measure 69. The Timp. part has 'ad lib.' markings above measures 65 and 69.

A FEW NOTES IN A BOX

Fl./Ob./
S.S. Stud.

Bb Cl./Fl.h.
Stud.

Eb A.S. Stud.

Bb Trp./Cnt./
Bar. Stud.

F Hrn. Stud.

C Trb. Stud.

Rec. Stud.

Perc. Stud.

Part 1

Part 2

Part 3

Part 4

D.S.

Beatr.

Timp. *ad lib.*

Bells

70 71 72 73 74

C.C.

Detailed description: This page of a musical score, numbered 14, is titled 'A FEW NOTES IN A BOX'. It features a variety of instruments. The woodwinds include Flute/Oboe (S.S. Stud.), Bb Clarinet/Flute in high register (Stud.), Eb Alto Saxophone (Stud.), Bb Trumpet/Cor Anglais/Baritone (Stud.), and F Horn (Stud.). The brass section consists of C Trombone (Stud.). Other instruments include Recorder (Stud.), Percussion (Stud.), and strings (Parts 1-4). The percussion section includes D.S. (Drum Set), Beatr. (Bass Drum), Timp. (Timpani, marked *ad lib.*), and Bells. The score is written in a key signature of two flats (Bb) and a common time signature (C). The page contains measures 70 through 74. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The D.S. part features a complex rhythmic pattern with many rests. The Timp. part has a few notes, and the Bells part plays a simple rhythmic pattern.