

'5 DECEMBER' RAP

(voor blokfluit & orkest)
Ivo Kouwenhoven

SKVB 21

Grade / Moeilijkheidsgraad 0,5
Duration / Tijdsduur 1'20

Directie

Blokfluit

Partij 1 C upper

Partij 1 C

Partij 1 Bb

Partij 1 Eb

Partij 2 Bb

Partij 2 Eb

Partij 2 F

Partij 3 Bb treble clef

Partij 3 Bb bass clef

Partij 3 Eb

Partij 3 F

Partij 3 C bass clef

Partij 4 Bb treble clef

Partij 4 Bb bass clef

Partij 4 Eb treble clef

Partij 4 Eb bass clef

Partij 4 C bass clef

Partij 4 C bass clef low

Drumstel

Beating

Klokkenspel

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(voor blokfluit & orkest)

Directie in C

Ivo Kouwenhoven

Blokfluit

De blok-fluit-groep is wat je ziet en wij spe-len voor Sint en Piet.De

Partij 1

Partij 2

Partij 3

Partij 4

Drumstel

Beatring

Klokkenspel

2 3 4

C.C. H.H.

al - ler-mooi-ste me-lo-die die heb-ben wij on - der de knie. Het is het lied van Sin-ter-klaas en zijn zwar-te pie-ter-baas.

5 6 7 8

C.C.

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Musical score for measures 9-12. The score includes a vocal line and piano accompaniment. The piano part features a complex rhythmic pattern in the right hand, marked 'C.C.', and a steady bass line in the left hand. The vocal line begins with the lyrics 'Ja de'.

9 10 11 12

Musical score for measures 13-15. The score includes a vocal line and piano accompaniment. The piano part continues with the 'C.C.' rhythmic pattern. The vocal line contains the lyrics: 'stoom-boot is ge - ko - men heeft veel pak - jes mee - ge - no - men voor de gro - te en de klei - ne dát pak -'.

13 14 15

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ket dat is de mij-ne. Pak snel uit wat zit er in ja het is e - rg naar mijn zin.

C.C. C.C.

16 17 18 19

Detailed description: This block contains the first system of the musical score, covering measures 16 to 19. It features a vocal line at the top with lyrics, followed by piano accompaniment in grand staff (treble and bass clefs). The piano part includes a complex rhythmic pattern in the right hand, marked with 'C.C.' (Cajon/Cajon) above measures 17 and 19. The bass line provides a steady accompaniment. Measure numbers 16, 17, 18, and 19 are indicated at the bottom of the system.

20 21 22 23

Detailed description: This block contains the second system of the musical score, covering measures 20 to 23. It continues the vocal and piano accompaniment from the previous system. The piano part maintains the complex rhythmic pattern in the right hand and the accompaniment in the left hand. Measure numbers 20, 21, 22, and 23 are indicated at the bottom of the system.